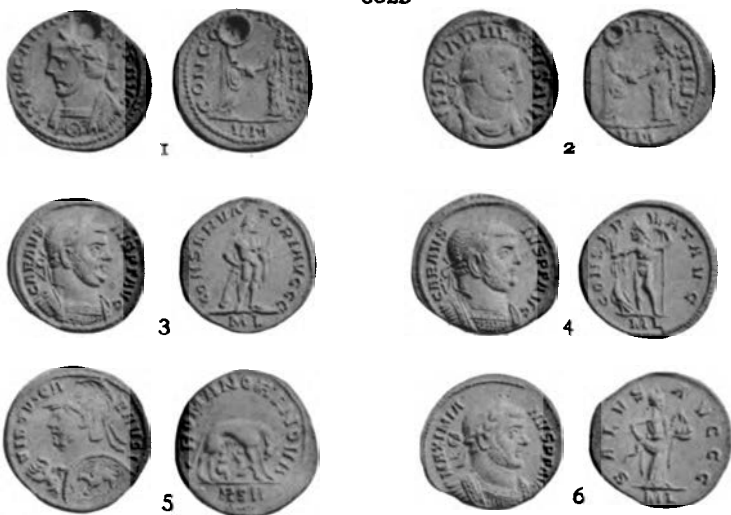
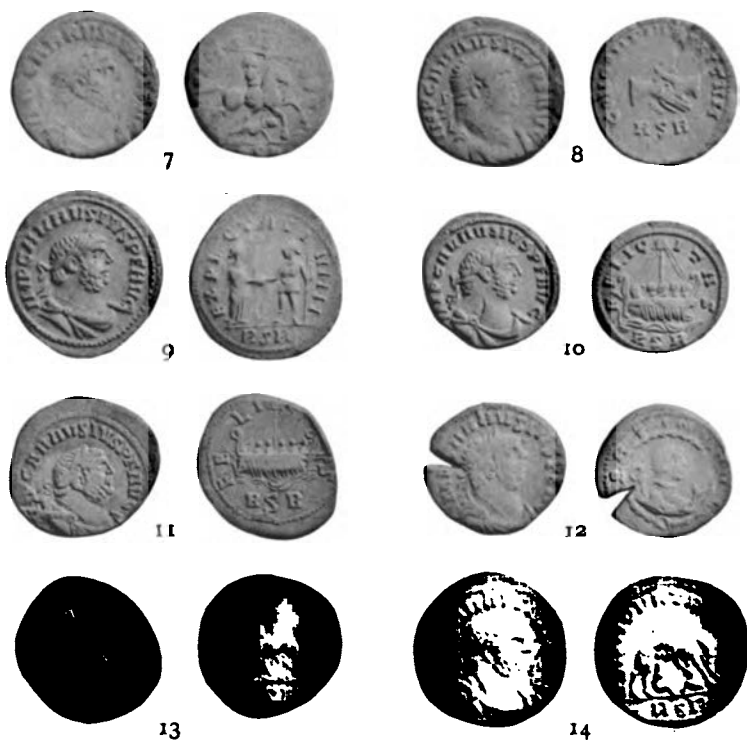


GOLD



SILVER



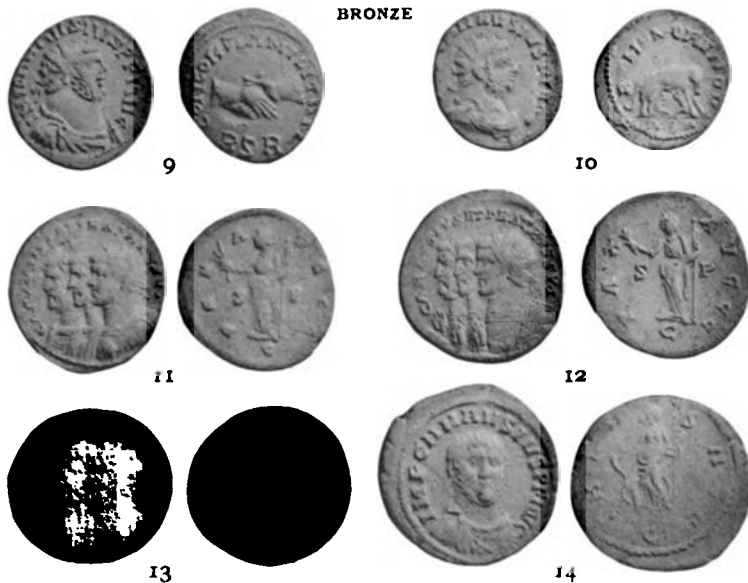
COINS OF CARAUSIUS

GOLD AND SILVER

SILVER



BRONZE

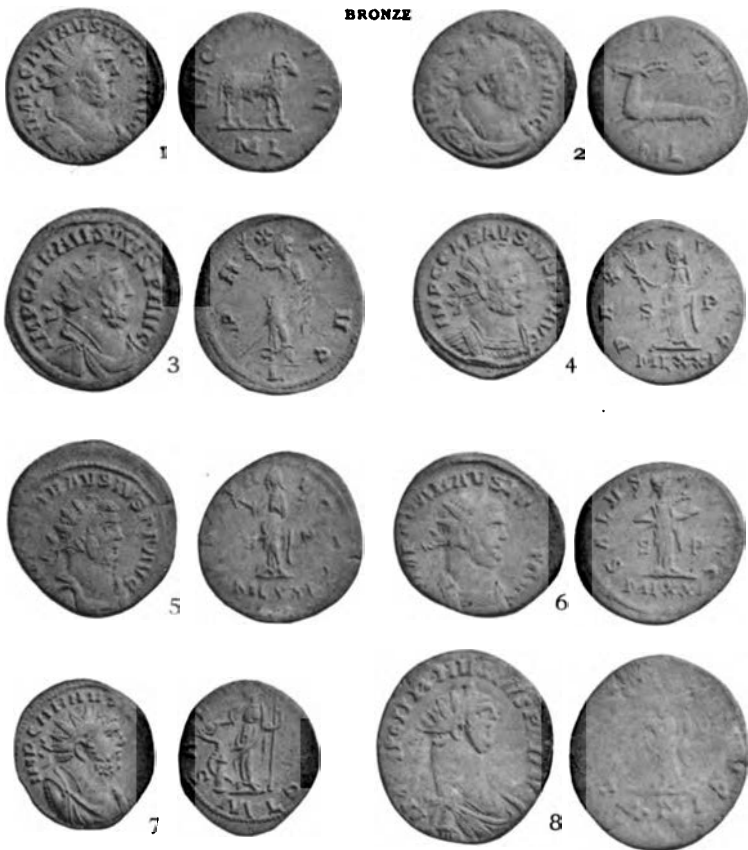


COINS OF CARAVSIUS

SILVER AND BRONZE

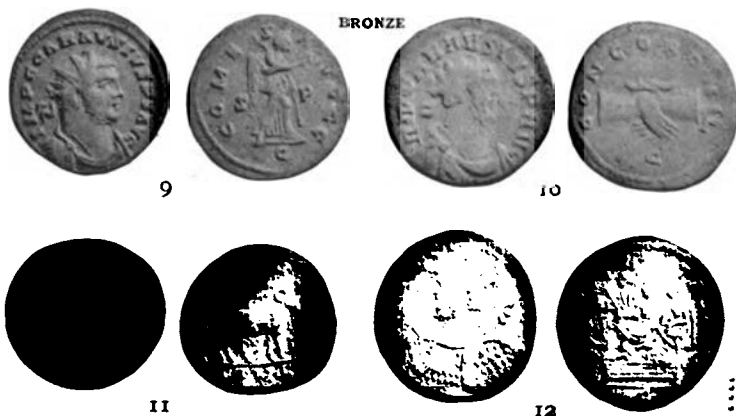
LONDINIUM

BRONZE



CANULODUNUM

BRONZE



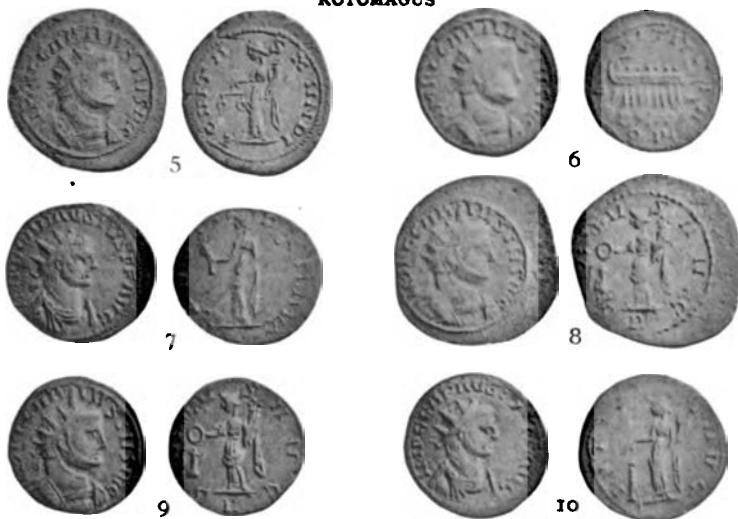
**COINS OF CARAUSIUS
LONDINIUM AND CANULODUNUM**

CAMULODUNUM

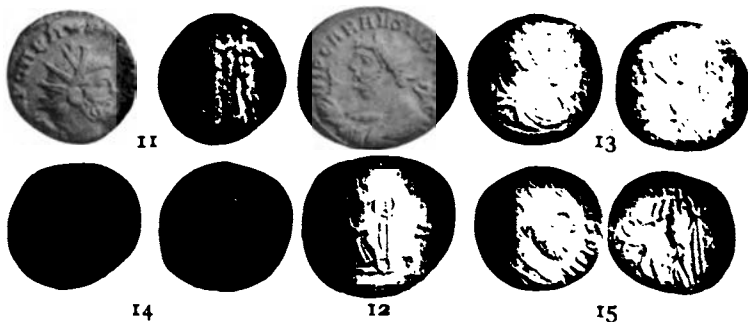
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ROTOMAGUS



UNCERTAIN MINTS



COINS OF CARAUSIUS

CAMULODUNUM, ROTOMAGUS, ETC.

Figure 1 displays six pairs of ancient coins, likely from the Constantinian era, arranged in three rows. Each pair consists of an aureus (gold coin) and a siliqua (silver coin). The coins are numbered 1 through 6. The obverse of the aurei typically shows the profile of an emperor (Constantine I or II), while the reverse shows a standing figure, possibly a deity or personification, with inscriptions such as 'CONSTANTINVS' and 'PROVIDENTIA'.

UNCERTAIN MINTS, RE-STRUCK, ETC.

I.

THE REIGN AND COINAGE OF CARAUSIUS,

A.D. 287-293.

(See Plates I.-V.)

HISTORICAL SUMMARY.

THE history of the short-lived British Empire which was founded by Carausius in 287, and terminated on the death of Allectus in 296, is wrapped in considerable obscurity, for the only accounts remaining to us which were written while the facts were fresh in men's minds are those of Mamertinus in his Panegyric on Maximian Hercules delivered in 289, and of the author, perhaps Eumenius, who panegyricized Constantius Chlorus a few years later. Britain unfortunately produced no contemporary writer. The Roman historians, Aurelius Victor and Eutropius, wrote in the reign of Julian the Apostate some seventy years after the reconquest of Britain, while Orosius Paulus flourished sixty years later. Zosimus, the Byzantine historian, was contemporary with Orosius, but his chapters relating to this period are lost, as also are those of Ammianus Marcellinus compiled in the fifth century; while Zonaras, another Byzantine whose date was about 1100, dismisses the whole subject with the words, "The prefect Asclepiodotus destroyed Crassus, who had been in possession of Britain for five years."

The next authorities are the English chroniclers—Bede,

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pieces of the EXPECTATE VENI types, but some of them are very fine.

The coins afford abundant corroboration of the conclusion of peace with Diocletian and Maximian, and show that Carausius himself believed, or at least asserted, that he was a duly adopted colleague of those two Emperors. The fine and scarce piece bearing the three portraits with the legend CARAVSIVS ET FRATRES SVI, and the more numerous coins bearing the name of Carausius on the obverse and reverse legends, referring to the alleged triumvirate as PAX AVGGG, PIETAS AVGGG, and so forth, of course refer to this event. The recognition by the other two Emperors seems, however, to have been grudging and incomplete; for though pieces bearing their names and effigies with reverse legends terminating in AVGGG exist in small numbers, they are all of British mintage, and there is no doubt that they were issued by Carausius, probably in self-assertion, and not by the express authority of Diocletian or Maximian. The work was very carefully done, and a Continental style of portrait and type was adopted in preference to that which distinguishes the British fabric. Carausius in this, as in other matters, proved himself competent and thorough. That Allectus put forward no similar pretension to joint sovereignty may be deduced from the fact that these plural types are almost wanting in his reign, the one or two exceptions being probably blunders.

The great frequency with which Carausius used the type PAX AVG suggests that he had, in fact, concluded a peace, or peaces, which he considered very honourable and advantageous. As many of these coins are of very rough workmanship, they should probably be attributed to the early years of the reign before the failure of

Maximian's expedition, and may therefore refer to the alleged treaties with the Picts and Scots. There are no coins which can be interpreted as referring to victories over those turbulent nations.

Coins inscribed *CONCORDIA AVG* and *CONCORDIA MILITVM* are common; those bearing the legend *CONCORDIA AVGG* are believed to exist; but there is no record of any reading *CONCORDIA AVGGG*. The *Concordia* type, therefore, probably refers to peace and agreement in the island and not with the Romans.

Certain coins bearing the reverse legends *VICTORIA GERM* and *GERMANICVS MAX. V.* (type, a trophy between two captives) contain an historical allusion which is not yet satisfactorily explained. Probus settled some of his German captives in Britain, and it has been suggested that these pieces celebrate victories over them. It seems unlikely that these settlers were in sufficient force to challenge the great power of the Emperor, or that a victory over them would have been of sufficient importance to be commemorated by an issue of coins.

Another explanation which has been offered is that the Emperor desired to commemorate his early successes under Probus or some victories over German tribes in Batavia. Perhaps this view is based on the statement of the Panegyrist that the land of Batavia was "once seized by various tribes of Franks under a son of Batavia;" but there seems no sufficient ground for believing that this passage refers to Carausius. It is more probable that the victories referred to were gained over German pirates, or that the coins were mere imitations of the issues of earlier Emperors.

The great Blackmoor hoard of 29,802 coins found in two earthen pots near Woolmer Common, on property

of the Earl of Selborne, between Liss and Alton, in Hampshire, is very interesting, and throws some light on the history of the period. The earliest pieces were two of Gordianus Pius. There were single specimens of Philip I, Otacilia, Trebonianus Gallus and Volusian, a few of Valerian, and of later Emperors, as follows:—

Gallienus . . .	3,475	Severina	14
Salonina . . .	331	Tacitus	206
Saloninus . . .	7	Florian	18
Postumus . . .	331	Probus	431
Laelian	8	Carus	12
Victorinus . . .	5,450	Carinus	24
Marius	60	Magnia Urbica . . .	2
Tetricus I . . .	10,195	Numerian	14
Tetricus II . . .	3,833	Diocletian	75
Claudius Gothicus	4,213	Maximian Hercules	53
Quintillus . . .	188	Constantius Chlorus .	1
Aurelian	175		

Of Carausius there were 545, comprising about 160 varieties, of which no less than 117 were then unpublished; and of Allectus 90, comprising 10 varieties, of which three were unpublished.

There are abundant signs that a battle took place in Roman times in the vicinity of the place where this hoard was found, and its composition lends the greatest probability to the conjecture of the late Lord Selborne, that it was the military chest of Allectus buried at his last fight. Asclepiodotus had landed near Portsmouth, and may well have been encountered by the British forces here on his march to London. The appearance of the one coin of Constantius Chlorus is not inconsistent

with this view, for it bears his title of Caesar, which had been conferred on him in 292, and not that of Augustus, which he obtained in 305.

A little hoard of very similar date was found not far away, on property of Lord Barrington, at Watchfield, in Berkshire, in 1905. Its twenty-three coins were divided as follows: Gallienus, 1; Victorinus, 3; Tetricus I, 3; Tetricus II, 2; Claudius Gothicus, 1; Maximian Hercules (struck by Carausius), 1; Carausius, 6; and Allectus, 6. The coin bearing Maximian's effigy bore the reverse legend, *VIRTVS AVGGG*, and a London mint-mark, and one coin of Allectus was an unpublished variety. The depositor of this hoard may well have lost his life in the disturbances consequent on the downfall of Allectus at no great distance away. A very notable find at Amiens comprised six British-struck coins of Carausius and ten of Allectus. The recent Llandudno find of some five hundred coins of Carausius awaits description.

The portrait of Carausius on his British-struck coins throws some light on his character, and possibly on his origin, for it does not suggest a man of Latin race. A round head, covered, it would appear from some specimens, with curly hair, a low forehead, heavy eyebrows, straight nose, firm mouth, and massive jaw, with a short, thick curly beard, rests on a neck which is often depicted as so burly and deep towards the chest as almost to amount to a deformity. The portrait is much less conventional and more convincing than those on most contemporary Continental issues, and the engraving of the dies was often spirited and artistic, though the mechanical skill of the workmen was at first deficient, and many coins were badly struck and of irregular shape. The face is that of one "*vilissime natus*" perhaps,

but shrewd, energetic, determined, and by no means devoid of humour and kindness. On one piece [Pl. IV. 11] his beard projects, and his appearance is quite that of a jovial sailor. He would appear to have been of middle age when he came to the throne, and of immense physical strength. His one existing full-face portrait [Pl. II. 14] is, however, disappointing and unpleasing, and it is difficult to reconcile it with the more familiar profile. On one point his coins are almost the only source of information now available. None of the ancient writers have informed us what names other than that of Carausius were borne by him, but most modern authors have styled him Marcus Aurelius Valerius Carausius. The attribution of the name Valerius is probably based on a misreading by Dr. Stukeley of two coins, both of the Colchester mint, published in his *Medalllic History of Carausius*, Pls. vi. 1 and xxvi. 7, with legends IMP C M AVR V CARAVSIVS P AVG. PAX AVG. and IMP M AVR V CARAVSIVS P AV. PAX AVGGG. respectively. The former belonged to Sir Hans Sloane, whose coins found their way into the British Museum, the latter to Dr. Parker, who, Stukeley says, gave it to St. John's College, Cambridge. The most careful search has been made for these coins, but they cannot be found, nor has any similar inscription been published since Stukeley's time. Inspection of his Pl. vi. shows a vacant space between the V and the following c, and it seems very likely that what he read as V was part of the letter M., for the Bodleian Library contains a coin bearing the reverse legend VIRTVS AVGGG, with the obverse legend IMP C M AVR M CARAVSIVS P AVG., while Sir John Evans and Major Mowat have each published coins reading IMP C M AV M CARAVSIVS P F AVG. PROVID

AVGGG., and M. Lucien Naville one bearing a similar obverse legend with the reverse PAX AVGGG.

It may be noted that coins reading IMP C M CARAVSIVS, &c., are not uncommon, and, in the majority if not in all cases, they are of good style and issued at the Colchester mint, though they are not associated, as those bearing AV. or AVR. and the second M. generally are, with reverse types referring to the alliance of the three Emperors. It therefore seems probable that Carausius originally bore a praenomen commencing with the letter M, and adopted the names Marcus Aurelius after the peace, out of compliment to Maximian, who also bore them. The name Carausius does not appear elsewhere in Roman history except in the case of another British ruler, whose date is stated by Mr. Arthur Evans to have been *circa* 343 A.D. It was probably of Keltic origin, and it would not therefore be surprising to find that the Emperor's original praenomen was Keltic rather than Latin. There is evidence that this was actually so. The *Transactions of the Cumberland and Westmoreland Antiquarian and Archaeological Society* for 1875 contain a record by Mr. Haverfield of the discovery near Carlisle of a Roman milestone bearing Carausius' name. This discovery has been discussed by Major Mowat in the *Revue Numismatique* for 1896, and by Sir John Evans in the *Numismatic Chronicle* for 1905. The milestone, which is about six feet high, appears to have been originally erected by Carausius, and afterwards inverted and used again by Constantine the Great. The inscription at one end is, so far as now legible and germane to the present question, IMP C M AVR MAVS CARAVSIO INVICTO AVG, and on the other FL VA. CONSTANT[?]NO NOB CAES.

Major Mowat considers MAVS to be an abbreviation

of Mausaeus, or Mausaius, which name in the form MAVSIOS is found on a Gaulish coin in the Bibliothèque Nationale, Paris, and this explanation seems satisfactory. He suggests that the reversing of the milestone shows that Carausius' successor denied any official character to his public acts, and so far as possible destroyed all traces of his reign. This view finds some support in the fact that coins of Carausius are not commonly found with those of Emperors of later date than Allectus.

The title "Invictus," which appears on the milestone, is found on a few coins of Carausius, and is quite common on those of Allectus.

The foregoing pages contain such ancient information as to the interesting period of which they treat as appears to be available, and the reader can form his own opinion as to the reliability of the various statements. Should he desire to see what lengths fancy and enthusiasm may lead historians, he is referred to Genebrier's *Histoire de Carausius* (1740), to Stukeley's *Medallio History of Carausius* (1757), and to the *History of Carausius* by their vitriolic contemporary critic, Richard Gough, who says in his advertisement, "Every Research after Truth has degenerated into Contest for an Hypothesis. Of all Inquirers after it Antiquarians, to whose Discoveries some Deference is presumed to be due, should quarrel least, much less should they substitute Fancy and Invention to that Fiction and Obscurity they labour to banish." An attempt has been made in the compilation of these notes to avoid these most reprehensible faults.

It may, however, be permissible to conclude that Carausius was a more than ordinarily competent and successful usurper, and that his conduct shows not only military and naval skill of a very high order, with which

he is credited even by his adversaries, but also great political astuteness, and probably considerable power of consolidating and governing his country.

The coinage of a country was, at any rate in early times, an almost unfailing index to its progress and prosperity: if this be true of the British Empire of that long bygone day, we may fairly believe that Carausius evolved order from chaos, and that his government was intelligent and so successful that even his murder was not sufficient to destroy the edifice which he had constructed. There is ground for believing that he was a popular ruler, that his murderer proved both less kindly and less capable, and that the British people were not displeased to see Allectus fall before Constantius Chlorus, especially as the latter appears to have shown clemency and moderation after his victory.

THE COINAGE.

Carausius struck gold, silver, and bronze. His gold coins are very rare, only twelve varieties being known, of which eight are of British and four of Continental origin. There are in the British Museum two aurei bearing the bust and name of Maximian, and the reverse legend SALVS. AVGGG [Pl. I. 6], which were issued from the London mint by Carausius; one of these was found in the Thames.

The workmanship of the aurei of Carausius is very good, especially in the case of the British pieces. Their diameter is usually from 18 to 20 millimetres, but the weight is considerably less than that of the gold coins of the contemporary Roman Emperors, the average being 66·3 grains as compared with 80·1 of Diocletian and 81·1 of Maximian.

The two gold pieces issued by Carausius in the name of Maximian, weigh respectively 66.1 and 66.5 grains; their style is very similar to the aurei issued by the Roman Emperor himself, but the fact that they are of the average weight adopted by Carausius and far below that of Maximian, contributes interesting evidence in support of the accepted theory that all the coins which bear reference to the alleged triumvirate were issued by Carausius.

The Emperor is usually laureate on his aurei and denarii, and radiate on his bronze pieces.

In view of the fineness of the workmanship of the gold pieces, it may be assumed that their issue did not commence till Carausius was well established on the throne, and that they were not struck earlier than 290.

There are somewhat over one hundred varieties of the silver coinage of Carausius recorded. Seven of them bear a London mint-mark, about seventy of the remainder bear the mark RSR, or some probably blundered variety of it, such as RXR, RCR, or SR., and several others, though without mint-mark, or so badly centred that the exergual space does not appear on the flan, or with mint-marks X, XX, XX>, XXX, VVV, or a thunderbolt, suggest by their style and fabric that they may safely be attributed to the mint which used the mark R S R, or to imitators of its issues. Two denarii, above mentioned, bearing respectively the reverse legends VBERITA AV. and VBERITAS AVG. and the mint-mark R.S.R., which were found at Rouen, appear to be imitations, by local engravers, of British models. Two denarii have been published as bearing the exergual mark C, but it has not been possible to verify them. There is one in the Hunter Collection with the reverse legend CONCORDIA MILITVM which has a crescent in the exergue, and it may well be that the

two coins referred to bear this mark and not a true C. At any rate, it is certain that the mark C on silver coins is of extreme rarity, if it exists at all, and that by far the greater part of the silver issue came from the mint which used the mark RSR. The localities in which the mints were situated will be considered below.

The metal employed varied from a very base alloy to fine silver. The workmanship shows an equal amount of variety; some pieces, probably of the earlier issues, are of very poor, almost barbaric execution, while a number of them, which may be attributed to the later years of the reign, are of good design, struck on large flans of fine metal well centred, and altogether of creditable execution. This silver issue is the most remarkable numismatic feature of the period. The Roman mints issued hardly any true silver from the reign of Septimius Severus down to the improvement of the coinage carried out by Diocletian; its place was taken first by coins of base white metal, and afterwards, if at all, by bronze coins covered with a thin wash of silver or tin. Diocletian did not issue silver before 294, and probably not till 296. It is, therefore, to the credit of Carausius that he should have coined so considerable a quantity of silver money; not in imitation of any contemporary Roman coinage, but because he, at an earlier date than even the astute Diocletian, appreciated the public need of it. It is clear from the evidence of various hoards that, although the issue of true silver had been so long suspended, there was still a considerable number of ancient denarii in circulation. The Germans and other Northern tribes always rejected the base metal issues, and Carausius may have found the need of a good silver coinage in his dealings with them. The average weight of his denarii is

much greater than that of the pieces issued by Diocletian and his colleagues; the best silver are of superior appearance, and the types are much more varied.

The bronze issues from the British mints are extraordinarily varied both in size, style, and type, and are frequently defective in mechanical execution, the coins being often irregular in shape and thickness, and not infrequently bearing legends which are blundered or inconsistent with the type employed. In size they vary from 17 to 25 millimetres—that is, they are all of the sizes which are comprised in the somewhat inaccurate numismatic term “third brass.”³ The sesterce and dupondius had long died out, and the issue of the new bronze coin, which is commonly known as the *follis*, had not commenced. It seems possible, however, to trace a persistent division of the British bronze pieces into two sizes, a division which is obscured by the great irregularity of the issues of Carausius, but becomes much clearer in the reign of Allectus. Under Carausius are found a very large number of pieces which do not, as a rule, exceed 19 millimetres in diameter, and generally bear a short-necked, thick-set bust with a trite reverse type, most commonly PAX AVG, but sometimes SALVS, SECVRITAS, VICTORIA, &c. They are mostly without a mint-mark, but occasionally bear one of London, and seem to have something of a style of their own, and to be hardly fit to compete on even terms with the larger pieces, of which the majority exceed 20 millimetres in diameter. In view of the large issue of silver above

³ To this there is one exception. A piece of 26 mm. in the York Museum is there considered as a “second brass.” (See Fig. 1, p. 57.) The size of its bust and lettering show that it is not merely an *Æ*² on a large flan.

mentioned, the fineness of the gold, and the beauty and interest of many of the bronze types which were struck by Carausius after the peace, we may reasonably infer that he gave great and increasing attention to his coinage, and although the point may be obscured by the issues of illiterate and unskilful moneyers, it is reasonable to conclude that any marked difference between one class of his pieces and another was made advisedly and for a definite purpose. Some of the incompetent moneyers may have been unauthorized, some may have been makeshifts at the commencement of his reign, but although many badly struck pieces are found among the smaller class of bronze, still that class comprises a great number of coins of very respectable British workmanship evidently issued by competent and authorized engravers.

The similar but much more clearly marked division under Allectus has been discussed in a paper on the coinage of that Emperor,⁴ and it has been suggested that his bronze coins may have passed current at two values, the smaller, always marked Q, at half the value of the latter, which are never so marked. If this view be accepted, it may reasonably be applied also to the coins of Carausius, though the irregularities in size and weight in his issues are so considerable that the suggestion could hardly have been made had it not arisen from the examination of the more accurate and better struck coins of his successor.

THE MINTS.

Historical record of the places at which the coins were struck is entirely wanting, and the evidence of hoards is

⁴ *Num. Chron.*, 1906, Part II. pp. 131-133.

not clear, for, with one exception, they have not been found to contain any great preponderance of pieces from a mint which could be identified with the locality in which they were discovered. It becomes clear, however, on examining the coins themselves, that they were issued from at least three, and possibly four, different mint cities. The fabric and style of most of them differ materially from contemporary Continental issues, and it is well established that these came from the British mints.

One mint was undoubtedly established in London; its distinguishing mark, the letter L, is found on a large number of coins. Many other coins bear one or other of the mint-marks C or CC. Some authors have also noted the mark CL, but the present writer has failed to verify it. Stukeley, Pl. xxix. 2, publishes a coin on which he reads the exergual mark as CLA, but this also it has not proved possible to verify. Some authors have attributed these marks to Clausentum, Bitterne, near Southampton, but modern opinion favours the claim of Camulodunum, Colchester, and is probably correct in so doing.⁵

As we have already seen, the greater part of the silver coinage of Carausius bears the exergual mark R S R, which is also found on some twenty-four varieties of his bronze. These bronze pieces resemble in workmanship, and are generally of similar type and size to the silver coins bearing the same mint-mark, and it might be supposed that they were struck from the silver dies, but for the fact that in most cases they bear a radiate bust. They are decidedly scarce, only one specimen of each variety having been noted.

Controversy has raged round the interpretation of the

⁵ Cf. *Num. Chron.*, 1906, p. 134.

letters R.S.R, and the mint to which they should be attributed.

As the exergual mark used in the mints of Carausius almost always includes the letter or letters indicating the place of issue, we are at first sight inclined to attach a similar meaning to the letters in question. Slight varieties of the middle letter occur, and it would, therefore, appear that the name of the place of mintage, if indicated at all, commences with the letter R.

The possibility that Rotomagus, Rouen, is indicated is excluded by the fact that all the coins, except perhaps the two denarii referred to on p. 31 above, are of British fabric, and it therefore becomes necessary, in pursuing the above assumption, to inquire what British town was in name, situation, and importance a likely seat for the mint. Most numismatists from Stukeley onwards have selected Rutupiae, Richborough, on the Kentish coast, near Sandwich. The Itinerary of Antoninus mentions this port as being 450 stadia, about 53 miles, from Gesoriacum, Boulogne, which statement is very accurate, and Ammianus Marcellinus⁶ speaks of a traveller from Paris to London, who, leaving Boulogne with a fair wind, reached Rutupiae on the opposite coast.

The harbour was a good one, and convenient both for the Gallic and the Batavian trade, and the town was important and populous in Roman times, and so remained till its destruction by the Danes in 1010. The remains of the Roman building known as Richborough Castle and traces of an arena still bear testimony to its bygone importance, and large numbers of Roman coins

⁶ Bk. XX. chap. i.

have been found there; Roach Smith records no less than 1279, of which 91 were of Carausius and 43 of Allectus. Rutupiae, therefore, seems to fulfil the conditions laid down.

The only possible competitor for the honour seems to be Regnum, Chichester, which, though an ancient Roman settlement, does not appear to have been a place of much importance till Saxon times, and has produced no relics on which a claim to supplant Rutupiae could be based.

But the acceptance of Rutupiae as the place of mintage does not by any means clear up the whole difficulty, for it leaves the second R and the letter S still unexplained. Dr. Stukeley reads, "Rutupii Signator Rogatorum. Signator is the cutter of the die. Rogator donativum honorarium. Rogator is the same word as Erogator: the distributor of the Emperor's bounty and presents to the officers and soldiery."

Akerman shirks the difficulty of the second R, and interprets the mark "Rutupiae signata." Other modern writers have suggested "Rutupiae Statio," or "Stativa Romana," but no convincing suggestion has been put forward.

Seeing that we have to deal with an altogether exceptional issue, the first output of silver for seventy years, we are perhaps justified in considering whether its exergual letters may not also be exceptional, and have reference to something other than the matters generally indicated by mint-marks. The required initial letters appear in an inscription quoted by Orelli, "Rationalis Sacrarum Remunerationum," but it is difficult to base any satisfactory interpretation thereon. There was, however, during the Imperial era, in each Roman

province an official of high standing, "qui res fisci curabat publicos redditus colligebat et erogabat;" in fact, a provincial chancellor of the exchequer, with a control over receipts and payments which was independent of the governor. He was at first called Curator, or Procurator Caesaris, but from the time of the fiscal reform under Severus until the middle of the fourth century, he was entitled Rationalis Summarum Rationum.⁷ It is possible that this special issue was made by the officer who held this title, not of course independently of, but under the authority of Carausius, and that the letters are the initials of that title, especially as Boethius tells us that Hirtius, a Procurator Caesaris, was slain at York. This theory is not inconsistent with the fact that none of these coins bear anything which can be identified as an office mark, and it is consistent with the attribution of them to London made by Count de Salis. That distinguished numismatist devoted great attention to the identification of the mints of the third and fourth centuries, especially by means of the peculiarities of style and fabric which distinguished them, and it is only necessary to examine the coins of this period in the National Collection, which were arranged by him, to be convinced of the accuracy of his knowledge and the hesitation with which dissent from his conclusions must be expressed.

The mark RSR is not found on any coins except those of Carausius, and perhaps no other Emperor for many years had been so original and individual in his treatment of the coinage, and therefore so likely to diverge from the usual practices. As mentioned above, this mark

⁷ Bouché Leclercq, *Manual des Institutions Romaines*, p. 353.

appears on two gold coins, and London was certainly the principal, if not the only, British mint which struck gold. There is no material difference in style and fabric between the silver pieces marked L and ML and those marked RSR, and therefore nothing in the coins themselves which tends to negative their attribution to London.

We have seen that the coins which Carausius over-struck on those of earlier Emperors were probably issued from London, and it is therefore suggestive to find one such piece in the Fitzwilliam Museum of the type FELICITAS, galley to right, which, from its reverse being incompletely struck on an older obverse, has a reverse legend reading P F AVG . . ITAS, and bears the mark R.S.R. in the exergue. On the whole, therefore, whether the suggestion as to the meaning of the letters which is tentatively made above be accepted or not, there seems considerable ground for holding, with de Salis, that the mark is a London one.

The other principal mint of Carausius was situated on the Continent, and, as we have seen, probably at Rouen. Messrs. Rollin and Feuarent, in their old catalogue, point out that the pieces issued from it resemble the Gallic coins of Tetricus, and are easily distinguishable from the British-struck pieces, by reason of the difference in the inscriptions, in which the letters are imperfectly formed, and even more by the difference in the portrait. An examination of the coins will at once convince the observer of the correctness of this; the portrait *maigre et étroit* is totally unlike the burly masterful Briton, the metal differs in colour, being of a brighter brown, and the lettering is unlike that of any British mint. The old catalogue proceeds to attribute the mint to Boulogne, but its authors apparently did so

without noticing the few pieces which actually bear the exergual mint-mark R, and are of the same fabric as the unmarked specimens. This mark, coupled with the facts that the Rouen find above referred to consisted entirely of coins of the mint in question, and that others are found in Northern France but are very scarce in English finds, seems to render it reasonably certain that the mint actually operated in Rouen. The scarceness of its pieces and the few distinct varieties of its types, suggest that it operated for a short time only, while the pooriness of the execution and the numerous blunders and slight variations which are found, suggest that it was hurriedly established, and did the best it could with somewhat makeshift artificers. This mint did not operate at all in the reign of Allectus, and probably ceased about the time of the fall of Boulogne.

There are a very few Continental pieces which do not appear to be of Rouen fabric, but there is no means of ascertaining where they were struck. The most interesting of these is in the Royal Mint Collection, and is figured on p. 57 (see Fig. 2). A few bronze coins also exist which may, like the silver coins mentioned above, be Continental imitations of British pieces, and are difficult to attribute.

A number of British coins are so barbaric in their workmanship as to suggest that they were contemporary forgeries or the earliest issues of the London mint. In favour of the latter view is the fact that they are found in somewhat considerable numbers in what were evidently hoards of approved currency, such as that of Blackmoor, and therefore appear to have been officially recognized. A very few of them bear a London mint-mark, but none have been noticed which can certainly be attributed to

Colchester. In fact, though Colchester, like London, issued coins which do not bear the mint-letter, and its pieces are not all of equal merit, it seems never to have issued any which are of quite as rough execution as the worst London specimens, no doubt because it was not established until the affairs of the country were brought into order and skilled workmen could be provided.

The large number of coins of Carausius which bear no mint-letter present some difficulty in classification, but, seeing that the letters B and F are hardly ever found coupled with the mint-letter C, but very frequently with the letter L, it is possible to attribute coins with the former letters in the field and without mint-letter to London, while for the converse reason coins marked SC only are probably from Colchester. Coins marked SP without exergual letter appear to be most frequently from Colchester, while an examination of the unmarked pieces of British fabric shows that a few of them may be given to Colchester, but that the great majority are from the London mint or its barbaric imitators.

THE MINT-MARKS.

The great difficulty of interpretation which the mint-marks of the period present has recently been discussed in connection with the coinage of Allectus.⁸ This difficulty is accentuated during the reign now under consideration by reason of the much greater roughness and irregularity of the issues of Carausius and the numerous varieties of mark which his moneyers employed, and

⁸ *Num. Chron.*, 1906, pp. 136-138.

also by the existence of many coins which are undoubtedly blundered. Due allowance being made for these peculiarities, it does not, however, appear that there is anything on the coins of Carausius which conflicts with the interpretation put forward with reference to those of Allectus, which was based on the theory that mint-marks must, as a rule, be expected to refer to matters connected with the mint, *e.g.* its situation, the number of its officina in which the coin was struck, the series to which it belonged, and its value. If it be true that the rougher issues of Carausius should in the main be attributed to the earlier years of his reign, then we may even trace the development of the system of mint-marking concurrently with the improvement in his mints, and, as we may well suppose, with the opening of additional officinae in those mints, especially in that of London. The earliest mark was probably the exergual ML, which is often found on poorly executed coins; as improvement took place the marks became more complicated and regular, till we find, perhaps at the end of his reign, certainly throughout that of his successor, that almost every coin bears a complete series of marks both in field and exergue.

The common assumption that many of these marks are of a religious or dedicatory character becomes the less acceptable the more it is considered. Why, for instance, should numerous comparatively unimportant pieces of bronze be dedicated to the gods as "*sacra moneta*" or "*sacra pecunia*," as Stukeley and others so constantly allege, while no such dedication of any of the fine issues of gold and silver can (with one exception) be discovered; or why, to turn to the interpretations put forward by other authors, should such a mark as S.P be

read as "Securitas Perpetua" on a coin which is already, by its type, made commemorative of peace or bravery? It is more probable that even the selection of types which were of a quasi-religious character was rather prompted by custom and precedent than by any active dedicatory intention. Mr. George Macdonald, who has traced the introduction and development of the religious element in numismatics, summarizes the view above submitted in speaking of reverse designs of a commemorative or conventionally religious type on the coins of the period as follows: "I have said 'conventionally religious' because it will hardly be contended that any real sanctity attached to them; there could be no question of invoking the witness of the gods on some coins where frankly secular types were freely admitted on others."⁹

The following attempt to solve the riddle of the mint-marks of Carausius, therefore, follows the lines on which an explanation of those of Allectus has been attempted.

It is suggested that marks in the field are, in nearly every case, used to indicate the number of the monetary office from which the coins were issued and the series to which they belonged; and there may have been variations in method of describing an officina used to distinguish different series issued therefrom. It will be admitted that the officinae of the Roman mints are sometimes indicated on coins of the third and fourth centuries by one or other of the following letters and numerals:—

The first office, by (1) the letter A, as the first letter

⁹ *Coin Types*, p. 225.

of the alphabet, (2) the numeral I, and (3) the letter P, the initial letter of Prima (officina).

The second office, by (1) the letter B, (2) the numeral II, and (3) S, the initial of Secunda.

The third office, by (1) the letter C or Γ, the third letter of the Latin or Greek alphabet, (2) the numeral III, and (3) the letter T for Tertia.

The fourth office, by (1) the letter D or Δ, (2) the numeral IIII, and (3) the letter Q for Quarta.

The fifth office, by (1) the letter E or Ε, (2) the numeral V.

The sixth office, by (1) the letter F or Ζ, (2) the numeral VI.

It is doubtful whether a sixth officina ever operated even in London, and almost certain that there was no such officina at Colchester. The letter F on coins of those mints should therefore, perhaps, be read as "faciunda" or "feriunda," and it seems possible that the common combination $\frac{F|O}{ML}$, which was not used by Allectus, may have been a method of indicating the first officina of London, employed perhaps when the mint had only one officina, and meaning "Money of London made in the officina," i.e. money issued by the established and authorized mint, thus giving it a sort of warranty of validity, and distinguishing it from the very rough coinage, which certainly could easily have been, and no doubt was, imitated.

The letters S and E were perhaps sometimes used for "signata," "emissa," and not as numerals. The Roman numerals I, II, and III occur very rarely, and are generally found on coins of rough execution; it is probable that they are only blundered forms of the letters M and L, but it must not be forgotten that this form of marking

does appear on Roman coins which must have been then in circulation in Britain, and is thereon almost certainly used to indicate the number of the officina. It is, however, particularly difficult to read the marks II and III on the coins of Carausius and Allectus as numerals indicating the monetary office, because, in some of the very few cases in which they appear at all, they are found in conjunction with what seem to be other and inconsistent office-marks. It will be found on perusal of the following table of mint-marks, which includes those of Allectus, that the above suggestions afford a possible explanation of almost all of them. The great rarity of some marks presents a difficulty, but, did we know a little more of the history of the period, it might be easy to suggest explanations: officinae may have operated for a short time only, or chance may have led to the preservation and discovery of larger numbers of some issues than of others. There are so many marks in the two reigns which are now only represented by very few specimens, that they cannot all be considered as blunders.

The suggested interpretations are put forward with "bated breath and whispered humbleness," and will certainly fail of acceptance by many numismatists. Even these dissentients may, perhaps, while discarding the interpretations, yet find the table (showing, as it does, a very large number of the marks used by two Emperors whose mints introduced a more complicated system than had previously been employed on the Continent) of some value for reference, and perhaps suggestive. It is also, perhaps, permissible to point out that there is great difficulty in applying to the complicated marks of these reigns any of the alternative theories which

have been put forward, but not as yet elaborated or proved, by several eminent writers. The table does not, for instance, seem to suggest either a system of moneyers' private marks or a general cryptogrammic method of identification of the coins as belonging to various series unless by means of marks of officinae. It will, however, be enough if it gives any assistance to the discovery and proof of the true explanation, whatever that may be. Where the existence of a mint-mark has not been verified and the evidence is doubtful, it is queried.



FIG. 1.—COIN OF CARAUSIUS, IN THE YORK MUSEUM.



FIG. 2.—COIN OF CARAUSIUS, IN THE ROYAL MINT COLLECTION.

TABLE OF MINT-MARKS.

1. MARKS ATTRIBUTABLE TO COLCHESTER.

Marks.	Variety of types noted.					Suggested interpretations.
	Carausius.			Allectus.		
	N	R	Æ	N	Æ	
$\frac{C}{\cdot} \cdot$			6		3	The mark of Camulodunum. ¹⁰
$\cdot \frac{C}{\cdot}$			1			Ditto
$\frac{\cdot}{\cdot} \cdot$		2(?)	93			Ditto
$\frac{\cdot}{C}$			3			Ditto, blundered.
$\frac{\cdot}{G}$			3			Ditto, retrograde.
$\frac{\cdot}{J}$			1			Stukeley, Pl. xxix. 2, probably misread.
$\frac{\cdot}{CLA}$			12			Camulodunum. One 21st part of a denarius.
$\frac{\cdot}{CXXI}$			26			Moneta Camulodunensis.
$\frac{\cdot}{MC}$			1			MC incomplete.
$\frac{\cdot}{IIC}$			1			Moneta Camulodunensis, &c.
$\frac{\cdot}{MCXXI}$			5	1		Moneta signata Camulodunensis.
$\frac{\cdot}{MSC}$			3			Moneta signata Coloniae Camulodunensis.
$\frac{\cdot}{MSCC}$			1			Moneta signata Coloniae.
$\frac{\cdot}{MSCL}$			1			MCXXI blundered.
$\frac{\cdot}{MSXXI}$			1	1		Probably QC blundered.
$\frac{\cdot}{PC}$			1(?)		38	Quinarius Camulodunensis. ¹¹
$\frac{\cdot}{QC}$						

¹⁰ The city mark is sometimes found in the field on the coinage of Diocletian.

¹¹ Cf. *Num. Chron.*, 1906, p. 132.

MARKS ATTRIBUTABLE TO COLCHESTER—*continued.*

Marks.	Variety of types noted.					Suggested interpretations.
	Carausius.			Allectus.		
	N	R	Æ	N	Æ	
· · SC			1			Signata Camuloduni.
· · SMC			1			Signata moneta Camulodunensis.
● · SMC			1			Signata moneta Camulodunensis, with series mark.
· · SPC			7	4		Signata prima (officina) Camulodunensis.
· · XXIC			2			The 21st part of a denarius. Camulodunum.
B E CXXI			1			Secundae (officinae) emissa, &c.
· C C			1			Tertia (officina) Camulodunensis.
F O C			1(?)			Faciunda officina Camulodunensis.
· P C				1		Prima officina Camulodunensis.
S · C			1	1		Incomplete.
S A C				1		Signata prima (officina) Camulodunensis.
S A CL				1		Signata prima (officina) Coloniae.
S A MC				1		Signata prima (officina) moneta Camulodunensis.
S C C			21			Signata tertia (officina) Camulodunensis.
S C S			1(?)			S C blundered.
S C SC			1(?)			Signata tertia (officina) signata Camuloduni.
S E MC			1			Secundae officinae emissa, moneta Camulodunensis.
S F C			3			Secunda (officina) faciunda Camulodunensis.
S F C			1			Secunda (officina) faciunda Camulodunensis. C retrograde.
S P C			84	60		Signata prima officina Camulodunensis.

MARKS ATTRIBUTABLE TO COLCHESTER—*continued.*

Marks.	Variety of types noted.					Suggested interpretations.
	Carausius.			Allectus.		
	N	RR	Æ	N	Æ 8	
S P CL						Signata prima officina Coloniae.
S P MC			4			Signata prima officina moneta Camulodunensis.
S P IIC			1			Signata prima officina. MC blundered.

2. MARKS ATTRIBUTABLE TO LONDON.

L .			3			The mark of London.
L O			1			Londinensis officina.
L *			1			Londinium with series mark.
. .		2	3			Londinium.
. L			2			IML incomplete.
. IM						
. .	1		1			Prima (officina), moneta Londinensis.
IML			2			ML incomplete.
. MI						
. .	2	4	63	12	4	Moneta Londinensis.
ML						
● .				Base silver 1		Moneta Londinensis with series mark.
. ML			2			Moneta Londinensis with series mark.
. .			2			Moneta Londinensis. One 21st part of a denarius.
M ● L			1			ML retrograde.
. .				1		Moneta signata Lon- dinensis.
MSL						

MARKS ATTRIBUTABLE TO LONDON—*continued.*

Marks.	Variety of types noted.					Suggested interpretations.
	Carausius.			Allectus.		
	A	FR	Æ	A	Æ	
· · FXXI			1			L inverted, &c.
· · PML			1			Prima (officina), moneta Londinensis.
· · QL				30		Quinarius Londinensis. ¹²
· · IIIXX			1			MLXX blundered.
· · III			1			ML "
 INI			1			ML "
 IVI			1			ML "
· · SIII			1			SML "
· · SML				1		Secunda (officina), moneta Londinensis.
B ·			1			Secunda (officina), &c.
MLXXI			1			B · E blundered, &c.
B B			1			
MLXXI			1			Secundae (officinae) emissa Londinensis, &c.
B E			1			Secundae (officinae) emissa, moneta Londinensis.
LXXI			3			Secundae (officinae) emissa, moneta Londinensis, &c. One X wanting.
B E			1			Secundae (officinae) emissa, moneta Londinensis, &c. One X wanting.
MLX			4			Secundae (officinae) emissa, moneta Londinensis. One 20th part of a denarius.
B E			19			Secundae (officinae) emissa, moneta Londinensis. One 21st part of a denarius.
MLXXI			1			The like with series mark.
B* E			1			
MLXXI			1			Secunda (officina) faciunda, &c.
B F						
ML						

¹² Cf. *Num. Chron.*, 1906, p. 132.

MARKS ATTRIBUTABLE TO LONDON—*continued*.

Marks.	Variety of types noted.					Suggested interpretations.
	Carausius.			Allectus.		
	A	R	Æ	A	Æ	
B F			1			Secunda (officina) faciunda, &c.
MLXX						
B F			4			" " " &c.
MLXXI						
B J			1			Secunda (officina), Londinensis
M						moneta. L retrograde.
B L			2			B.E. imperfect.
MLXXI						
C S			1			Tertia (officina) signata, &c.
ML						
D .				1		Quarta " " &c.
ML						
E O			1			Emissa officinae, &c.
ML						
F B			1			Faciunda secunda (officina), &c.
MLXXI						
F O			1			" officina. ML in-
MI						complete.
F O			17			Faciunda officina, moneta Lon-
ML						dinensis.
F S			2			Faciunda secunda (officina), &c.
ML						
L .			5			A duplication of the mint-letter.
ML						
M O			1			Moneta officinae, &c.
ML						
. P			1			S P incomplete.
ML						ML
R .			1			B blundered.
ML						
S .				1		Incomplete.
ML						
S .				1		"
MLXX						
S .			2			"
MLXXI						
S A				1		Signata prima (officina). ML
III						blundered.
S A				1		Signata prima (officina). ML
MI						incomplete.

MARKS ATTRIBUTABLE TO LONDON—*continued.*

Marks.	Variety of types noted.						Suggested interpretations.
	Carausius.			Allectus.			
	<i>N</i>	<i>RR</i>	<i>Æ</i>	<i>N</i>	<i>Æ</i>		
S A				1	38		Signata prima (officina), &c.
ML							
S A					16		"signata Londinensis." moneta
MSL							
S B					1		Signata secunda (officina), moneta Londinensis.
ML							
S C			3		1		Signata tertia (officina), &c.
ML							
S C			1				" " " L inverted.
ML							
S C			3				Signata tertia (officina), &c.
MLXXI							
S E			1				Secundae (officinae) emissa, &c.
MLXXI							
S F			1		1		Secunda (officina) faciunda, &c.
ML							
S F			3				" " " &c.
MLXXI							
S M					1		Of doubtful authenticity.
ML							
S O			1				Signata officina, &c.
ML							
S P			1				" prima (officina), &c.
MIXXI							ML incomplete.
S P			11		24		" " " &c.
ML							
S P			2		1		" " " &c.
MLXX							
S P		1 (?)	25				" " " &c.
MLXXI							
S P					1		" " " &c.
MSL							
V			1				Quinta (officina). ML retrograde.
JM							
Unmarked pieces probably attributable to this mint	4		"	1	1		

¹¹ Very numerous.

3. OTHER BRITISH MINT-MARKS.

Marks.	Variety of types noted.					Suggested interpretations.
	Carausius.			Allectus.		
	N	RR	Æ	N	Æ	
X .			1			A series mark. ¹⁴
* .			3			" " ¹⁴
B .			1			Secunda (officina).
B E			5			Secundae (officinae) emissa.
DX			1			Found in the middle of the field of one coin LEG. VII. CLA. only. Perhaps not a mint-mark.
D ●				1		Quarta (officina) with series mark. ¹⁴
E O			1			Emissa officinae. ¹⁴
F O			5			Faciunda officina. ¹⁴
F S			1			" secunda (officina). ¹⁴
S .			2			Incomplete.
S C			55			Signata tertia (officina). ¹⁵
S P			35			Signata prima (officina).
V .			1			Quinta officina. ¹⁴
V *			2			" " with series mark.
B E			1			Probably $\frac{B}{MLXXXI}$ incomplete.
XXI		1				A crescent, not the letter C.
⌣		1				Perhaps a series mark.
✱						Perhaps a series mark.

¹⁴ Probably of London.¹⁵ Probably of Colchester.

OTHER BRITISH MINT-MARKS—*continued*.

Marks.	Variety of types noted.					Suggested interpretations.
	Carausius.			Allectus.		
	A	R	Æ	A	Æ	
· · 80000			1			Perhaps a series mark.
· · A				1 (?)		The existence of this mark is very doubtful.
· · II			1			ML blundered.
· · III			1			" "
· · P			1			Prima (officina).
· · VVV		2				Barbarous.
· · MX			1			Blundered.
· · X		2				Denarius.
· · XX		1	1			Barbarous.
· · XX>		1				" "
· · XXX		1	2			"

4. MARK RSR AND ITS VARIATIONS.

· · RCR			1			R.S.R. blundered.
· · RSF		1				" "
· · RSR		68				See p. 49.
· · RSR		1				R.S.R. blundered.
· · R+R		1				" "
· · RXR		1				" "

MARK RSR AND ITS VARIATIONS—*continued.*

Marks.	Variety of types noted.					Suggested interpretations.
	Carausius.			Allectus.		
	N	RR	E	N	E	
$\begin{array}{c} \cdot \cdot \\ \hline R**A \\ \cdot \cdot \\ \hline SR \\ \cdot \cdot \\ \hline SRS \end{array}$		1				An imitation of a Roman mark common on coins of Probus, &c. Incomplete.
		1				
		1				Blundered.

5. MARKS ON COINS OF ROUEN MINT.

$\begin{array}{c} X \cdot \\ \cdot \\ \cdot \cdot \\ \hline \Lambda \\ \cdot \cdot \\ \hline IIE \\ \cdot \cdot \\ \hline IOI \\ \cdot \cdot \\ \hline OPA \\ \cdot \cdot \\ \hline OPR \\ \cdot \cdot \\ \hline R \\ \cdot \cdot \\ \hline RSR \\ \cdot \cdot \\ \hline \Lambda L \\ \cdot \cdot \\ \hline VG \\ \cdot \cdot \\ \hline VM \\ \cdot \cdot \\ \hline XX \end{array}$			1			A series mark.
			1			Barbarous.
			1			Blundered legend continued in exergue.
		.	2			Doubtful. ¹⁸
			2			OPR blundered.
			2			Officina prima Rotomagensis.
			2			Rotomagus.
		2	1			Copied from British pieces.
	1					Legend continued in exergue.
			1			" " "
	3					" " "
			1			One 20th of a denarius.

¹⁸ This mark is only found on the TVTELA type; confer TVTELA DIVI AVG.

MARKS ON COINS OF ROUEN MINT—*continued*.

Marks.	Variety of types noted.					Suggested interpretations.
	Carausius.			Allectus.		
<div><div><div>· ·</div><div>XXI</div></div><div>Unmarked varieties of this mint</div></div>	N	R	Æ 1	N	Æ	One 21st of a denarius.
			88			

There are between three and four hundred varieties of the bronze coinage of Carausius which are of British fabric and have no mint-mark. Some of these are of barbarous execution, and may have been early issues of London or the product of unauthorized mints, some appear by their style to be from Colchester, but the majority of the pieces of good or fair workmanship may be safely attributed to London.

The following additional exergual marks are given to Carausius by Cohen, but have not been recently noted, viz. CXX, EXX · GSM, and MK.

It has been objected to some of the above suggestions that the true meaning of the word *Moneta* is *mint*, not *money*, and it may be admitted that in the early days of coinage this was so. There are, however, abundant authorities for the use of the word in the latter sense during the Imperial period, the earliest of which is perhaps to be found in Ovid,¹⁷ who says, "Victaque concedit prisca moneta novae," certainly referring to the money, and not to the mint which produced it. Other passages of similar import occur in various authors. The point

¹⁷ *Fast.*, bk. i. 222.

is not perhaps of great importance; the writer errs, if at all, in company with many eminent authors. The substitution of the one translation for the other will not vitally affect the interpretations of the marks above submitted. It would seem that, at any rate, those numismatists who interpret S.P. as *sacra pecunia* must admit the probability that the analogous mark S.M. refers to the money and not to the mint.

THE LEGENDS AND TYPES.

The moneyers of Carausius, both British and Continental, by no means confined themselves to trite and common types; they not only gathered suggestions from other coinages of the century, but also introduced several new and interesting varieties. A comparison of their work with that of previous reigns shows that their principal inspiration was drawn from the very varied types employed by Gallienus, while Postumus, Victorinus, the two Tetrici, and Probus were freely laid under contribution for types not issued by the first-named Emperor. Claudius Gothicus, Aurelian, Tacitus, Carus, and Carinus also supplied a few extra varieties, and the scarce pieces of Marius were not overlooked.

The coinage of these Emperors formed the bulk of the money then in circulation in Britain, as appears indeed from the composition of the Blackmoor and other hoards, but the imitation of it extended to types which must even then have been rare, such as the Hercules Devsoniensi of Postumus and the legionary coins of Gallienus, while the types and legends of the older coins were often varied by Carausius. These variations sometimes arose from the errors of illiterate moneyers, but in other cases

they were intentional. For instance, the rendering of the legend of Postumus above referred to as *HERC. DEUSENIENSIS* arose from ignorance, while the legends *EXPECTATE VENI, GENIO BRITANNI*, and some others were intentionally and very aptly selected.

Some of the blundered legends were no doubt the work of barbarous imitators of the authorized die-sinkers. The forger in all ages, however well he may imitate the type, seems to have a difficulty in correctly reproducing the legend; but errors are so frequent on coins of Carausius which were evidently officially recognized, being found in the principal hoards, that they cannot all be attributed to forgers, and we must, as above mentioned, assume them to be the work of early and inefficient moneyers.

On the British pieces which may be attributed to the early years of Carausius, and on his Continental pieces, mistakes and peculiarities in lettering are frequent.

The Rouen moneyers often used *IVG* for *AVG*; the celebrated coin which has been read *VITAVI*, "I have escaped," is almost certainly a blunder based upon *VIRTUS AVG*, and we find *COMIS* for *COMES*, *ECVITAS* for *AEQVITAS*, *PIAETAS* for *PIETAS*, *RAEDVX* for *REDVX*, *LAETIA*, *LITIT*, and *LETITIA* for *LAETITIA*, *MONITA* for *MONETA*, *RVMANO* for *ROMANO*, and so on. Other cases of unusual and erroneous orthography occur besides numerous instances in which the letters are blundered and the words more or less illegible, such as *AVGNA*, perhaps for *ANNONA*, *VORIVIA* for *VICTORIA*, *PAZ* for *PAX*, and *AVS* for *AVG*. One die-sinker, whose draughtsmanship is not entirely bad, has merely repeated the letter *O* four or five times in place of an intelligible reverse legend, and a few pieces

have been discovered which never had any legend at all on the reverse.

The great number of different obverse legends employed is responsible for many varieties. The names and titles of the Emperor are stated, including blundered spellings, in some seventy different inscriptions. There is ground for the surmise that the longer inscriptions may be attributed to the later years of the reign.

The abbreviation of reverse legends is also the source of much unimportant variation. For instance, the type *Providentia* appears with some twenty-four varieties of reverse legend, while the joint effect of obverse and reverse variations of legend and type is to produce upwards of eighty varieties of coins dedicated to that divinity.

Apart, however, from these somewhat trivial differences a considerable number of unusual types are found. Of these perhaps the most interesting is that above referred to reading *EXPECTATE VENI* ("Come, O expected one!"), and depicting Britain, personified as a woman, clasping the Emperor's hand. There are several slight varieties of this type. These coins, and those reading *ADVENTVS AVG*, commemorate the arrival of the Emperor in Britain; but it has been already pointed out that they are generally of sufficiently good style to suggest that they were not issued until some time after that event. The unique coin in Sir John Evans's collection reading *GENIO BRITANNI*, on which Britain is represented by a youthful male genius standing by an altar, holding a patera and cornucopiae, is an adaptation to local circumstances of a well-known type.

The scarce silver and bronze pieces reading *FORTVNA AVG*, and bearing the reverse type described by Cohen as

"the bust of a woman to right having behind her an unknown symbol, perhaps the pastoral staff, and holding a flower; a laurel wreath between the bust and legend," have given rise to much discussion. The die was imperfect, or the known specimens of the coins have by coincidence so cracked that the first letter of the legend is always missing, and the imaginative Dr. Stukeley, misled by a weakness in the impression of the upper part of the letter T, read ORIVNA AVG., and believed that the Emperor "celebrated his Empress Oriuna," a lady of whom historical record is entirely lacking. Cohen hardly less fancifully says in a footnote to his description quoted above, "On examination we think the reverse may be interpreted as follows, Laureate bust (Maximian Hercules) to right with a collar and the lion's skin, holding in his right hand a wreath, his left hand raised."

There seems no substantial foundation for this. A very careful examination of the pieces shows that the portrait does not closely resemble that of Maximian, and that the object described as the lion's skin is the right forearm of the figure held horizontally across the body from left to right of the spectator, the hand holding an object which is perhaps a flower, but more probably an olive branch. It is clearly not the "left hand raised," but something held in the right hand, and it therefore follows that the object to left of the spectator, behind the figure, is not held in the right, nor in fact in either hand. This latter object is somewhat obscure, but a comparison of the specimens in the Bibliothèque Nationale and the British Museum with Stukeley's plate shows that it is probably a flower, and perhaps the arum lily. It is with diffidence submitted that the bust is, in

accordance with the legend, that of Fortuna, who, having led the Emperor through war to peace, holds in her hand before her the peaceful symbol of the olive branch, while behind her is the *arum martialis*, the flower of Mars. It will be remembered that this flower appears as the badge of the Marcia family on two denarii issued by them; or so the small object beneath the horse depicted on those coins has been described.

Another interesting type rests on the authority of Dr. Stukeley alone; he quotes it from Serjeant Eyre's collection, and says that the letters are "fair and distinct," but unfortunately the coin cannot now be found. The reverse shows the Emperor helmeted and in military attire riding to right, his right hand holding a spear, his left raised in salutation, with the legend IO. X., which Stukeley reads "Io decies!"—"ten times hail!" The word IO appears on a rather scarce tessera or small bronze coin attributed to Domitian, reading IO IO TRIUMPHE (the triumphant shout), and on a much scarcer piece mentioned by Eckhel,¹⁸ reading IO SAT(urnalia) IO, in allusion, of course, to the riotous winter festival in honour of Saturn. This latter piece is supposed by some authorities to have been struck in Britain in the reign of Claudius. There is also a scarce coin of Gallienus, reading IO. CANTAB, in probable reference to Cantabria, Biscay, in Spain. Serjeant Eyre's coin having disappeared, we must accept Dr. Stukeley's description and interpretation with some reserve, for although he does not appear to have falsified or misstated what he believed he saw, his enthusiasm often carried him away, and it is impossible to avoid a suspicion that what he actually

¹⁸ *Doct. Num. Vet.*, vol. viii. p. 816.

should have seen in this case was a blundered version of the word PAX, coupled with an unusual type taken perhaps from the coins reading ADVENTVS AVG. There are other instances in which the legend and type are inaptly combined; the inscription PAX AVG, for example, is used with the type of a female figure holding in each hand a military ensign usually associated with the legend CONCORDIA MILITVM and FIDES MILITVM. The same inscription is also found combined with the personifications of Fortuna, Providentia, Moneta, and Salus, and even in one case with the armed military figure which usually typifies VIRTVS.

Many of the coins of both Carausius and Allectus were dedicated to Virtues and Genii, whose personifications appear as types, and in this the moneyers imitated the third brass of their predecessors of the third century, on which such types are found with wearisome frequency. The inscription TVTELA (Protection), used on the Rouen coins of Carausius, is uncommon, the only previous example during the period being on a rather scarce third brass of Tetricus the Elder. It is, however, found on several pieces struck during the first century A.D.

With the exception of one scarce piece reading DIANAE REDVCI, and a few which bear the name of Jove, Allectus dedicated no coins to the gods or goddesses; Carausius was not perhaps more gallant, for the only goddess he celebrates is Diana, but he showed more religious feeling. Diocletian had taken the name of Jovius and Maximian that of Hercules, and both their patron deities were celebrated, not only by themselves, but also by their "brother," the British Emperor, who seems, with a fine appreciation of the importance of sea-power, to have placed himself under the special protection of Neptune, to whom he

dedicated a few coins. Apollo, the sun-god, was a favourite deity; his bust radiate with whip in hand sometimes appears on an obverse jugate with that of the Emperor, while his figure with a radiate crown is frequently found on reverses. The double bust sometimes arises from double striking, and where the whip is absent a careful examination of the coin is necessary before the second profile is accepted as that of the deity. On two coins reading PACATOR ORBIS, the reverse type is a radiate draped bust of the same god.

Mars was a frequent object of the warlike Emperor's worship, Mercury more rarely appears, and Aesculapius, a minor god, appears on one rare piece inscribed SALVS AVG only; and of this, as of so many other rarities of Carausius, there is a prototype in the reign of Gallienus.

The entirely unique coin, published by Professor Oman, and still in his collection, which bears the inscription HERC DEUSENIENSIS, is referred to above. This Hercules of Deuso, whether Deuso be Deutz opposite Cologne or one of the Duisburgs, was a god of the German and not the British land, and it may well be that the Emperor, in this legend and in those reading VICTORIA GERM and GERMANICVS MAX V, was commemorating the part which he bore in the German victories of Probus. It is possible, however, that the former legend was but a slavish copy of the coin of Postumus, and we have seen that the latter may have no better justification.

VICTORIA GERM is used by several Emperors, GERMANICVS MAX V appears on coins of Gallienus and Postumus, and the existence of coins of Valerian and Gallienus reading GERMANICVS MAX TER, seems to show that the final V should be read as a numeral, and that the Emperor claimed five victories over the Germans.

Rome is alluded to on several coins, the types used being the armed Minerva, the goddess or personification of the city, or the wolf and twins. Mr. C. F. Keary¹⁹ has pointed out the influence which the latter device and that of the Galley had on the Anglo-Saxon sceattas, many of which are barbaric imitations of these types which were common in Britain through their frequent use by Carausius and Allectus.

The revival of the inscription ROM(ae) ET AVG(usto), common in the days of Augustus and Tiberius, is interesting. The well-known type, the altar of Lyons, was not used, its place being taken by a female figure, probably Roma, offering a sacrifice or, as some think, holding a rudder.

It is not surprising to find that the warrior Carausius frequently adopted the helmeted, armoured bust which is common in the reign of his old master Probus, and was also used by Gallienus and others. This bust is often associated with the warlike legends VIRTUS CARAVSI and VICTORI CARAVSI.

Other military types abound. The Praetorian cohort, the bodyguard of the Emperor, is celebrated on several coins which bear as a reverse device four military ensigns, and there is a long and very remarkable series of coins bearing the names and devices of several legions. It will be remembered that the legions into which the Roman army was divided each contained a greater number of men than a modern regiment, and corresponded in that respect more nearly to a division, but the organization was regimental, the cohorts representing the companies. In republican times the number of soldiers composing a

* U.S. 1692c

¹⁹ *Num. Chron.*, 1879, p. 46.

legion was three thousand, but this was afterwards increased till it reached six thousand foot with a few hundred cavalry. In early days the legions were few, but as the Roman power grew, additional ones were enrolled as occasion required, and distinguished by consecutive numbers in the order of their formation. At the fall of the republic there appear to have been no less than thirty under arms. Even at this period some of them were known by name as well as number, and, owing to a practice which grew up under the Empire of forming more than one legion under one number, the name became as important as the number.

In 31 B.C. Mark Antony, who was preparing for that last war of his which ended in the shameful defeat of Actium, issued some gold and a great number of silver coins bearing on one side a galley and on the other a legionary eagle between two military ensigns, with inscriptions comprising the numbers of the legions from I to XXX, and in three cases also their names. From the first to the twenty-third legion the denarii are common, and have often been found in Britain, but specimens bearing higher numbers are very rare. The legionary denarii of Clodius Macer, struck in Africa in 68 A.D., are so rare and of so distant an origin that they can hardly have been known to the moneyers of Carausius; but Septimius Severus, who died at York in 211, commemorated some twelve of his legions on gold and silver coins, and one on bronze, while Gallienus, Emperor 253-268, struck more than fifty varieties of legionary billon or white metal coins. Victorinus, 265-267, also struck a very few, mostly in gold.

In these types, as in so many others, we find that Carausius sought his inspiration from the coins of

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Gallienus, for that Emperor, departing from the conventional eagle and ensign type used by Antony and Severus, employed as a reverse type the legionary badge, a ram, a centaur, a lion, or other device. Sir John Evans, dealing with legionary coins of Carausius in the *Numismatic Chronicle*, 1905, pp. 28, 29, suggests that it is possible to distinguish those coins of Carausius that are probably mere imitations of earlier coins, and those that are probably connected with legions serving under Carausius, by comparing the title of the legion and its device on the coins of the two Emperors, and if on both the title and device are identical, regarding the coin of Carausius as possibly a mere imitation of one of Gallienus, but if there is a difference either in the title or device, regarding it as probably an original production of the mint of Carausius.

It may be doubted if this is not at once somewhat more and less than fair to Carausius. On the one hand, allowance must be made for the blunders of his moneyers, especially those at Colchester, who seem to have considered that the centaur was a fitting type for almost any legionary coin, and for the extremely imperfect striking and condition of many of the existing pieces which have caused the publication of doubtful readings; while, on the other hand, it will appear that Carausius, even though in many cases he copied the type of the earlier coin more or less exactly, had other and better reasons than those of the copyist for using it.

The following table showing the numbers, names, and billets of the legions stationed in Europe during the latter part of the third century, has been kindly supplied by Professor Oman, and will be of the greatest assistance in the consideration of the coins in detail. It shows

that Carausius commemorated no legion from which he did not receive, or at any rate had no hope of receiving, support. It may be that, as a political measure, comparable to the issue of the coins with legends terminating in AVGGG, to publish the union of the three Emperors, he threw his net wide, and included what he aspired to as well as the accomplished facts, but, especially if the coins were issued while he held Continental power, he did not exceed the possibilities.

No.	Name.	Billet.	Badge.
I	Minervia	Lower Rhine	Ram
I	Adjutrix	Pannonia	Capricorn
I	Italica	Lower Moesia	Boar
II	Augusta	Britain	Capricorn
II	Adjutrix	Pannonia	Pegasus
II	Italica	Noricum	Wolf and twins
II	Parthica	Italy, afterwards Gaul	Centaur
III	Italica	Rhaetia	Stork
IV	Flavia Felix	Moesia, afterwards Gaul	Lion, or bust and two lions
V	Macedonica	Dacia, afterwards Moesia	Victory and eagle
VI	Victrix	Britain	Doubtful
VII	Claudia	Moesia, afterwards Gaul	Bull
VIII	Augusta	Upper Rhine	"
X	Gemina	Pannonia	"
XI	Claudia	Moesia	Neptune, or boar
XIII	Gemina	Dacia, afterwards Moesia	Lion
XIV	Gemina	Pannonia	Capricorn
XX	Valeria Victrix	Britain	Boar
XXII	Primigenia	Upper Rhine	Capricorn
XXX	Ulpia Victrix	Lower Rhine	Neptune

We find coins of Carausius, of which the reading is undoubted, referring to the following legions, viz. :—

No.	Name.	Billet.	Badge.	Badge used by Gallienus.
I	Minervia	Lower Rhine	Ram	Figure of Minerva
II	Augusta	Britain	Capricorn	Gallienus omits the legion
II	Parthica	Gaul	Centaur	Centaur
III	Flavia	"	Lion, or bust and two lions	Lion
VII	Claudia	"	Bull	Bull or lion
VIII	Augusta	Upper Rhine	"	Bull
XX	Valeria Victrix	Britain	Boar	Capricorn
XXII	Primigenia	Upper Rhine	Capricorn	"
XXX	Ulpia Victrix	Lower Rhine	Neptune	Neptune or Capricorn

Here we have all the legions which were stationed in or near the territory which was subject to Carausius when at the zenith of his power, and in most cases the badges used by him to distinguish them are similar to those used by Gallienus.

The instances of difference are the less important because we know from the series of Gallienus that some legions used two badges, and it has been suggested by Sir John Evans that when a portion only of a legion gave its adherence to the cause of Carausius, it adopted a new device.

There are some pieces, reading LEG II PARTH or PARTHICA, with the boar as a badge; they are scarce, but sufficiently numerous to render it probable that this badge was used by this legion as well as the centaur. The coins which have been read LEG III with a bull for device, are almost certainly imperfectly struck pieces of LEG VII CLAUDIA.

A coin in the Bibliothèque Nationale, which reads LEG III (type, a lion), is probably an incomplete piece of

the fourth legion, Flavia; while the coins which apparently read LEG VIII IN, with the ram, are blunders for LEG I MIN; and those which read LEG XX, or XXI VLPIA, are also blundered, and should read XXX. The silver coin, published by Cohen (No. 138), as LEG III SIPC, is an imperfect and blundered specimen of the type ADVENTVS AVG. It was totally misread by Cohen's authority, probably Petrie, and is omitted from the present catalogue. The combination of the centaur with the legend LEG IIII FLAVIA occurs only on coins struck at Colchester, and is, it is submitted, with much deference to the contrary opinion of Sir John Evans, probably a blunder of the moneyer there, whose experience of legionary coins was small, and who appears, with one exception, to have used the centaur badge on all his issues of the series.

There remains, therefore, some obscurity about one type only, that reading LEG VIII or VIII GE. Some authors allege that the ninth legion bore the title Augusta Gemina, and was stationed in Armorica, North-Western Gaul, and if we might accept this as correct, these extremely rare coins would fall into the class of those legions over which Carausius had or hoped to have control, a class which would then comprise all his legionary types except those which, as above mentioned, are almost certainly blundered. Unfortunately, modern research hardly supports the allegation. It does not appear that the ninth legion was ever reformed after its extermination in Britain during the reign of Hadrian, and at the end of the third century the only legion named Gemina which bore the bull was the tenth, which was then stationed on the Danube, in Pannonia, Hungary, too far away, it would seem, to come within the political scope of Carausius. The title was

also borne by the thirteenth and fourteenth legions, whose badges were the capricorn and the lion respectively, but both these legions were also on Danubian stations. It would seem, therefore, that the coins must be blundered or misread. Nearly all the legionary coins either bear the London mark or are without mint-letter, and may probably be attributed to that mint. A great number of them are of poor workmanship and irregularly struck. It seems probable that these are among the early issues, but that the type was not abandoned till late in the reign. The only similar coin of Allectus reads LEG II with a lion badge, and is no doubt a blunder.

One coin of Carausius very worthy of special mention, the most interesting of all the many interesting pieces issued by him, is the well-known third brass bearing the legend CARAVSIVS ET FRATRES SVI, with the jugate busts of Diocletian, Maximian, and Carausius facing to the left of the spectator, and the reverse legend PAX AVGGG. Although by reason of its unusual design and great historic interest it is one of the most valuable small bronze coins in existence, it is by no means unique. The Bibliothèque Nationale possesses two specimens, one of which, presented by Baron Rothschild, is no doubt the finest known. The British Museum and the Royal Cabinet at Berlin have each a good specimen; the Fitzwilliam Museum has a poor one; Sir John Evans, M. Naville, and Mr. J. W. Brooke have one each, the last recently found near Marlborough; while another, found at Waycock, Berks, is described in the *Archæological Journal*, vol. vi. p. 119, and one or two others are to be found in private collections. It is doubtful if any two of them are from the same die, and there are at least three slight varieties in the details of the busts.

The coin was struck in celebration of the Peace of

290 A.D. The mint-mark is always that of Colchester. Stukeley²⁰ says that the first published specimen "of this most elegant and singular coin" was then in the collection of "John Wale's Esq. of Colne," and was "picked out of a vast heap of Roman coins in Mr. Wale's custody found at the neighbouring Roman station of Canonium, Chesterford; 'tis an invaluable monument of our Emperor's glory . . . of excellent workmanship and perfect preservation, the faces of the three Emperors distinct and easily known; Diocletian in the middle, Carausius on his right, Maximian uppermost, exactly according to the rule of manners."

Eckhel²¹ describes another specimen in the collection of the Abbate Persico at Genoa as bearing "three busts jugated, the first of which is a radiated one of Carausius, the second laureated of Diocletian, and the third with the lion's skin of Maximian Hercules." Stevenson²² considers that in some specimens the bust of Carausius is uppermost, and is alone radiate, and he animadverts on the Emperor's conduct in radiating his own head, "while assigning the Caesarian honors of the caput nudum to the two Augusti, fratres sui."

It is inconceivable that Carausius, astute, politic, and anxious, as his coinage clearly shows, to obtain the fullest recognition of the peace which he had gained by the success of his arms, and of his position as a colleague in the Roman Empire, could have desired to offer such a gross and public insult to the two Emperors, and he did not do so. The writer has had the opportunity of examining six specimens of the coin; one of them shows very clearly, and three others less clearly, but beyond

²⁰ *Med. Hist.*, p. 105.

²¹ *Doct. Num. Vet.*, vol. viii. p. 47.

²² *Dict. of Roman Coins*, pp. 181, 182.

reasonable doubt, that all the heads are crowned, while the remaining two pieces are so poor in condition that their exact design is doubtful. The relative position of the busts appears in every case to be, Maximian uppermost, Diocletian, the senior Emperor, in the centre, and Carausius, the author of the coin, in the most modest and retired position on his right—that is, furthest from the spectator—"exactly according to the rule of manners."

The other coins having the bust of Carausius on the obverse with reverse legends terminating with AVGGG have been mentioned above. There are a considerable number of types and varieties, but specimens of most of the types are scarce; of both types and specimens those from the Colchester mint are somewhat more numerous than those of London. The reverse legends and types are generally trite and common, the metal employed is bronze, except in one instance, that with the legend CONSERVATORI AVGGG, which has only been found in gold, and of which two specimens only are known. Of other types, PAX and PROVID are common, SALVS and VIRTVS fairly so, while COMES, HILARITAS, LAETITIA, MONETA, PIETAS, and PROVIDEN are rare. The coins are of good style, and were evidently struck after the mints were well established. They are of distinctly British fabric, and in this respect differ from the pieces issued by Carausius, but bearing the busts of Diocletian and Maximian with similar reverse legends, whose engravers appear, as has been pointed out above, to have attempted to give them a Continental appearance so as to suggest that they were actually issued by the Emperors whose names they bear.

The types selected for these latter coins were also trite, and the metal employed was always bronze, except

in case of the aureus bearing the bust of Maximian and the reverse legend SALVS AVGGG, of which there are two specimens in the British Museum. All the pieces are scarce, those of Diocletian with types CONSERVAT, LAETITIA, PROVID, SALVS, VICTORIA, and VIRTVS, and of Maximian reading PROVIDENTIA, SALVS, and VIRTVS, decidedly so, while those of the PAX type of both Emperors are more common. They were issued from both the Colchester and London mints, are generally very well centred and neatly struck, and vary from 21 to 23 millimetres in diameter. The varieties of the obverse inscription are numerous.

One coin of Allectus bears the legend PAX AVGGG, and of this only two specimens are known, that in the British Museum having an obverse legend terminating in AVGG and being of somewhat rough workmanship. The issue is, therefore, probably attributable to an illiterate moneyer, and should not be taken as evidence that Allectus, like his predecessor, claimed to be a colleague of the Roman Emperors.

There are a few coins of Carausius whose reverse legends terminate AVGG, but they nearly always show signs of rough and barbarous execution. The types are trite and the specimens very scarce. Dr. Stukeley, carried away by his imagination, considers these coins to refer to the Emperor and his son Sylvius, but there does not appear to be any historical authority for such a conclusion, nor indeed for the existence of Sylvius. An examination of the coins leads to the belief that they are the work of illiterate moneyers, probably in imitation of the very common legends on coins struck by Diocletian and Maximian, in allusion to the union of those two Emperors.

Cohen (No. 51) publishes a coin with reverse legend COS III, his authority being a very badly executed specimen in the Hunter Collection, for the interpretation whereof he no doubt relied on the illustration in the *Monumenta Historica Britannica* (Pl. vii. 2). The type is a draped figure standing to left holding a globe in the right hand, the left resting on a buckler. Stukeley also quotes a "singular coin of my friend the Reverend Mr. Foote," bearing the legend COS. IIII (Pl. xii. 3), of which he says, "In the obverse the Emperor's bust has on the consular embroidered chlamys; in the reverse he stands in the complete consular robe, holding in his right hand the globe of Empire, in his left a scroll of paper or vellum as usual." His illustration shows the coin to be imperfect, and there is no trace of the scroll.

This coin has not been traced, and the writer has failed to read the consular inscription on the Hunter specimen, which appeared to him to bear traces of the legend COMES AVG. It is fair, however, to Dr. Stukeley to say that in several instances coins have been met with which do not appear at all in the *Monumenta* or in Cohen, but are correctly described by him.

His coin (xxix. 2) which he reads PMORPTICOSIIII, perhaps a blunder for P.M. TR. P. COS. IIII, cannot be verified. He himself quoted it incorrectly from Hern's preface to Walter of Hemingford. The Hunter coin published as COR AVG is correctly read; it appears to be of barbarous workmanship, and is perhaps a blunder.

The public vows are referred to on a few pieces of Carausius, but there is no mention of them on coins of Allectus. In 27 B.C. Augustus accepted the sovereign power from a servile Senate for a period of ten years

only, and publicly celebrated his "Decennales," his vows to the gods of ten years of good government; in 18 B.C. he allowed himself to be prevailed upon to accept two more periods of five years; and in 8 B.C. and 4 and 13 A.D. further periods of ten years were granted to him. His successors, though the farce of limited grants of power by the Senate had been abandoned, still celebrated periodical public vows to the gods.

Quinquennalia and decennalia are commemorated on coins from the middle of the second to the middle of the fifth century, and during the lower Empire a practice arose of adding "Multa," an expression of the vows or acclamations of the people wishing the Emperor life and prosperity for ten, twenty, thirty, or forty years; vows and wishes which few Roman Emperors lived to fulfil. Carausius struck gold coins of the usual Pax type, bearing the legend VOT. V or MVLT. X in the exergue, and he also used the words VOTO PVBLICO or VOTVM PVBLICVM round an altar, inscribed MVLTIS XX IMP. on one bronze and several silver pieces; while one bronze coin in the Bodleian Library bears the unique inscription VOTA QVI. CAE, "Vota quinquennalia Caesaris," and depicts the Emperor receiving a victory from the hand of Roma.

The varieties of the Pax type comprise a very large proportion, probably more than half, of the coins of the reign which have come down to us. Providentia types are very common, and so in a rather less degree are those dedicated to Moneta, Salus, Victoria, and Virtus. Laetitia, Concordia, and Hilaritas are well represented, Tutela and Salus are common among the Continental issues, and a few more types are found with some frequency. Of the rest a surprisingly large number are now represented by only one or two known specimens. There is no other

reign which has produced so great a number of what are apparently unique pieces. In the writer's experience it seems impossible to examine a collection of thirty or forty of the coins of this Emperor without discovering at least one, and generally several, which differ more or less importantly from anything previously noted. He cannot, therefore, hope that the following catalogue, greatly enlarged though it is, comprises anything like the total number of varieties now in existence.

One class of pieces is necessarily always represented by unique specimens, viz. the "freaks," formed by the overstriking of the coins of earlier Emperors above referred to. No serious attempt has been made to collect individual descriptions of all the specimens which occur, as, except as a class, they are of but little true numismatic interest. They are always of bronze, and were evidently somewhat numerous, as Lord Selborne has some twenty-four of them, which occurred in the Blackmoor hoard alone. The moneyers appear to have struck at haphazard, sometimes placing the obverse of the new coin on that of the old, and sometimes *vice versa*. The traces of the old types which remain are often very slight, but in some instances the bust of Carausius is deformed or his appearance altered, while in others portions of the old legend are visible within or without the circle of the new one, or even as a continuation of it. In a few pieces the old reverse type is still traceable, sometimes standing at an angle with the new one. On a most curious specimen illustrated [PL. V. 8], the profile of Claudius Gothicus is plainly visible where the neck of Carausius should have been; on another [PL. V. 9], struck on a coin of Tetricus the Younger, the obverse legend reads IMP CARAVSIVSICVS CAES.

On one of the Blackmoor coins the old and new reverse legends are so mixed as to read ZMOVAQ, the Carausian legend having evidently been engraved retrograde. Another piece reads STTIAVC II., and other similar nonsensical results of the combination of two imperfect legends occur. On some specimens the hair or the radii of the crown of the older Emperor are visible beside the reverse type. In the coin of the Felicitas (Galley type) in the Fitzwilliam Museum above referred to, which bears the mint-mark RSR, the radii of the old crown almost exactly coincide with the oars of the galley.

Another form of "freak" to which the moneyers of the period were somewhat prone arose from the shifting of the coin under the die during the striking, which produced a partial duplication of bust or type.

It is impossible to conclude these notes without a most grateful expression of the obligation under which their compiler feels himself to the very numerous friends and collectors who have most freely and kindly placed their collections and all the information in their power at his service, and have been at the greatest trouble to assist him. It is impossible to mention them all by name, the list would comprise nearly all the best known students and authorities on Roman numismatics. The compilation was suggested by the officials of the Department of Coins and Medals at the British Museum, and to their constant advice and assistance, coupled with that above acknowledged, such value as may attach to it is due. The coins illustrated are in the British, French, and German national collections, and in those of Comm. Francesco Gneecchi and others.

PERCY H. WEBB.

(To be continued.)

VI. THE COINAGE OF CARAUSIUS.

(Continued from p. 88.)

(See Plates I.-V.)

CATALOGUE.

ABBREVIATIONS.

1. *Common obverse legends, referred to by numbers.*

No.	Legend.
1.	IMP CARAVSIVS AVG.
2.	IMP CARAVSIVS P AV.
3.	IMP CARAVSIVS P AVG.
4.	IMP CARAVSIVS P F AV.
5.	IMP CARAVSIVS P F AVG.
6.	IMP C CARAVSIVS AVG.
7.	IMP C CARAVSIVS IVG.
8.	IMP C CARAVSIVS P AVG.
9.	IMP C CARAVSIVS P F AVG.

2. *Common types of bust, referred to by letters.*

Letter.	Bust.
A.	Radiate bust to right, draped.
B.	The like, draped and cuirassed.
C.	The like, cuirassed only.
D.	Laureate bust to right, draped.
E.	The like, draped and cuirassed.
F.	The like, cuirassed only.

3. *Authorities quoted.*

Abbreviation.	Title of Work or Name of Museum
Akerman.	<i>Coins of the Romans relating to Britain.</i>
<i>Ant. Rich.</i>	Roach Smith, <i>Antiquities of Richborough.</i>
B. M.	British Museum.
B. N.	Bibliothèque Nationale, Paris.
Bodleian.	Bodleian Library, Oxford.
Coh.	Cohen, <i>Médailles Impériales</i> , Ed. 2.
<i>Coll. Ant.</i>	Roach Smith, <i>Collectanea Antiqua.</i>
Fitzwilliam.	Fitzwilliam Museum, Cambridge.
Hunter.	Hunterian Museum, Glasgow University.
K. M.	Königliche Münz-Kabinet, Berlin.
Lincoln.	Messrs. Lincoln and Son, Oxford Street, London.
<i>Mon. Brit.</i>	Petrie, <i>Monumenta Historica Britannica.</i>
<i>Num. Chron.</i>	<i>Numismatic Chronicle.</i>
<i>Num. Circ.</i>	Messrs. Spink and Son, Ltd., <i>Numismatic Circular.</i>
R. & F.	Messrs. Rollin and Feuardent, Paris and London.
Silchester.	The Silchester finds in Reading Museum.

Museum collections other than those mentioned above are indicated by the names of the towns, &c., in which they are situate; about twenty-five have been examined. Private collections, of which upwards of fifty have been consulted, are distinguished by their owners' names.

4. *Methods of description.*

Sizes are given in millimètres. *Weights*, in grains troy.

LONDINIUM (LONDON).

GOLD.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
1	CARAVSIVS P F AVG. F. Weight 68.5 grains.	CONSERVAT AVG. Jupiter, laureate, nude, standing l., mantle on shoulders, holding r. thunderbolt, l. long vertical sceptre; at his feet, l., eagle standing l. [Pl. I. 4.]	- - ML	18.	B. M.
2	As above. Wt. B. M., 66 grains. Hunter, 70.5 grains.	CONSERVATORI AVGGG. Hercules, nude, standing r.; lion's skin and quiver on shoulder; r. hand behind him resting on club, l. holding bow. [Pl. I. 3.]	- - ML	18.	B. M. Hunter.
3	5. D. Wt. 64 grains.	PAX AVG. In exergue VOT V. Peace, standing l., holding r. olive branch, l. vertical sceptre.	- - -	19.	Cripps.
4	9. D. Wt. 69.75 grains.	As above, but in exergue MVL T X.	- - -	19.	Evans.
5	5. D. Wt. 67 grains.	PAX CARAVSI AVG. As above, without MVL T	- - -	19.	Evans.

SILVER.			Coh. 8.
6	5. Laureate, cuirassed bust l., holding r. sceptre sur- mounted by eagle.	ADVENTVS AVG. Emperor in military attire, riding l., r. hand upraised, l. holding short sceptre; before horse, captive seated l.	- - ML
7	3. D. Wt. 47 grains.	CONSER AVG. Neptune, semi-nude, seated l. on rock, hold- ing r. anchor, l. vertical trident.	- - ML ²
8	9. D.	LEG. VIII IN. Ram, standing r.	- - ML
9	3. A.	LEG IIXX PRIMIG. Capricorn l.	- - ML
10	5. C.	PAX AVG. Peace, standing l., holding r. olive branch, l. vertical sceptre.	F O -
11	6. C.	As above.	S P MLXXI
12	IMP CARAVSIVS P F IN AVG. D.	VIRTVS IN AVG. Emperor in military attire, standing r., holding r. globe, l. transverse spear.	- - L
13	As above.	VIRTVS INV AVG. As above.	- - L
K 2			
			20.
			22.
			20.
			20.
			18.
			18.

¹ This mint-mark is probably an erroneous reading of the Hunter specimen, which is faint, but in fact reads RSR.

² These three coins are probably of plated or washed bronze.

LONDINIUM (LONDON)—continued.
BRONZE.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
14	CARAVSIVS AVG. Radiate, helmeted, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder.	ADVENTVS AVG. Emperor in military attire, riding l., r. hand raised, l. holding transverse sceptre.	- - ML	20, 22.	B. N. Silschester.
15	As above.	As above, but without sceptre, captive seated r. under foot of horse.	- - ML		Stukeley, xx. 1.
16	As above.	As above, with sceptre and captive.	- - ML		R. & F.
17	5. B.	As above, with sceptre, but without captive.	- - ML		Stukeley, xxix. 3.
18	5. A.	COHR PRAET. Four military ensigne.	- - ML	21, 22.	Hunter. Fitzwilliam. Robinson.
19	5. A.	COMES AVG. Minerva, standing l., holding r. olive branch, l. vertical spear, resting on buckler.	S C MLXXI	23, 24.	Bodleian. Featherston- haugh.
20	5. B.	COMES AVG. Winged Victory, standing r., holding r. wreath, l. military ensign.	- - ML		Stukeley, xxviii. 10.

21	CARAVSIVS AVG. Radiate, helmeted, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder.	As above, but Victory stands l. and holds l. palm.	- - ML	21.	Bodleian.
22	9. C.	As above.	S P ML	22.	Warne. Evans.
23	2. A.	As above, but Victory walks r.	- - L		Akerman, 13.
24	5. A.	COMES AVGGG. Minerva, standing l., holding r. vertical spear, l. resting on buckler.	- - ML		Stukeley, vi. 2.
25	IMP C CARAVSIVS P F F AVG. A.	COMES AVGGG. Winged Victory, walking r., holding r. wreath, l. palm.	S P MLXXI	22.	Hunter.
26	9. A.	CONCORD EXERCII. Four military ensigna.	S P MLXXI		Evans.
27	5. C.	CONCORD MI, the last two letters in exergue. Two hands joined.	- - ML	23.	Hunter.
28	5. A.	[CONCORDI MI. Concord, standing l., holding two military ensigna.	- - MI	24.	Selborne.
29	4. A.	CONCORDIA (retrograde) AV. Concord, standing l., r. hand outstretched, l. holding vertical sceptre.	S P MLXXI	20.	Hunter.

LONDINIUM (LONDON)—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Mint-mark.	Size.	Authorities.
30	5. B.	CONCORDIA MILIT. Two hands joined.	- - ML	22.	Colchester. Found there.
31	5. A.	CONCORDIA MILITVM. Two hands joined.	- - ML	23.	Evans.
32	5. B.	FELICIT TEMP. Happiness, standing l., holding r. caduceus, l. vertical sceptre.	F O ML	22.	Royal Mint.
33	5. C.	As above.	F B(?) MLXXI	21.	Lincoln.
34	5. A.	FELICITAS AVG. As above.	B E MLXXI	21.	Hunter.
35	5. A.	FIDEM MILIT. Faith, standing l., holding two military ensigns.	- - ML	22.	Evans.
36	5. B.	FIDES MILITVM. As above.	- - ML	20.	B. N.
37	5. B.	As above.	F O ML	21.	Brooke. Found near Marlborough
38	5. B.	FORTV ... Fortune, standing l., holding r. rudder, l. cornucopiae.	- - ML	18.	Hall.

39	4. A.	Silver washed.	FORTVNA . . . Fortune, seated l., holding r. rudder, l. cornucopiae.	$\frac{- -}{ML}$	19.	Selborne.
40	5. A.		FORTVNA AVG. Fortune, standing l., holding r. staff, l. cornucopiae.	$\frac{L -}{ML}$	22.	Bodleian.
41	5. B.		GENIVS AVG. Youthful draped genius, wearing modius, standing l., holding r. patera, l. cornu- copiae, to r. a military ensign.	$\frac{L -}{ML}$	22.	B. M.
42	5. A.		GERMANICVS MAX V. Trophy between two seated captives.	$\frac{L -}{-}$	22.	Bodleian.
43	5. B.		HELARITIAS AVG. Mirth, standing l., holding r. palm, l. cornucopiae.	$\frac{F O}{ML}$	22.	Carlyon Britton.
44	5. B.		HILARITAS AVG. As above.	$\frac{- -}{MOL}$	19, 21.	Hunter. Webb.
45	5. B.		As above.	$\frac{F O}{ML}$	22.	Featherston- hangh.
46	5. B.		As above.	$\frac{S -}{MLXXI}$	23.	Lincoln.
47	5. C.		HILARITAS AVGGG. As above.	$\frac{S P}{MLXXI}$		Stukeley, xv. 8. Found at Sandy.
48	9. C.		As above.	$\frac{S P}{MIXXI (sic)}$	22.	Hunter.

LONDINIUM (LONDON)—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
49	9. A.	IOVI AVG. Jupiter, nude, standing r., mantle on shoulder, holding r. thunderbolt, l. vertical sceptre.	S P ML	22.	B. M.
50	9. A.	As above, but Jupiter stands l.	S P ML	22.	Hunter.
51	5. A.	IOVI VICTORI. Jupiter, nude, head r., walking l.; r. hand raised holding thunderbolt, l. transverse sceptre.	F O ML	22.	Fitzwilliam.
52	9. B.	LAETIT AVG. Joy, standing l., holding r. wreath, l. anchor, javelin, or staff.	- - ML	24.	Selborne, &c.
53	5. A.	LAETITI AVG. As above.	- - ML	22.	Nem. Chron., 1874, p. 89.
54	3. A.	LAETITIA AVG. As above.	S C ML	22.	Bodleian, &c.
55	5. A.	As above.	F O ML	19.	Lincoln.
56	9. A.	As above.	S C S P ML ML	21, 22, 23.	Various.

57	IMP CARA AV. C.	As above.	F O M	24.	K. M.
58	3. A.	LNETIT+ NVG. As above.	- - ML	23.	Silchester.
59	9. A.	LEG I M. Ram, standing r.	- - ML	21.	Royal Mint.
60	5. A.	LEG I MIN. As above.	- - ⁴ -	19, 22.	Featherston- haugh. B. M.
61	5. A.	As above.	- - ML	19, 20, 21.	Hunter. Bodleian. Fitzwilliam. K. M. Lincoln.
62	3. B.	LEG II AVG. Capricorn I.	- - ML	19.	Hunter.
63	5. A.	As above.	- - ML	20, 21.	B. M. Found at Lyme and Croydon.
64	5. A.	As above.	- - (?) PML		R. & F. Old Catalogue.
65	5. B.	As above.	- - ML	20.	Selborne. Howorth.

⁴ The legionary coins without mint-mark are of the London mint.

LONDINIUM (LONDON)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
66	5. C.	As above.	— — ML	20.	R. & F.
67	3. A.	LEG PARTH. Female centaur, walking r., holding long palm transversely in both hands.	— — ML	21.	B. M. Fitzwilliam.
68	3. A.	LEG II[PARTH]. Male centaur, walking l., holding r. globe, l. spear.			Narr. Circ., 2312.
69	1. A.	LEG II PARTH. Centaur, as above, but holding rudder or club diagonally over back.	— — ML	21.	Fitzwilliam.
70	5. A.	As above.	— — ML		Stukeley, xiii. 2.
71	5. A.	As above.	— — —	21.	Coll. Ant., vi. 133. Warne.
72	5. B.	As above, but centaur holds l. trophy.	— — not visible	22.	Brooke. Found near Marlborough.
73	9. A.	As above, but centaur holds r. globe, l. lyre.	— — ML	19.	Hunter.

74	9. A.	As above.		- - ML	20.	Lincoln.
75	1. A.	As above, but centaur walking r., holding r. rudder or club, l. globe.		- - -	20.	Hunter.
76	1. A.	As above.		- - ML	20.	Bodleian.
77	3. A.	As above, but centaur holding transverse sceptre with both hands.		- - ML	20.	<i>Mon. Brit.</i> , viii. 25. Robinson.
78	5. A.	As above, but centaur holding r. rudder, l. outstretched and open.		- - ML	22.	<i>Coll. Ant.</i> , vi. 133. Warne.
79	5. A.	LEG II PARTH. Boar, walking r.		- - ML	20.	Evans.
80	5. B.	As above.		- - ML	20.	Fitzwilliam. Featherston- haugh.
81	5. A.	As above, but boar walking l.		- - ML	19.	Baldwin. Found at Lakenheath, Suffolk.
82	5. B.	LEG II PARTHICA (legend extending below exergual mint-mark). Boar l.		- - ML	21.	York.
83	2. A.	LEG III Bull, standing r.		- - ML	18.	Webb.

LONDINIUM (LONDON)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
84	4. A.	As above.	- - M[L]	19.	K. M.
85	1. A. Silver washed.	LEG . . . III . . . Lion, walking r.	- -	20.	B. N.
86	1. A.	LEG III FL. As above.	- - -	17, 22.	Bodleian. Webb.
87	5. B.	As above.	- - -	23.	Royal Mint.
88	5. B.	As above.	- - ML	21, 22.	Howorth. Walters.
89	1. A.	LEG III FLAVIA. Youthful diademed head r., below two lions approaching each other.	- - -	20.	Hunter.
90	8. B.	Illegible. As above.	- - ML	21.	K. M.
91	3. A.	LEG V . . . S M AVG. Boar, standing r.	- - -	19.	Webb.
92	5. A.	LEG VII CL. Bull, standing r.	- - ML	21, 22.	Royal Mint. Stichester.

93	5. B.	LEG [VII] CLA. As above.	21.	- - ML	McLean.
94	9. A.	As above.		- - ML	Stukeley, i. 7.
95	1. B.	LEG VII CLA. As above, but in field over animal's back D X.	23.	- - -	Hunter.
96	5. A.	LEG VI[] CLA. Bull, standing r.	21.	- - ML	Fitzwilliam.
97	5. A.	LEG VIII AVG. As above.	21.	- - -	Hunter.
98	5. A.	As above.	21, 23.	- - ML	Hunter. Lincoln.
99	5. B.	As above.	21.	- - ML	Royal Mint.
100	Not given.	LEG VIII GE. As above.			<i>Num. Chron.</i> , 1905, p. 30.
101	9. B.	LEG VIII GE. As above.		- - ML	Stukeley, Pl v. 7.
102	5. A. Silver washed.	LEG VIII IN. Ram, standing l.		- - -	Stukeley, xx. 4.
103	9. B.	LEG VIII INV. Ram, standing r.		- - ML	Stukeley, xx. 5.

LONDINIUM (LONDON)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
104	5. B.	LEG [XX]I VLP[IA]. Neptune, nude, standing l., holding r. globe, l. long vertical trident.	- - -	18.	Hunter.
105	3. A.	LEG XXI VLP[IA] VI. As above, but Neptune holds r. dolphin.	- - -	22.	B. M. Webb.
106	5. A.	LEG IIXX PRIMIG. Capricorn l.	- - -	20.	Hunter. Silchester.
107	5. A.	As above.	- - ML	20.	Bodleian.
108	2. B.	LEG XX V V. Boar, standing r.	- - -		Stukeley, xxvi. 2.
109	5. A.	As above.	- - -	19.	Hunter.
109*	5. A.	LEG XXX VLP[IA] VI. As above.	- - -	22.	Willoughby Gardner.
110	3. A.	LEG XXX VLP[IA]. Neptune, nude, standing l., holding r. dolphin, l. long vertical trident.	- - -	22.	Howorth.
111	5. A.	As above.	- - -		Coh. 149.
112	5. A.	LEG XXX VLP[IA]. Neptune, semi-nude, seated l., holding r. anchor, l. long vertical trident.	- - ML	19.	B. M.

113	3. B.	LTIT AV. Joy, standing l., holding r. olive branch, l. vertical sceptre.	* - -	21.	B. M. Found at Croydon.
114	5. B.	MARS VICTOR. Mars, helmeted, nudo, walking r., holding r. transverse spear, l. trophy resting on shoulder.	- - III	19.	York.
115	5. C.	MARS VLTOR. Mars, helmeted, in military attire, walking r., holding r. transverse spear, on l. arm buckler.	B E MLXXI	23.	Selborne.
116	5. B.	MARTI PACIF. Mars, as above, walking l., holding r. olive branch, l. transverse spear, on l. arm buckler.	B A (?) MLXXI	23.	Beresford Smith.
117	1. A.	MONETA AVG. Moneta, standing l., holding r. scales, l. cornucopiae.	- - ML	23.	Fitzwilliam.
118	5. B.	MONITA AVGVST. As above, but holding l. vertical sceptre.	- - ML	23.	Brooke. Found near Marlborough.
119	4. B.	ORIEN AVG. Radiate semi-nudo Sun, mantle wrapped round him, walking l., r. hand raised, l. holding globe.	* - -	19.	Hunter.

LONDINIUM (LONDON)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
120	5. B.	As above.	* - -	21.	K. M. Bressford Smith.
121	9. B.	ORIENS A. As above, but Sun holds l. whip.	S P MLXX	23.	Hunter.
122	CARAVSIVS P F AVG. A.	PAX AVG. Peace, standing l., holding r. olive branch, l. vertical sceptre.	B E MLXXI		Carfrae.
123	1. B.	As above.	- - S E ML MLXXI	20, 21, 22.	Various.
124	IMP CARAVSIVS P AI. A.	As above.	F O ML	20 to 24.	Bodleian, &c.
125	2. A.	As above.	B E MLXXI	21 to 24.	Bodleian, &c.
126	2. A.	As above.	- - ML	21.	Selborne.
127	3. A.	As above.	- - F O B E ML ML MLXXI P O F O ML XX.	20, 21, 22.	Various.

³ See pp. 44 and 57, *supra*.

LONDINIUM (LONDON)—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
134	IMP CARAVSIVS INVIC. B.	As above.	- - ML		Stukeley, viii. 6.
135	6. A.	As above.	B E S P ML MLXX	21.	B. M.
136	6. C.	As above.	S P MLXXI	20.	R. & F.
137	8. A.	As above.	F O B E ML MLXXI	20, 21, 22.	Various.
138	IMP C CARAVSIVS P F AV. A.	As above.	S P MLXXI	22.	Lincoln.
139	9. A. } 9. B. }	As above.	L - B J S C - M ML F O F S L - ML ML ML S C S F S O ML ML ML S P B - ML MLXXI B B B E MLXXI MLXXI B L S P MLXXI MLXXI	20 to 25.	Very numerous.

140	9. O.	As above.		$\begin{array}{r} \text{SIP} \\ \text{ML} \\ \text{BIF} \\ \text{MLXXI} \end{array} \quad \begin{array}{r} \text{BIE} \\ \text{MLXXI} \\ \text{SIP} \\ \text{MLXXI} \end{array}$	21, 22, 23.	Bodleian. Fitzwilliam, &c.
141	IMP C M CARAVSIVS P F AVG. A.	As above.		$\begin{array}{r} - \\ \text{ML} \end{array}$	21.	R. & F.
142	1. A.	As above, but sceptre transverse.		$\begin{array}{r} - \\ \text{ML} \end{array}$	22.	Bodleian.
143	3. B.	As above.	[Pl. III 3.]	$\begin{array}{r} - \\ \text{L} \end{array}$	24.	B. M. Found at Oroydon.
144	5. A. 5. B.	As above.		$\begin{array}{r} \text{L} * \\ - \\ \text{IML} \\ \text{BIE} \\ \text{LXXI} \\ \text{BIF} \\ \text{MLXXI} \end{array} \quad \begin{array}{r} * \\ - \\ \text{CIS} \\ \text{ML} \\ \text{BIE} \\ \text{SIP} \\ \text{MLXXI} \end{array} \quad \begin{array}{r} - \\ \text{ML} \\ \text{FIO} \\ \text{ML} \\ \text{MLXXI} \\ \text{SIP} \\ \text{MLXXI} \end{array}$	20 to 25.	Very numerous.
145	5. C.	As above.		$\begin{array}{r} \text{BIF} \\ \text{MLXX} \end{array}$	23.	St. John's Coll., Cam.
146	6. A.	As above.		$\begin{array}{r} \text{BIE} \\ \text{ML} \end{array}$	23.	Lincoln.

N 2

LONDINIUM (LONDON)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Int.-marks.	Size.	Authorities.
147	8. A.	As above.	S P MLXXI		R. & F. Old Catalogue.
148	8. B.	As above.	F O ML	21.	Lincoln.
149	9. A. } 9. B. }	As above.	V - B F S P - ML ML B E B E XXI MLXX B E S P MLXXI MLXXI	20 to 24.	Very numerous.
150	Illegible. Radiate, undraped bust r., very thick flan. Wt. 91 grains.	As above.	S P IVI (ML?)	20.	York.
151	CARAVSIVS AVG. Radiate, helmeted, cuirassed bust l., holding r. spear over shoulder, knocker on l. shoulder.	As above, but sceptre vertical.	- - ML	21.	Bodleian.
152	As above.	As above.	F O ML	24.	Walters.

153	VIRTVS CARAVSI. As above.	As above.	$\frac{- -}{ML}$	$\frac{- -}{MLXXI}$	20, 21.	Hunter. Evans. Webb.
154	VIRTVS CARAVSI AVG. As above.	As above.	$\frac{B E}{MLXXI}$		21, 23.	Hunter. Bodleian.
155	5. A.	As above, but Peace holds l. cornucopiae.	$\frac{- -}{ML}$		21.	Bodleian.
156	5. A.	PAX AVG. Peace, standing l., holding r. staff, l. cornucopiae.	$\frac{L O}{-}$		20.	Lincoln.
157	5. D.	As above, but Peace holds r. caduceus.	$\frac{S P}{MLXXI}$			Bachofen von Echt.
158	9. B.	PAX AVG. Semi-nude soldier, standing r. wearing petasus, holding r. reversed spear, buckler on l. arm.	$\frac{S P}{ML}$		24.	Coh. 236. <i>Nouv. Chron.</i> , 1852, p. 97.
159	1. A.	[P]AX AVG. Health, standing l., holding r. staff round which is twined a serpent, l. cornucopiae.	$\frac{- -}{III}$		19.	B. M. Found at Croydon.
160	9. A.	PAX AVG, retrograde. Peace, standing l., holding r. olive branch, l. vertical sceptre.	$\frac{- -}{IM}$			Stukeley, xii. 10.
161	5. B.	PAC - VG. As above.	$\frac{- -}{JM}$		19.	Hunter.
162	- RHHVSIVPQC. B.	As above.	$\frac{- -}{II}$		18.	Hunter.

LONDINIUM (LONDON)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
163	5. A.	PAX AVGG. As above.	S P MLXXI		Stukeley, xiv. 2.
164	9. B.	As above.	S P MLXXI	23.	Vatican. ⁹
165	8. A.	PAX AVGGG. As above.	S P MLXXI	22.	Lincoln.
166	8. C.	As above.	S P MLXXI	21.	Hunter.
167	9. A. 9. B.	As above.	L - F O - ML S F S P MLXXI MLXXI	20 to 24.	Various.
168	9. C.	As above.	S P MLXXI	21, 22, 23.	B. M. Beresford Smith. Webb.
169	8. A.	As above, but sceptre transverse.	S P MLXXI	21.	Lincoln.
170	9. A.	As above.	S P MLXXI		R. & F. Old Catalogue.

171	9. B.	As above.		S P MLXXI	22.	Featherston- haugh.
172	9. C.	As above.	[Pl. III. 4.]	S P MLXXI	21, 22, 24.	Fitzwilliam. Beresford Smith, &c.
172*	4. A.	PAX CARAVSI AVG. As above.		F O MI	22.	Willoughby Gardner.
173	9. C.	PIAETAS AVG. Piety, standing l., sacrificing at altar, hold- ing r. patera, l. box of perfumes.		S P ML	22.	Hunter.
174	9. A.	PROVID AVGGG. Providence, standing l., holding r. staff, which rests between globe and foot, l. cornucopiae.		- P ML	21.	R. & F.
175	5. A.	PROVIDENT AVG. Providence, standing l., holding r. globe, l. transverse sceptre.		B E MLXXI	24.	B. M.
176	5. B.	As above.		B E MLXXI	22.	Featherston- haugh.
177	VIRTVS CARAVSI AVG. Radiate, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder.	As above.		B E MLXXI	24.	Evans.

* This coin appears to be the work of the moneyer who engraved those reading PAX AVGGG; there is indication that he actually commenced to engrave the third G, but did not complete it.

LONDINIUM (LONDON)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
178	9. A.	PROVIDENTIA AVGG. Providence, standing l., holding r. staff, l. cornucopiae, globe between staff and foot.	S P MLXXI	22.	K. M.
179	1. A.	SALVS AVG. Health, standing l., feeding serpent rising from altar, holding l. vertical sceptre.	- - ML		Hereford. Found at Kentchester.
180	3. A.	As above.	- - ML	21.	B. M. Lincoln.
181	5. A.	As above.	- - MI B E MLXXI	20 to 23.	Various.
182	5. B.	As above.	- - ML [PI III 7.]	19.	Webb.
183	9. B.	As above.	S F MLXXI	22.	B. M.
184	5. A.	As above, but Health holds r. globe.	- - ML	19.	Lincoln.
185	5. A.	SALVS AVC. Peace, standing l., holding r. olive branch, l. vertical sceptre.	- - ML	21.	Lincoln.

186	5. A.	As above.		$\frac{F O}{ML}$		Stukeley, xiv. 8.
187	5. B.	SALVS AVG. Health, standing r., holding r. serpent, which she feeds from patera held l.		$\frac{S P}{MLXXI}$	22.	Stukeley, xxiv. 8.
188	5. C.	As above.		$\frac{S P}{MLXXI}$	21.	Carlyon Britton.
189	9. B.	As above.		$\frac{S P}{MLXXI}$	22.	Featherston- haugh.
190	5. B.	SALVS AVG. Health, seated l., holding r. ball, feeding serpent rising from altar.		$\frac{- -}{\Gamma XX I}$	22.	Lincoln.
191	5. B.	SALVS AVG. Esculapius, standing l., holding r. staff with coiled serpent, on ground r. globe.		$\frac{F O}{ML}$	23.	Lincoln. Webb.
192	9. A.	SALVS AVGGG. Health, standing r., holding r. serpent, which she feeds from patera held l.		$\frac{- -}{MLXXI} \frac{S P}{ML}$	21.	Hunter. Carlyon Britton.
193	9. B.	As above.		$\frac{S P}{MLXXI}$	23.	Howorth.
194	9. C.	As above.	[Pl. III. 6.]	$\frac{S P}{MLXXI}$	22.	K. M.

LONDINIUM (LONDON)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
195	5. A.	SALVS PVBLICA. As above.	B E MLXX B F MLXX S F MLXX	21, 22, 24.	Various.
196	4. Radiate, cuirassed bust l., holding r. spear, buck- ler on l. shoulder.	As above.	B E ML	22.	Bodleian.
197	As above.	As above.	B E MLXX		Stukeley, xxiv. 9.
198	3. B.	SECVRIT PERP. Security, standing l., leaning against column, r. hand raised to head, legs crossed.	L - ML	23.	Evans.
199	4. D.	As above.	- - IIIX	21.	Solborne.
200	5. B.	SOLI INVICT Sun, in quadriga, galloping l.	- - ML	24.	Featherston- haugh.

201	5. A.	TEMPORVM FELICITAS. Happiness, standing l., holding r. long caduceus, l. cornucopiae.		B E — ML	23.	B. M.
202	5. B.	VICTORIA. Victory, standing l., holding r. vertical sceptre, l. palm. To right on ground a small altar (?).		- - — ML		Stukeley, xviii. 8.
203	5. A.	VICTORIA AVG. Victory, walking l., holding r. wreath, l. palm.		S P — ML	21.	Lincoln.
204	5. C.	As above, captive seated l.		B * E — MLXXI	25.	Hunter.
205	9. C.	VICTORIA AVG. Victory, walking r., holding r. wreath, l. palm.		S P — ML	23.	Bodleian.
206	3. A.	VIRTVS AVG. Mars, semi-nude, standing r., holding r. spear, l. hand resting on buckler.		- - — ML		Stukeley, xxiv. 3.
207	5. B.	VIRTVS AVG. Mars, semi-nude, walking r., holding r. buckler, l. trophy on shoulder.		F O — ML	28.	Royal Mint.
208	5. B.	VIRTVS AVGGG. Mars, nude, standing r., holding r. spear, l. hand resting on buckler.		S P — MLXXI	22.	Featherstonhaugh.

COINS BEARING MINT-MARKS WHICH ARE ALMOST CERTAINLY ATTRIBUTABLE
TO THE LONDON MINT.
SILVER.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
209	5. C. Base silver or washed bronze.	PAX AVG. Peace, standing l., holding r. olive branch, l. vertical sceptre.	F O —	24.	<i>Num. Chron.</i> , 1874, p. 87.
210	9. A.	BRONZE. COMES AVG. Victory, standing l., l. hand raised, r. hold- ing palm.	F O —		Stukeley, xvii. 2.
211	3. A.	PAX AVG. Peace, standing l., holding r. olive branch, l. vertical sceptre.	B E —	21.	Lincoln.
212	3. B.	As above.	Γ O — O	20.	Selborne.
213	5. A.	As above.	B E —	20, 21.	Lincoln. R. & F.
214	5. A.	As above.	E O —	21.	Hunter.
215	5. A.	As above.	F O —	21.	Hunter. Lincoln.
216	5. A.	As above.	O F —	20.	Lincoln.

217	5. C.	As above.				23.	Lincoln.
218	9. A.	As above.				22.	Various.
219	VIRTUS CARAVSI AVG. Radiate, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder.	As above.				22.	Carlyon Britton.
220	5. A.	As above, but sceptre transverse.				21.	Lincoln.
221	5. A.	PAX AVG. Victory, standing l., holding r. wreath, l. palm.				21.	Selborne.
222	5. A.	PAX AVG. Peace, standing l., holding r. olive branch, l. cornucopiae.				20.	Lincoln.
223	8. B.	PAX AVG. Peace, seated l., holding r. patera, l. cornucopiae.				20.	Carlyon Britton.
224	IMP C CARAVSIVS P F AV. B.	APA X PAX. Peace, as above, but l. vertical sceptre. Double struck, with a similar figure in- verted, the two joined at the knees. [Pl. V. 11.]				24.	Webb.
225	5. B.	VICTORIA AVG. Victory, standing l. on globe, holding r. wreath, l. palm, on each side of globe a captive seated.				23.	B. M. Mon. Brit., xiv. 10.

CAMULODUNUM (COLCHESTER).

SILVER.

It is doubtful if any silver was issued from this mint. Two of the following coins have been published as bearing the mark $\frac{-|-}{C}$, but it is very probable that the mark is a crescent, as on the Hunter specimen, and not the letter "C."

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
226	5. D.	CONCORDIA MILITVM. Two hands joined.	$\frac{- -}{C}$	18.	Hunter.
227	5. D.	As above.	$\frac{- -}{C}$		Wilks, <i>History of Hants.</i>
228	5. E.	LEG III II (IIII F?). Centaur, walking l.; holding club transversely with both hands.	$\frac{- -}{C}$	19.	<i>Mon. Brit.</i> , v. 21 (Brummell).
229	8. B.	BRONZE. ABUNDANTIA AVG. Abundance, standing l., emptying cornucopiae into modius.	$\frac{S C}{C}$	21.	Selborne.
230	5. B.	ADVENTVS AVG. Emperor, in military attire riding l., r. hand upraised, l. holding transverse sceptre, before horse, bound captive seated.	$\frac{- -}{C}$	22.	Howorth.

231	9. B.	As above, but instead of captive, enemy prostrate under horse.	- - C	23.	Evans.
232	5. A.	AP CO . . . Griffin, walking l.	- - MC	20.	B. N.
233	5. A.	[APO]LLI CO AVG. As above.	- - C	19.	Selborne.
234	1. A.	APOLLINI CO. As above.	- - MSC	21.	Bodleian.
235	2. A.	APOLLINI CONS. As above.	- - MC		Akerman, 9.
236	2. B.	APOLLINI C . . . A. As above.	- - MC	20.	Selborne.
237	1. A.	APOLLINI CO AVG. As above.	- - MC	21.	Hunter.
238	1. A.	As above.	- - MSC	21.	Bodleian.
239	3. A.	As above.	- - MSC	22.	Hunter.
240	5. A.	As above.	- - MC	21.	Selborne.

CAMULODUNUM (COLCHESTER)—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
241	5. B.	APOLLINI Apollo, nude to waist seated l. on chair, holding r. olive branch, l. arm resting on back of chair.	$\frac{- }{C}$	23.	Brooke. Found near Marlborough.
242	5. B.	COMES AVG. Winged Victory, standing r., holding r. wreath, l. palm.	$\frac{- }{C}$	23.	Robinson.
243	5. A.	As above, but Victory stands l.	$\frac{C }{-}$	22.	Hunter.
244	5. B.	As above.	$\frac{- }{C}$	22.	Lincoln.
245	2. A.	COMES AVG. As above, but Victory walks r.	$\frac{- }{C}$		Altman, 13.
246	8. A.	As above.	$\frac{S P}{C}$	21.	Hunter.
247	5. A.	COMES AVGGG. As above.	$\frac{S P}{C}$		Stukeley, xxiv. 4.
248	5. C.	As above.	$\frac{S P}{C}$	22.	McLean.

249	9. B.	As above.	[Pl. III. 9.]	$\frac{9}{C} \frac{P}{C}$	22.	B. M.
250	3. B.	CONCOR MILIT. Emperor, togate, standing r., clasping hand of Concord, standing l.		$\frac{-}{C} \frac{-}{C}$	19.	Hunter.
251	2. B.	CONCORD MIL. As above.		$\frac{-}{MC} \frac{-}{C}$	22.	Brooke. Found near Marlborough.
252	3. A.	CONCORD MIL. Two hands joined.	[Pl. III. 10.]	$\frac{-}{C} \frac{-}{C}$	22.	K. M.
253	Not given.	CONCORD MILITVM. As above.		$\frac{-}{C} \frac{-}{C}$		Akerman, 23.
254	5. B.	CONCORDIA MILIT. Emperor and Concord, as above.		$\frac{-}{C} \frac{-}{C}$	22.	Hunter.
255	3. B.	CONCORDIA MILITVM. As above.		$\frac{-}{C} \frac{-}{C}$	22.	Bodleian.
256	4. A.	As above.		$\frac{-}{C} \frac{-}{C}$		Coh. 40. Akerman, 25.
257	3. A.	CONCORDIA MILITVM. Two hands joined.		$\frac{-}{G} \frac{-}{C} \text{ (etc)}$	21.	B. M.
258	9. B.	As above.		$\frac{-}{C} \frac{-}{C}$	24.	Hunter.

O

CAMULODUNUM (COLCHESTER)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
259	3. A.	CONSERVAT AV. Heracles, nude, lion's skin on shoulder, standing l., r. hand raised, l. holding club.	- - C	28.	Col. Ant., vi. 131. Warne. Evans.
260	5. A.	CONSERVAT AVG. Neptune, semi-nude, seated l., holding r. anchor, l. inverted vertical trident.	- - C		Coh. 47. Stukeley, xiii. 9.
261	9. A.	As above.	S C C	22.	Fitzwilliam.
262	9. B.	CONSTANT AVG. Nude male, standing r., head to l., r. hand on hip, l. holding vertical sceptre.	S C S		Stukeley, iii. 5.
263	9. B.	As above.	S C SC		Altman, 31.
264	5. A.	EXPECTATE VENI. Britannia, standing r., holding l. ensign or trident, clasping hand of Emperor in military attire, standing l., holding l. vertical sceptre.	- - MSC	20.	B. M.
265	5. A.	As above.	- - MSCL		Wilks, <i>History of Hants.</i>
265*	VIRTVS CARAVSI. As above.	As above.	- - MSCC	23.	Willoughby Gardner.

266	IMP C M CARAVS A.	As above.		$\frac{- -}{MSCC}$	20.	K. M.
267	VIRTUS CARAVSI AVG. Radiate, cuirassed bust, l., holding r. spear over shoulder, buckler on l. shoulder.	As above.		$\frac{- -}{MSCC}$		Evans.
268	VIRTUS CARAVSSI. As above, but radiate and helmeted.	EXPECTATE VEENI. As above.		$\frac{- -}{MSCC}$	23.	Codl. Ant., vi. 131. Warne. Evans.
269	4. A.	FELICIT PVBL. Happiness, leaning on column, holding r. caduceus.		$\frac{- -}{C}$	22.	Bodleian.
270	4. A.	FELICIT PVPLI. As above.		$\frac{- -}{C}$	22.	Selborne.
271	5. A.	FELICITAS AVG. Galley, l.; mast, cordage, 4 rowers, 4 oars, rudder, waves.		$\frac{- -}{CXXI}$	22.	B. M.
272	9. C.	FELICITAS SAECVL. Emperor, in military attire, walking r., holding r. transverse spear, l. globe.		$\frac{- -}{C}$	24.	Featherston- haugh.
273	6. B.	FIDES EXERCIT. Four military ensigns.		$\frac{- -}{SPC}$	21, 22.	K. M. Fitzwilliam.
274	6. B.	FIDES MIL. Faith, standing l., holding in each hand military ensign.		$\frac{S -P}{C}$	21.	Webb.

CAMULODUNUM (COLCHESTER)—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
275	1. A.	FIDES MILIT. As above.	$\frac{- }{C}$	20.	Hunter.
276	6. A.	As above.	$\frac{- }{C}$	23.	B. M. Found at Lyme.
277	6. A.	As above.	$\frac{S P}{C}$	21.	B. M. Found in London.
278	6. B.	FIDES MILIT. Four military ensigne.	$\frac{- }{SPC}$	21, 22.	B. M. Lincoln.
279	5. A.	FIDES MILIT. Faith, seated l., holding r. patera contain- ing small globe, l. cornucopiae.	$\frac{- }{CXXI}$	24.	Evans.
280	4. A.	FIDES MILITVM. Faith, standing l., holding in each hand military ensign.	$\frac{C }{-}$	20, 21.	Hunter. Selborne.
281	9. C.	As above.	$\frac{S P}{C}$	21.	Brooke. Found near Marlborough.
282	3. A.	FIDES MILITVM. Two joined hands.	$\frac{- }{C}$	21.	Evans.

283	VIRTUS CARAVSII. Jugate, radiate, cuirassed busts of Emperor and Sun l. (or probably double- struck bust of Emperor).	[FORT]VNA. Fortune, seated l. on wheel, holding r. rudder, l. cornucopiae.	- 1 - MC	21.	Coll. Ant., vi. 131.
284	INVICTO ET CARAVSIO AVG. As above.	As above.	- 1 - 11C		Evans.
285	5. A.	FORTVNA AVG. Fortune, standing l., holding r. staff, l. cornucopiae.	- 1 - C		Stukeley, xvi. 7. Found at Cirencester.
286	5. B.	As above, but staff broken (imperfect rudder?).	- 1 - C	22.	Hunter.
287	5. B.	As above, but r. rudder.	- 1 - C	22.	Winchester. Found at Winchester.
288	5. A.	FORTVNA AVG. Fortune, seated l. on wheel, r. hand hold- ing rudder, l. by her side.	- 1 - C	20.	B. M. Found at Croydon.
289	9. B.	FORTVNA RAEDVX. As above, but Fortune holds l. cornucopiae.	- 1 - SPC	21.	Bodleian.
290	9. C.	As above.	- 1 - SPC	23.	Coll. Ant., vi. 133. Warne.
291	5. A.	FORTVNA RED. As above.	- 1 - SPC	23.	Bodleian.

CAMULODUNUM (COLCHESTER)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mini-marks.	Size.	Authorities.
292	5. A.	FORTVNA REDV. As above.	- - C	19.	Lincoln.
293	3. A.	GENIO BRITANNI. Youthful semi-nude male Genius, standing l. before altar, holding r. patera, l. cornucopiae.	- - C	21.	Evans. Found at Crondall.
294	5. B.	GENIVS EXERCIT. As above, but without altar.	S C C	25.	Akerman, 52, Pl. v. 96.
295	8. A.	HILARITAS AVG. Mirth, standing l., holding r. palm, l. cornucopiae.	- - C	28.	B. M.
296	8. A.	IOVI CONSE. Jupiter, standing.	S P C		Evans.
297	5. A.	LAETIA . . . Joy, standing l., holding r. staff, l. cornucopiae.	- - C	21.	Webb.
298	1. B.	LAETIT AVG. Joy, standing l., holding r. wreath, l. anchor or javelin.	- - C	22.	Royal Mint.
299	8. A.	As above.	- - C	24.	B. M.

300	6. A.	LAETIT AVG. As above.		$-\frac{1}{C}$	21.	Lincoln.
301	6. A.	As above.		$S \mid P$ C	22.	Bodleian.
302	9. B.	As above.		$-\frac{1}{G}$ (etc)	22.	Lincoln.
308	VIRTVS CARAVSI AVG. Radiate, helmeted, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder.	As above.		$-\frac{1}{C}$	22.	Bodleian.
304	5. A.	LAETITI AV. As above.		$-\frac{1}{C}$	22.	Gnechhi.
305	5. A.	LAETITIA AG. Joy, standing l., holding r. wreath, l. staff, between staff and foot a globe.		$-\frac{1}{MC}$	20.	Hunter.
306	IMP CARAVSIVS P AG. A.	LAETITIA AVG. As above, but Joy holds l. anchor or javelin.		$-\frac{1}{C}$	20.	Mon. Brit., viii. 10.
307	2. A.	As above, but staff held l.		$-\frac{1}{C}$	22.	Mon. Brit., viii. 9.
308	3. A.	As above, the object held l. being either an anchor, javelin, or staff.		$-\frac{1}{C}$ $S \mid C$ C	21, 22.	Various.
309	5. A.	As above.		$-\frac{1}{C}$ $-\frac{1}{MC}$ $S \mid P$ C	21, 23, 25.	Various.

CAMULODUNUM (COLCHESTER)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-mark.	Size.	Authorities.
310	6. A.	As above.	$\begin{array}{c} S P \\ \hline C \end{array}$	21.	Hunter.
311	8. A.	As above.	$\begin{array}{c} S C \\ \hline C \end{array}$	21.	Lincoln.
312	9. A.	As above.	$\begin{array}{c} - - \\ \hline C \end{array} \begin{array}{c} S C \\ \hline C \end{array} \begin{array}{c} S P \\ \hline C \end{array}$	21, 22, 23.	Various.
313	9. B.	As above.	$\begin{array}{c} S C \\ \hline C \end{array}$	25.	Royal Mint.
314	2. B.	LAETITIA AVG. Galley r., mast, cordage, 6 rowers, 5 oars, rudder, waves.	$\begin{array}{c} \\ \hline [N]C \end{array}$	21.	B. M.
315	3. A.	As above, sometimes 7 rowers and 6 oars.	$\begin{array}{c} - - \\ \hline MC \end{array}$	20.	Wilks, <i>History of Hants</i> .
316	3. A.	As above.	$\begin{array}{c} \\ \hline QC \end{array}$	21.	Akerman, Pl. v. 38. But see his No. 73, which reads MC.
317	6. B.	LAETITIA AVGG. Joy, standing l., holding r. wreath, l. anchor or javelin.	$\begin{array}{c} S P \\ \hline C \end{array}$	22.	Hunter.

		As above.	S P C		
318	8. B.	As above.		22.	Hunter.
319	5. A.	LEG I MIN. Ram, standing r. [Pl. III. 11.]	- - SMC	21.	B. M.
320	3. A.	LEG II PARTH. Male centaur, walking l., holding r. globe, l. rudder or club diagonally over back.	- - PC	18.	Trin. Coll., Cam.
321	8. A.	As above, but centaur holds sceptre in each hand.	- - C		<i>Num. Circ.</i> , 4476.
322	9. B.	As above, but female centaur, holding r. globe, l. rudder.	- - C	22.	Mowat.
323	9. A.	LEG III FLA. Centaur, walking r., holding r. short sceptre, l. hand outstretched.	- - SC	25.	<i>Coll. Ant.</i> , vii. p. 223.
324	5. A.	LEG III FLAVIA. Centaur, walking l., r. arm outstretched, l. holding short sceptre.	- - CXXI	21.	Evans.
325	5. B.	LIBERAL[ITAS AVG]. Emperor, seated l. on estrade, holding r. olive branch; behind him Praetorian prefect standing l.; to right of Emperor, Liberalitas standing l., holding r. tessera, l. cornucopiae; to l. citizen ascending steps of estrade.	- - C	23 x 27.	Howarth.

CAMULODUNUM (COLCHESTER)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
326	VIRTVS CARAVSI. Helmeted, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder.	LIBERALITAS AVG. As above. [Pl. III. 12.]	- - C	23.	B. M.
327	5. B.	MARS VICTO. Mars, helmeted, semi-nude, mantle wrapped round him, walking r., holding r. vertical spear, on l. arm buckler.	- - MC	20.	Webb.
328	6. A.	MARS VICTO. Mars, helmeted, nude, walking r., holding r. transverse spear, l. trophy, which rests on shoulder.	S P C	22.	B. M.
329	3. A.	MARTI PACIFE. Mars, helmeted, in military attire, stand- ing l., holding r. olive branch, l. trans- verse spear, on l. arm buckler.	S C C	22.	Hunter.
330	9. B.	MARTI PACIFERO. Mars, as above, but walking.	S C C	24.	Bliss.
331	1. A.	MONETA AVG. Moneta, standing l., holding r. scales, l. cornucopiae.	- - C		R. & F. Old Catalogue.

CAMULODUNUM (COLCHESTER)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
343	IMP C M CARAVSIVS P F AVG. A.	MONITA AVG. As above.	- - C	19.	Selborne.
344	4. A.	ORIE AVG. Radiate, semi-nude Sun, mantle wrapped round him, walking l., r. hand raised, l. holding whip.	- - C	21.	Hunter.
345	9. B.	ORIENS A. As above.	S P C	22.	Fitzwilliam.
346	5. A.	ORIENS AVG. As above, but Sun stands l., and holds l. globe.	- - C	23.	Royal Mint.
347	9. A.	As above.	- - C	23.	Lincoln.
348	IMP C M CARAVSIVS P AVG. B.	As above.	- - C	22.	Bodleian.
349	3. A.	ORIENS AVG. As above, but Sun walks l., and holds l. whip.	- - C	19.	Bodleian.

350	IMP C M CARAVSIUS P F AVG. A.	As above.		$\frac{- -}{C}$		Stukeley, v. 1.
351	9. A.	As above, but no object visible in l. hand.		$\frac{S P}{C}$	22.	Bodleian.
352	5. B.	ORIENS AVG. Sun, standing l., holding l. globe; at his feet on each side a captive seated.		$\frac{- -}{C}$	22.	Brooke Found near Marlborough.
353	6. A.	As above, but captive seated l. only.		$\frac{S P}{C}$	22.	B. M.
354	1. B.	PAX AVG. Peace, standing l., holding r. olive branch, l. vertical sceptre.		$\frac{- -}{C} \quad \frac{S P}{C}$	21, 22.	Various.
355	2. A.	As above.		$\frac{- -}{C}$	21.	Selborne.
356	3. A.	As above.		$\frac{- -}{C} \quad \frac{S C}{C} \quad \frac{S P}{C}$	20, 21, 22.	Various.
357	5. A.	As above.		$\frac{- -}{C} \quad \frac{- -}{C} \quad \frac{S C}{C} \quad \frac{CXXI}{C}$	19 to 25.	Various.
358	5. B.	As above.		$\frac{C -}{-} \quad \frac{- -}{C} \quad \frac{- -}{C} \quad \frac{CXXI}{C} \quad \frac{- -}{C} \quad \frac{S C}{C} \quad \frac{XXIC}{C}$	20 to 24.	Various.

CAMULODUNUM (COLCHESTER)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
359	6. A.	As above.	$\frac{S P}{C}$	21.	Lincoln.
360	6. B.	As above.	$\frac{S P}{C}$	21.	Fitzwilliam. Found in Suffolk.
361	6. C.	As above.	$\frac{S P}{C}$	21.	Lincoln. Spink.
362	IMP C CARAVSIVS F AVG. A.	As above.	$\frac{- -}{O} \quad \frac{- -}{MC} \quad \frac{S P}{C}$	21.	Spink.
363	8. A.	As above.		19 to 22.	Various.
364	8. B.	As above.	$\frac{S P}{C}$	23.	Lincoln.
365	IMP C CARAVSIVS P F AV. A.	As above.	$\frac{S P}{C}$	22.	Lincoln.
366	IMP C CARAVSIVS F AVG. B.	As above.	$\frac{S P}{O}$	24.	Gnecchi.

367	9. A. } 9. B. }	As above.	C - - - - - - C O - - - S C S F CXXI C C S F S P O C	20 to 25.	Various.
368	IMP C M CARAVSIVS P F AVG. A.	As above.	- - MSXXI	21.	R. & F.
369	IMP C M AVR V' CA- RAVSIVS P AVG. A.	As above.	S P C		Stukeley, vi. 1.
370	1. A.	As above, but sceptre transverse.	- - S P MC C	21, 22.	Hunter. Bodleian, &c.
371	5. A. } 5. B. }	As above.	- - - - F O C MC C(?)	20 to 24.	Various.
372	6. A.	As above.	S P C	21, 22.	Bodleian. R. & F.
373	8. A.	As above.	S P C	22.	Spink.
374	8. B.	As above.	S P C	21.	Bodleian.

' This V is probably an erroneous reading of an indistinct M.

CAMULODUNUM (COLCHESTER)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
375	9. A. } 9. B. }	As above.	- - S P S P G C MC	20 to 23.	Various.
376	IMP C CARAVSIVS q F AVG. A.	As above.	S C C	25.	Silchester.
377	As above.	As above.	S P C	22.	Lincoln.
378	5. Radiate, draped bust l., wearing lorium, holding r. sceptre surmounted by eagle.	As above, but sceptre vertical.	- - CXXI	19.	Nova. Circ., 1556.
379	1. Radiate, cuirassed half- length bust, r., holding r. spear over shoulder, buckler on l. shoulder.	As above.	- - MC.		R. & F. Old Catalogue.
380	5. Jngate, radiate busts of Emperor, cuirassed, with lorium, and Sun, draped l.	As above.	- - CXXI	23.	B. M.
381	CARAVSIVS AVG. Radiate, helmeted, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder.	As above.	- - MC	24.	B. M.

382	VIRTUS CARAVSI A. Helmeted, cuirassed bust l.	As above.		$S \frac{1}{C}$	23.	Hunter.
383	VIRTUS CARAVSI AVG. Radiate, helmeted, cuir- assed bust l., holding spear over r. shoulder, buckler on l. shoulder.	As above.		$- \frac{1}{C}$	28.	Selborne.
384	5. A.	As above, but sceptre transverse, and small globe between sceptre and foot.		$- \frac{1}{C}$	20.	B. M.
385	5. B.	PAX AVG. Peace, standing l., holding r. wreath, l. staff or javelin.		$S \frac{P}{C}$	24.	B. M.
386	5. C.	PAX AVG. Peace, standing l., holding r. olive branch, l. cornucopias.		$- \frac{1}{C}$	21.	Selborne.
387	IMP C M CARAVSI P AVG. B.	PAX [AVG]. Peace, walking rapidly l., r. holding olive branch, l. outstretched behind her.		$- \frac{1}{C}$ MCXXI	21.	Hunter.
388	VIRTUS CARAVSI. Radiate, helmeted, cuir- assed bust l., holding spear over r. shoulder, buckler on l. shoulder.	As above, but Peace holds l. transverse sceptre (or palm ?).		$- \frac{1}{C}$ CXXI	22.	B. M.
389	6. A.	PAX AVGGG. Peace, standing l., holding r. olive branch, l. vertical sceptre.		$S \frac{P}{C}$	21, 23.	Various.

CAMULODUNUM (COLCHESTER)—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
390	6. A.	As above.	S P — IIIC	21.	Lincoln.
391	8. A. } 8. B. }	As above.	S P — C S P — MC	20 to 24.	Various.
392	9. A. } 9. B. }	As above.	S F — C S P — C	21, 24.	Various.
393	IMP C CARAVSIVS P F I AVG. A.	As above.	S P — C	21, 23.	B. M., &c.
394	IMP C CARAVSIVS P F IN AVG. A.	As above.	S P — C	20, 21.	Hunter. Webb.
395	IMP C M AV M CA- RAVSIVS P F AVG. A.	As above.	S P — C	21.	Naville.
396	5. A.	As above, but sceptre transverse.	S P — C	22.	Stukeley, xvi. 9. Musée de Picardie.
397	8. A.	As above.	S P — C	22.	Hunter.

398	5.	Jugate, radiate busts of Emperor, cuirassed, with lorum, r. hand uplifted, and Sun, holding r. whip.	PAX AVGVSTI. Peace, walking l., holding r. olive branch, l. vertical sceptre.	- - C X XI	21.	Hunter.
399	8. A.		PIETAS AVGGG. Mercury, nude, standing l., holding r. purse, l. caduceus.	S P MC	21.	B. M.
400	8. B.		As above, but Mercury semi-nude, with mantle round body. [Pl. IV. 1.]	S P C	21.	K. M.
401	6. A.		PROVI AVG. Providence, standing l., holding r. staff, l. cornucopiae.	S P C	24.	Lincoln.
402	5. A.		PROVID AVG. As above, staff rests between globe and foot.	- - C	21, 22.	Various.
403	5. B.		As above.	- - C	22, 23, 24.	Various.
404	8. A.		As above.	- - C	24.	Selborne.
405	8. B.		As above.	S C S P C C	21, 23, 24.	Various.
406	9. A.		As above.	S C C	22.	Lincoln.
407	9. B.		As above.	- - C S C C C	22, 23.	Various.

CAMULODUNUM (COLCHESTER)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
408	VIRTUS CARAVSI. Radiate, helmeted, cuir- assed bust l., holding r. spear over shoulder; buckler on l. shoulder.	As above. [Pl. IV. 2.]	- - C	23.	B. M.
409	1. A.	As above, but Providence holds r. globe, l. cornucopiae.	S P C	22, 24.	R. & F. Lincoln.
410	1. A.	As above.	S E (?) MC	22.	R. & F.
411	1. B.	As above.	S P C	23.	Fitzwilliam. R. & F.
412	8. B.	As above.	S P C	23.	R. & F.
413	9. A.	As above.	- - C	22.	Gnechl.
414	9. B.	As above.	S P C	23.	Webb.
415	5. A	As above, but Providence holds l. trans- verse sceptre.	S P C		Stukeley, xv. 9.

416	6. A.	As above.	S P C	20.	R. & F.
417	9. B.	As above.	S P C	22.	B. N.
418	5. A.	PROVID AVG. Providence, standing l., holding r. 3 ears of corn, i. cornucopiae.	- - C		B. & F. Old Catalogue.
419	IMP C CARAVSIVS P F INV AVG. A.	PROVID AVGG. Providence, standing l., holding r. staff, which rests between globe and foot, i. cornucopiae.	S P C	20.	Cob. 264. <i>Mon. Brit.</i> , xii. 9.
420	6. B.	PROVID AVGGG. As above.	S P C	21, 23.	Bodleian. K. M.
421	8. A.	As above.	S P C	22.	R. & F.
422	9. A.	As above.	S P C	22.	Robinson.
423	9. B.	As above.	S P C	22.	Featherston- haugh.
424	IMP C CARAVSIVS P F INV AVG. A.	As above.	S P C	23.	Hunter.
425	As above. B.	As above.	S P C	20.	Royal Mint.

CAMULODUNUM (COLCHESTER)—(continued).

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
426	IMP C M AV M CA- RAVSIVS P F AVG. B.	As above, the wand resting on the globe.	S P C	21.	Evans.
427	8. A.	As above, but Providence holds r. globe.	S P C	21.	B. M.
428	IMP C CARAVSIVS P F I AVG. A.	As above.	S P C	23.	B. M. R. & F.
429	IMP C M AV M CA- RAVSIVS P F AVG. A.	As above.	S P C	22.	Mowat.
430	8. A.	As above, but Providence holds l. trans- verse sceptre.	S P C	23.	B. N.
431	IMP C CARAVSIVS P F INV AVG. A.	As above.	S P C		Stukeley, xiii. 5.
432	9. C.	PROVID DE. Providence, standing r., holding in each hand military ensign, before Emperor, togate, standing l., r. hand raised, l. holding globe.	- - C	22.	St. John's Coll., Cambridge.

433	6. A.	PROVIDE AVG. Providence, standing l., holding r. globe, l. cornucopiae.	$\frac{S}{C} \mid \frac{P}{C}$	21.	Gnechi.
434	8. B.	As above.	$\frac{S}{C} \mid \frac{C}{C}$	24.	Royal Mint.
435	3. B.	PROVIDEN AVG. As above, but Providence holds r. staff, resting between globe and foot.	$\frac{-}{C} \mid \frac{-}{C}$	22.	Hunter.
436	IMP CARAVSIVS AV. B.	As above.	$\frac{-}{C} \mid \frac{-}{C}$	22.	Selborne.
437	9. A.	PROVIDEN AVGGG. As above, but Providence holds r. globe.	$\frac{S}{C} \mid \frac{P}{C}$	22.	Gnechi.
438	5. B.	RENOVAT ROM. She-wolf, standing r., suckling Romulus and Remus.	$\frac{-}{C} \mid \frac{-}{C}$	23.	Howorth.
439	5. A.	RENOVAT ROMA. As above.	$\frac{-}{C} \mid \frac{-}{C}$		Stukeley, xi. 9. Akerman, 161.
440	5. A.	RESTIT [SAEC]. Winged Victory, walking r., holding l. palm, r. wreath, which she presents to Emperor in military attire, standing l., holding r. globe, l. vertical spear.	$\frac{-}{C} \mid \frac{-}{XXIC}$	22.	Evans.

CAMULODUNUM (COLCHESTER)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-mark.	Size.	Authorities.
441	3. Radiate, cuirassed bust l., holding spear over r. shoulder, buckler on l. shoulder.	RESTIT SAECVL. Emperor, in military attire, standing l., holding r. globe, l. vertical spear, crowned by winged Victory, standing l., holding r. wreath, l. palm.	- - C	22.	Evans.
442	5. A.	As above, but Victory wingless.	- - C	20.	Hunter.
443	9. B.	ROMAE AETER. Rome, seated l., holding r. winged Victory, l. vertical sceptre, by her side buckler.	- - SP[C]	23.	Coll. Ant., vil. P. 226. Bliss.
444	8. A.	ROMAE AETER. Rome, seated in temple with 6 columns.	- - SPC	21.	Hunter.
445	5. A.	ROMAE [AETERN]AE. Emperor, togate, standing r., receiving Victory from Rome seated l., holding l. vertical spear, by her side buckler.	- - CXXI	22.	Evans.
446	4. B.	SAECVLARES AVG. Lion, walking r.	- - MC	21.	Hunter.
447	5. A.	As above.	- - MSC	18, 24.	Hunter. Evans.

448	5. A.	SALVS AVG. Health, standing l., feeding serpent coiled round and rising from altar, holding l. vertical sceptre.	- C —	20.	Lincoln.
449	5. B.	As above.	- C S C — C	21, 22.	Hunter. McLean.
450	6. A.	As above.	- - — MC	20.	Fitzwilliam.
451	9. A.	As above.	S C — C	24.	B. M.
452	5. Bare-headed, full-faced bust, draped and cuirassed.	As above. [Pl. II. 14.]	- - — C	24.	B. M. Found at Wroxeter.
453	5. B.	SALVS AVG. Health, standing r., holding r. serpent, which she feeds from patera held l.	B E — CX XI	22.	B. N. Featherstonhaugh.
454	6. B.	SALVS AVGGG. As above.	S P — MC	21.	Coh. 324. Mon. Brit., xiii. 7.
455	6. A.	SALVS AVGGG. Health, seated l., holding r. patera, feeding serpent rising from altar.	- - — SPC	21.	B. M.
456	5. A.	SECVRITAS AV. Security, standing l., leaning against column, r. hand raised to head, legs crossed.	- - — C	23.	Grecchi.

CAMULODUNUM (COLCHESTER)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
457	1. Radiate, cuirassed half-length bust r., holding r. spear, l. buckler.	SOLI INVICTO (legend commencing in exergue). Sun, in quadriga, galloping l.	- - IIC	23.	Hunter.
458	9. B.	SPES PVBL. Hope, walking l., r. holding flower, l. raising her robe.	S P C	21.	Hunter.
459	3. A.	SPES PVBLIC. As above.	S P C	22.	Gneechi. Carfree.
460	IMP C CARAVSIVS P F IN AVG. A.	SPES PVBLICA. As above, but Hope standing.	S P C	23.	Webb.
461	IMP C M CARAVSIVS B. AVG.	As above.	- - M[C ?]		Stukeley, xviii. 6.
462	1. A.	As above, but Hope walking.	- - C	19.	Lincoln.
463	9. A.	As above.	S P C	20.	B. M.

464	1. B.	TEMP FELICIT. Happiness, standing l., holding r. vertical sceptre, l. cornucopiae.	$\frac{- -}{C}$		Stakeley, xxviii. 7.
465	5. B.	TEMPORVM FEL. Happiness, as above, but holding r. long caduceus.	$\frac{- -}{C}$	20.	Spink.
466	6. A.	TEMPORVM FELI. As above.	$\frac{S P}{C}$	22.	Hunter.
467	1. A.	TEMPORVM FELICIT. As above, but without cornucopiae.	$\frac{- -}{C}$	18.	Lincoln.
468	1. B.	TEMPORVM FELICIT (sic). As above, but with cornucopiae.	$\frac{- -}{C}$	19.	Cob. 351. Mon. Br ^{it} ., xiii. 24.
469	8. Radiate, cuirassed bust l., without shield or spear.	TEMPORVM FELICITAS. As above. [Pl. IV. 4.]	$\frac{S P}{C}$	22.	Webb.
470	IMP CARAVSIVS P F A. A.	VICT[O]R AVG. Victory, walking r., holding r. wreath, l. palm.	$\frac{- -}{C}$	21.	Selborne.
471	VS ——— A. Nose much exaggerated.	VICTORIA. Victory, standing r., holding r. rudder (?), l. vertical sceptre.	$\frac{- -}{MC}$	18.	Hunter.
472	5. B.	VICTORIA AVG. Mars, nude, helmeted, walking rapidly r., holding r. transverse spear.	$\frac{- C}{-}$	21.	Colchester. Found there.

CAMULODUNUM (COLCHESTER)—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
473	5. A.	VICTORIA AVG. Victory, walking l., holding r. wreath, l. palm.	- - MC	21.	Hunter.
474	5. A.	As above.	- - CXXI		Akerman, 202.
475	6. B.	As above.	S P C	21.	B. M.
476	5. B.	As above, captive seated l.	C - -	23.	Hunter.
477	5. B.	As above.	- - MC	21.	Hunter.
478	5. A.	As above, but Victory holds l. a standard.	- - MC	20.	Royal Mint.
479	5. B.	As above, Victory walking r., holding r. wreath, l. palm.	- - MC		Stakeley, il. 6.
480	5. B.	As above.	- - CXXI	24.	Hunter.

481	5. B.	As above, without palm.	● - SMC	20.	Featherston- haugh.
482	8. B.	VICTORIA GERMA. Trophy, with two spears between two seated captives.	S C C	23.	Selborne.
483	8. B.	As above.	- - C		Warne.
484	6. C.	VIRTU AVG. Soldier, standing l., holding r. globe, l. spear.	S P C		<i>Num. Chron.</i> , 1874, p. 90.
485	3. A.	VIRTUS AVG. Mars, nude, standing r., holding r. spear, l. hand resting on buckler.	- - C	19.	Selborne.
486	5. A.	As above.	- - CXXI	25.	Webb.
487	5. A.	As above, but Mars semi-nude.	- - C		Stukeley, <i>xxi.</i> 8.
488	5. A.	As above.	S C C	22.	Hunter.
489	6. A.	As above.	S C C	22.	Hunter.

CAMULODUNUM (COLCHESTER)—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
490	IMP M AVR CARAV- SIVS P AVG. A.	VIRTVS AVGG. Mars, in military attire, standing l., r. hand resting on buckler, l. holding spear.	- - - C		Akerman, 225.
491	IMP C M AVR M CA- RAVSIVS P AVG. B.	VIRTVS AVGGG. Mars, nude, standing r., r. holding spear, l. resting on buckler.	S P - C	22.	Bodleian.
492	As above. A.	As above, but Mars stands l.	S P - C	21.	Neville.
493	6. B.	VIRTVTI AVG. Hercules, nude, standing r., strangling lion, club on ground l.	S P - C	22.	Hunter.

PERCY H. WEBB.

IX.

THE COINAGE OF CARAUSIUS.

(Continued from p. 218.)

(See Plates I.-V.)

COINS BEARING THE MARKS $\frac{S}{-}$, $\frac{S}{-} \frac{C}{-}$, OR $\frac{S}{-} \frac{P}{-}$ ONLY.¹

BRONZE.

No.	Obverse legend and type.	Reverse legend and type.	Mint-mark.	Size.	Authorities.
494	IMP [C CARJAVSIVS P AV. B. The missing letters erased by double striking, by which the letters A A within segment of dotted circle have been substituted.	ABVNDENTIA AVG. Abundance, standing l., dropping fruits from r. hand.	$\frac{S}{-} \frac{C}{-}$	22.	Evans.
495	6. A.	COMES AVG. Neptune, nude, cloak on shoulder, standing l., holding r. dolphin, l. inverted trident, r. foot on prow of vessel, l. on dolphin.	$\frac{S}{-} \frac{P}{-}$	22.	Hunter.
496	5. A.	COMIS AVG. Victory, standing l., holding r. wreath, l. palm.	$\frac{S}{-} \frac{P}{-}$	21.	Spink.
497	8. B.	CONSERVAT AVG. Nude male figure, standing r., holding l. vertical spear, r. hand hanging down.	$\frac{S}{-} \frac{C}{-}$	25.	Hunter.

¹ It appears probable, from an examination of a large number of these coins, that the great majority of them were issued from the Colchester mint.

COINS BEARING THE MARKS S | - S | C, OR S | P ONLY—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
498	8. B.	As above, but r. hand outstretched.	S C -	25.	Hunter.
499	IMP C CARAVSIVS P F IN AVG. A.	FIDES MILITVM. Faith, standing l., holding in each hand a military ensign.	S P -	22.	Selborne.
500	... CARAVSIVS AVG. A.	FORTVNA REDVX. Fortune, standing l., holding r. rudder on globe, l. cornucopiae.	S - -		Hereford. Found at Kentchester.
501	6. A.	FORTVNAE. Fortune, seated l., holding r. rudder, l. cornucopiae.	S C -	22.	Royal Mint.
502	6. A.	IOVI CONSERV. Jupiter, nude, standing l., mantle on shoulder, holding r. thunderbolt, l. ver- tical sceptre.	S P -	22.	Lincoln.
503	9. B.	IOVI CONSERVA. As above.	S P -	23.	Hunter.
504	8. A.	LAETIT AVG. Joy, standing l., holding r. wreath, l. anchor or javelin.	S C -	22.	Bodleian. Spink.

VOL. VII., SERIES IV.	raised bust l., holding r. globe, surmounted by eagle.	As above.	S C	Coh. 117. R. & F. Old Catalogue.
506	IMP CARAVSIVS P F IN AVG. A.	As above.	S C	
507	6. A.	LAETITIA AVG. As above.	S P	Hunter.
508	IMP C CARAVSIVS P AV. A.	As above.	S C	Hunter.
509	8. A.	As above.	S C	Spink.
510	9. A.	As above.	S C	Lincoln.
511	IMP C CARAVSIVS P F 1 AVG. Radiate, cuirassed bust l., with lorum, holding r. sceptre, surmounted by eagle.	L - ITI AVG. As above, but l. hand not visible.	S C	K. M.
512	5. A.	MARS VICTOR. Mars, helmeted, nude, walking r., his mantle floating behind him; holding r. transverse spear, l. trophy on shoulder.	S C	Stukeley, xxi. 1. Webb.

M

COINS BEARING THE MARKS $\frac{S|}{-}$, $\frac{S|C}{-}$, OR $\frac{S|P}{-}$ ONLY—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
513	9. B.	As above, but without mantle.	$\frac{S C}{-}$	23.	Hunter.
514	9. A.	MARTI AVG. Mars, standing l., holding a ———? and a spear (<i>sic</i>).	$\frac{S P}{-}$		Coh. 167. R. & F. Old Catalogue.
515	8. A.	MARTI PACIFE. Mars, helmeted, in military attire, walking l., holding r. olive-branch, l. transverse spear; on l. arm buckler.	$\frac{S C}{-}$		Coh. 168. R. & F. Old Catalogue.
516	5. C.	MARTI PACIFER. As above.	$\frac{S C}{-}$	23.	Evans.
517	9. A.	MARTI PACIFERO. As above.	$\frac{S C}{-}$	24.	Silchester.
518	5. A.	MARTI PROPJGN. Mars, walking r., holding r. transverse spear, l. buckler.	$\frac{? C}{-}$	19.	Howorth.
519	9. A.	MONET AVG. Moneta, standing l., holding r. scales, l. cornucopias.	$\frac{S C}{-}$	24.	Gneochi. Spink.

521	9. B.	As above.		S C —	22.	Selborne. Hunter. Lincoln.
522	8. B.	As above.		S P —	23.	Evans.
523	IMP C CARAVSIVS P F I AVG. B.	NEPTVNO REDVCI. Neptune, nude, standing l., holding r. dolphin, l. vertical trident.		S P —	25.	Hunter.
524	1. B.	ORIENS AVG. Radiate, semi-nude Sun, mantle wrapped round him, r. hand raised, l. holding globe.		S C —	22.	B. N.
525	3. A.	PAX AVG. Peace, standing l., holding r. olive-branch, l. vertical sceptre.		S P —	21, 22.	Various.
526	5. A.	As above.		S C S P — —	21 to 24.	Various.
527	5. Radiate, cuirassed bust l., holding r. spear over shoulder, buckler on l.	As above.		S C —	20.	B. M.
528	6. C.	As above.		S P —	21.	Lincoln.

COINS BEARING THE MARKS $\frac{S}{-} | \frac{-}{-}$, $\frac{S}{-} | \frac{C}{-}$, OR $\frac{S}{-} | \frac{P}{-}$ ONLY—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Sise.	Authorities.
529	8. A. } 8. B. }	As above.	$\frac{S}{-} \frac{C}{-}$ $\frac{S}{-} \frac{P}{-}$	22, 23.	Lincoln. Spink, &c.
530	IMP C CARAVSIVS P F AV. A.	As above.	$\frac{S}{-} \frac{P}{-}$	22.	Lincoln.
531	9. A. } 9. B. }	As above.	$\frac{S}{-} \frac{C}{-}$ $\frac{S}{-} \frac{P}{-}$	21 to 24.	Various.
532	9. C.	As above.	$\frac{S}{-} \frac{P}{-}$	21.	York.
533	IMP C CARAVSIVS P F I AVG. A.	As above.	$\frac{S}{-} \frac{C}{-}$ $\frac{S}{-} \frac{P}{-}$	23, 24.	Selborne. Royal Mint.
534	As above. B.	As above.	$\frac{S}{-} \frac{C}{-}$	23.	Howorth.
535	IMP C M CARAVSIVS P F AVG. B.	As above.	$\frac{S}{-} \frac{C}{-}$	22.	Selborne.
536	6. A.	As above, but sceptre transverse.	$\frac{S}{-} \frac{C}{-}$ $\frac{S}{-} \frac{P}{-}$	21, 22.	Various.

537	IMP CARAVSIVS P I AVG. A.	As above.		S C —	22.	Selborne.
538	S. A.	As above.		S C —	22, 23.	Lincoln. Spink.
539	IMP C CARAVSIVS P F AV. B.	As above.		S P —	24.	R. & F.
540	D. A. { D. B. }	As above.		S C S P — —	22, 23.	Various.
541	IMP Q CARAVSIVS P F I AVG. A.	As above.		S — S P — —	23.	Selborne.
542	IMP Q CARAVSIVS P F IN AVG. A.	As above.		S P —	23.	D. M.
543	IMP Q M CARAVSIVS P F (AVG) A.	PAX AVG. P'aces, standing l., holding r. globe, l. transverse sceptro.		S O —	21.	Lincoln.
544	D. A.	PAX AVG. P'aces, standing l., holding r. caduceus, l. cornucopias.		S O —	24.	D. M. Found at Coleford.
545	IMP CARAVSIVS P F II. AV.	PAX AVG. P'aces, standing l., holding r. patera over altar, l. cornucopias and rudder.		S O —	21.	Pitawilliam.

COINS BEARING THE MARKS $\text{S}|\text{---}|$, $\text{S}|\text{C}$, $\frac{\text{S}|\text{C}}{\text{---}}$, OR $\frac{\text{S}|\text{P}}{\text{---}}$ ONLY—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
546	5. A.	PAX AVGG. Peace, standing l., holding r. olive-branch, l. transverse sceptre.	$\frac{\text{S} \text{P}}{\text{---}}$	21.	Beresford Smith.
547	IMP C CARAVSIVS P F 1 AVG. A.	PAX AVGGG. Peace, standing l., holding r. olive-branch, l. vertical sceptre.	$\frac{\text{S} \text{P}}{\text{---}}$	21.	R. & F. Old Catalogue. <i>Mon. Brit.</i> , x. 20.
548	9. A. } 9. B. }	As above.	$\frac{\text{S} \text{C}}{\text{---}}$ $\frac{\text{S} \text{P}}{\text{---}}$	21, 22.	Various.
549	3. A.	PROVID AVG. Providence, standing l., holding r. staff, l. cornucopine; between staff and foot, globe.	$\frac{\text{S} \text{P}}{\text{---}}$		Stukeley, ix. 9.
550	8. B.	As above, but staff between globe and foot.	$\frac{\text{S} \text{C}}{\text{---}}$ $\frac{\text{S} \text{P}}{\text{---}}$	21, 22.	Lincoln.
551	9. B.	As above, but globe between staff and foot.	$\frac{\text{S} \text{C}}{\text{---}}$ $\frac{\text{S} \text{P}}{\text{---}}$	21, 23.	Lincoln.
552	IMP C CARAVSIVS P F 1 AVG. B.	As above.	$\frac{\text{S} \text{C}}{\text{---}}$	23.	Selborne.

		PROVID AVG. Providence, standing l., holding r. globe, l. cornucopiae.	S C	S P	22.	Various.
553	1. A.		-	-		
554	6. A.	As above.	S C	-	20.	Lincoln.
555	9. A.	As above.	S C	-	22.	Lincoln.
556	9. B.	As above.	S C	-	23.	Webb.
557	9. B.	As above, but Providence holds l. trans- verse sceptro.	S C	-	22.	B. N.
558	IMP C M CARAVSIVS P F AVG. B.	As above.	S C	-	22.	Hunter.
559	8. A.	PROVID AVGG. Providence, standing l., holding r. staff which rests between globe and foot, l. cornucopiae.	S C	-	21.	Fitzwilliam.
560	6. A.	PROVID AVGGG. As above, but Providence holds r. globe.	S P	-	21.	Bodleian.
561	8. A.	As above.	S C	S P	22.	Lincoln. B. N.
562	9. A.	As above.	S P	-	21.	R. & F.

COINS BEARING THE MARKS $\frac{S|}{-}$, $\frac{S|C}{-}$, OR $\frac{S|P}{-}$ ONLY—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mark.	Size.	Authorities.
563	8. A.	PROVIDE AVG. As above, but Providence holds r. staff resting on globe.	$\frac{S P}{-}$	22.	Hunter.
564	9. B.	As above, but Providence holds r. globe.	$\frac{S C}{-}$	21, 22.	Hunter. Lincoln. R. & F.
565	6. C.	As above, but Providence holds l. trans- verse sceptre.	$\frac{S P}{-}$	20.	Lincoln.
566	5. B.	SAECVLI FELICITA. Emperor, in military attire, standing r., holding r. transverse spear, l. globe.	$\frac{S C}{-}$	23.	Selborne.
567	9. B.	SAECVLI FELICITAS. As above.	$\frac{S C}{-}$		Stukeley, v. 3.
568	IMP CARAVSIVS I....S. A. (INVICTVS?)	SALVS AVG. Health, standing l., feeding a serpent coiled round and rising from an altar, holding r. patera, l. vertical sceptre.	$\frac{S C}{-}$	20.	Lincoln.
569	8. A.	As above.	$\frac{S P}{-}$		R. & F. Old Catalogue.

570	9. A.	SALVS AVGGG. Health, standing r., holding serpent, which she feeds from patera held l.	S P —	21.	Lincoln.
571	9. A.	SPES PVBL. Hope, walking l., holding r. flower, l. lifting her robe.	S P —	21, 22.	B. M. Hunter.
572	6. B.	SPES PVBLICA. As above.	S C —		Stukeley, xi. 8.
573	9. A.	As above.	S P —	21.	Webb.
574	8. Radiate, cuirassed bust l., with lorium, but with- out spear or buckler.	TEMP FELI. Happiness, standing l., holding r. long caduceus, l. cornucopias.	S C —	22.	Hall. Found at Bury.
575	8. B.	TEMPORVM FEL. As above.	S C —	22.	Royal Mint.
576	9. B.	As above, but Happiness holds r. wreath.	S P —	25.	Hunter.
577	6. A.	TEMPORVM FELI. As above, but Happiness holds r. long caduceus.	S P —	23.	Hunter.
578	9. A.	TEMPORVM FELICIT. Happiness, standing l., leaning on long caduceus.	S P —		R. & F. Old Catalogue.
579	9. A.	VIRTVS AVG. Mars, semi-nude, standing r., holding r. spear, l. hand resting on buckler.	S P —	22, 23.	B. M., &c.

COINS BEARING THE MARKS $\frac{S}{-} | - \frac{S}{-} | C$, $\frac{-}{-} | - \frac{S}{-} | C$, OR $\frac{S}{-} | P$ ONLY—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-mark.	Size.	Authorities.
580	9. Radiate, draped busts of Emperor and Sun, jugate, l., the latter holding r. whip.	VIRTUS AVG. Mars, semi-nude, walking r., holding r. buckler, l. trophy on shoulder.	$\frac{S}{-} C$ -	23.	B. M.
581	9. As above, but without whip.	As above, but Mars holds r. transverse spear.	$\frac{S}{-} C$ -		Stakeley, vi. 9.
582	9. B.	As above, but Mars holds l. buckler.	$\frac{S}{-} C$ -	23.	Hunter.

COINS BEARING THE MINT-MARK RSR.

GOLD.

583	9. D.	LEG IIII FL. Lion, walking l., in his mouth thunderbolt.	$\frac{-}{-} -$ RSR		Coh. 139 (Ancient Catalogue).
584	VIRTUS CARAVSI. Helmated, cuirassed bust l., holding r. spear, buckler on l. shoulder.	ROMANO RENOVA. She-wolf, standing r., suckling Romulus [Fl. I. 5.] and Remus.	$\frac{-}{-} -$ RSR	19.	B. N.

SILVER.					
585	3. Laureate, cuirassed bust l., holding r. sceptre sur- mounted by eagle.	ADVENTVS AVG. Emperor in military attire, riding l., r. hand raised, l. holding transverse sceptre; before horse, irregularly shaped object, probably captive, l.	- - RSR	17.	Hunter.
586	IMP CARAVSIVS INIVI. D.	As above, but without captive.			Coh. 9.
587	4. E.	As above.	- - RSR	19.	Brooke. Found at Lambourne, Berks.
588	IMP CARAV— E.	As above, sceptre not visible.	- - SRS	19.	Baldwin.
589	IMP CARAVSIVS P F AVIG. D. NSG (ADVENTVS blundered?). As above, but with captive.	- - RSR		Coh. 10 (Mouster).
590	5. D. Wt. 74.5 grains.	ADVENTVS AVGG. Emperor in military attire, riding r., hold- ing r. above head horizontal spear; beneath horse, enemy on hand and knee. [Pl. I. 7.]	- - RSR	17.5.	B. M.

COINS BEARING THE MINT-MARK RSR—continued.

SILVER—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
591	IMP CARAVSIVS P F A. Laureate, cuirassed bust l., lorum on l. shoulder, holding r. sceptre sur- mounted by eagle. Wt. 59.75 grains.	CLARIT CARAVSI AV. Radiate, draped bust of Sun with long hair.	- - -	19.	Evans. ²
592	5. As above.	CONCORD MILIT. Concord, standing l., holding two military ensigns.	- - RSR	18.	Hunter.
593	3. D.	CONCORDIA AVG. Two hands joined.	- - RSR	18.	Evans.
594	5. D.	As above.	- - RSR	18.	Evans.
595	4. D. Wt. 49 grains.	CONCORDIA MILIT. As above.	- - RSR	17, 18.	B. M. Hunter. Bodleian. R. & F.
596	5. E.	CONCORDIA [MILIT]. Emperor, togated, standing r., clasping hand of Concord, standing l.	- - RSR	18.	K. M.

597	1. D.	CONCORDIA MILITVM. Two hands joined.		- - RSR		Coh. 41.
598	5. D. Wt. 69.5 grains.	As above.	[Pl. I. 8.]	- - RSR	19.	Stukeley, xx. 8. B. N.
599	5. Laureate, cuirassed bust, lorum on l. shoulder, holding r. sceptre sur- mounted by eagle.	As above.		- - RSR	18, 20.	Evans. Bechhofen von Echt.
600	9. D.	CONCORDIA MTLITVM. As above.		- - RSR		Warne.
601	4. D.	CONSERJAV. Neptune, semi-nude, seated l. on rock, hold- ing r. anchor, l. vertical trident.		- - RSR	18.	Hunter.
602	5. D.	As above.		- - RSR	19.	Evans. Found at Verulam.
603	4. D.	EXPECTAT VENI. Britannia, standing r., holding l. ensign, clasping hand of Emperor in military attire, standing l., holding l. vertical sceptre.		- - RSR	18.	Mon. Brit., v. 13.

* Sir John Evans considers the coin to be of this mint.

COINS BEARING THE MINT-MARK RSR—continued.

SILVER—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-mark.	Size.	Authorities.
604	4. E. Wt. 54.7 grains.	EXPECTATE VENI. As above.	- - RSR	19.	B. M. (Sully find.) Evans.
605	5. D. Wt. 71.5 grains. " 52.5 " " 46.0 "	As above, but Britannia sometimes holds l. trident. [Pl. I. 9.]	- - RSR	18, 21.	B. M.
606	4. D.	EXPECTATI. As above.	- - RSR		Bateman.
607	5. D.	As above.	- - RSR	19.	Rollin.
608	IMP CARAVSIVS P F Laureate, draped bust r., holding r. globe.	EXPECTATI VENIES. ² As above.	- - RSR	17.	Hunter. Bodleian.
609	5. D.	FEDES [M]LITVM. Faith, standing l., holding in each hand military ensign.	- - RSR	17.	Evans.
610	5. D. Wt. 62 grains.	FELICITA AV. Galley r., mast, double cordage, 4 rowers, 6 oars, rudder, waves.	- - RSR	18.	B. N.

611	5. Laureate, cuirassed bust l. with lorum, holding r. sceptre surmounted by eagle.	FELICITA AVG. Galley l., as above, but 5 rowers.	- - RSR	19.	Evans.
612	5. D.	FELICITAS. Galley r., as above, but 3 rowers, 5 oars.	- - RSR		Stukeley, i. 4.
613	5. D. Wt. 68.5 grains.	As above, but 4 rowers, 5 oars. [Pl. I. 10.]	- - RSR	18.	B. M. Hunter.
614	5. E. Wt. 56.5 grains.	As above, but 5 rowers, 11 oars. [Pl. I. 11.]	- - RSR	19.	K. M.
615	5. Laureate, draped bust l., with lorum, holding r. sceptre, surmounted by eagle.	FELICITAS AVG. Galley, as above, 4 rowers, 5 oars.	- - RSR		Stukeley, iii. 1.
616	IMP CARAVSIVS P F A. D.	FIDE MI AV. Faith, standing l., holding l. standard, clasping r. hand of Emperor, standing l., in military attire.	- - RSR (?)	19.	Evans.
617	5. D.	FIDEM MILITV— Equity, looking l., holding r. scales, l. cornucopiae.			Coh. 78.
618	5. D. Wt. 49.4 grains.	FIDES MILIT. Faith, looking l., holding in each hand a military ensign.	- - RSR	17.5.	B. M.

* The published reading, EXPICTATE VENIES, is erroneous.

COINS BEARING THE MINT-MARK RSR—continued.

SILVER—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
619	Not given.	FORTVNA AVG. "Fortune, with her attributes, standing."	- - RSR		Akerman, 20.
620	IMP C CARAVSIVS P F AV. D.	FORTVNA AVG. Fortune, seated l. on wheel, holding r. rudder, l. cornucopias.	- - RSR	18.	Hunter.
621	5. D. Wt. 63 grains.	LEG III FL. Lion, walking l., in his mouth a thunder-bolt [Pl. I. 13.]	- - RSR	19.	B. M.
622	5. D. Wt. 53 grains.	ORIENS AVG. Sun, radiate, nude, mantle on shoulder, standing l., r. hand raised, l. holding globe.	- - RSR	19.	B. M.
623	5. E.	As above, globe not visible.	- - RSR	19.	Bodleian. (Very base metal.)
624	9. Laureate, draped bust l., holding r. sceptre.	As above, with globe.	- - RSR		Coh. 183.
625	9. C.	PAX AVG. Peace, standing l., holding r. olive-branch, l. vertical sceptre.	- - RSR		Coh. 191.

626	5. D.	RENOVAT ROMA. She-wolf, standing r., suckling Romulus and Remus.		- - RSR		Coh. 291.
627	5. E.	RENOVAT ROMAN. As above.	[Pl. I. 14.]	- - RSR	20.	Carlyon Brit- ton. Found in Somerset- shire.
628	5. D.	RENOVAT ROMANO. As above.		- - RSR		Coh. 293.
629	5. E. Wt. 61.7 grains.	As above.	[Pl. II. 1.]	- - RSR	18.	B. M. Hunter.
630	5. D.	RENOVAT RVMANO. As above.		- - RSR	18.	K. M. Boyne.
631	Not given.	ROMAE AETERNAE. Rome, seated in temple.		- - RSR		Akerman, 41.
632	2. F.	ROM - - - She-wolf, r., suckling Romulus and Remus.		- - RSR	18.	<i>Ant. Rich., Num. Circ., 4478.</i>
633	IMP CARAVSIVS P F 116. E.	ROMANO RENO. As above.		- - RSR	18.	Evans.
634	IMP CARAVSIVS P E AG. E. Wt. 70.4 grains.	ROMANO RENOV. As above.	[Pl. II. 2.]	- - RSR	18.	B. M.

COINS BEARING THE MINT-MARK RSR—continued.

SILVER—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
635	VIRTVS CARAVSI. Helmeted, cuirassed bust l., holding r. spear, brokter on l. shoulder.	As above.	- - RSR	18.	Hunter.
636	4. E.	ROMANO RENOVA. As above.	- - RSR	20.	Musée de Lyon.
637	5. D.	As above.	- - RSR		Warne.
638	5. D.	ROME HERC. Victory, crowning male figure in temple of 6 columns.	- - RSR	19.	Mon. Brit., v. 34.
639	5. E.	VBERITA AV. Cow, standing r., milked by woman seated on stool.	- - RSR	19.	Silchester.
640	1. Laureate, draped bust l. with lorium, holding r. globe.	As above.	- - RSR	17.	Mon. Brit., v. 40. Found at Rouen.*
641	IMP CARAVSIVS P F A. As above, but holding r. sceptre, surmounted by eagle. Wt. 66 grains.	As above.	- - RSR	18.	B. M.

642	As above.	VBERITAS AVG. Draped female, standing r., holding l. standard, clasping hand of soldier standing l., holding l. vertical spear.	- - RSR	18.	Hunter.
643	IMP CARAVSIVS P F. As above, but holding r. globe.	As above. [Pl. II. 4.]	- - RSR	18.	<i>Mon. Brit.</i> , v. 37. Found at Rouen.*
644	As above, but holding r. sceptre, surmounted by eagle.	VBERSTA AV. Cow, standing r., milked by woman seated on stool.	- - SR		Akerman, 44. Found in the Thames.
645	1. D.	VBERTA AVG. As above.	- - RSR	17.	<i>Mon. Brit.</i> , v. 39.
646	5. E.	VBERTAS AVG. As above, but cow standing l.	- - RSR		Stukeley, xx. 10.
647	IMP CARAVSIVS P F. Laureate, draped bust l., with lorum, holding r. globe. Wt. 92 grains. Cohen calls this coin "denier et demi."	VBERVTA AHV. As above, but cow standing r.	- - RSF		Coh. 365.
648	4. E.	VIRTVS AVG. Lion, walking l., holding thunderbolt in mouth. [Pl. II. 5.]	- - RSR	20.	B. N.
649	5. D.	As above.	- - RSR	19.	Gnechi.

* See p. 31.

COINS BEARING THE MINT-MARK RSR—continued.

SILVER—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
650	5. F.	As above.	- - RSR	20.	Spink.
651	IMP CARAVSIV AVG. D.	—VORIVIVA. (Very doubtful.) She-wolf, standing r., suckling Romulus and Remus.	- - R+R	19.	Hunter.
652	5. D. Wt. 78.5 grains.	VOTO PVBLICO. Rectangular lighted altar, inscribed MVL TIS XX IMP [Pl. II. 7.]	- - RSR	17.5.	B. M. Montagu.
653	5. E.	As above, but MVL TISXX IMP	- - RSR	18.	Ready.
654	5. E. Wt. 66.2 grains.	VOTO PVBLICO. Laurel wreath, enclosing MVL TIS XX IMP [Pl. II. 6.]	- - RSR	17, 18.	Hunter. B. M.

655	5. D.	VOTVM PVBLIC. Altar, as above.	[Pl. II. 8.]	- - RSR	19.	Hunter. Gneocchi.
656	5. D.	VOTVM PVBLICVM. As above.		- - RSR		Coh. 410. Wigan.
657	5. A.	BRONZE. APOLLINI CO AVG. Griffin, walking l.		- - RSR	20.	Howorth.
658	3. A.	CONCO - - - (retrograde). Concord, standing r., holding l. vertical sceptre, r. hand clasping r. hand of Emperor, in military attire, standing l., holding l. transverse sceptre.		- - RSR	19.	Bodleian.
659	5. B.	- - - CORD - - Two draped figures, standing, that to the left holding r. sceptre, between them a military ensign. (Indistinct.)		- - RSR	20.	Robinson.
660	1. A.	CONCOR MI. Two hands joined.		- - RSR	19.	B. M.
661	5. A.	CONCORD MILIT. As above.		- - RSR		Akerman, 22.
662	5. B.	CONCORDIA AVG. As above.		- - RSR	18.	Bodleian.

COINS BEARING THE MINT-MARK RSR—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
663	5. A.	CONCORDIA MIL. As above.	- - RSR		Coh. 35.
664	5. B.	As above.	- - RSR	21.	Hunter.
665	5. A.	CONCORDIA MILITVM. As above.	- - RSR	19.	B. M. Found at Croydon.
666	5. C.	EXPECTATE VENI. Britannia, standing r., holding l. ensign, clasping hand of Emperor in military attire, standing l., holding l. vertical spear.	- - RSR	23.	Evans.
667	1. C.	EFELICITAS. Galley r., mast, 4 rowers, 5 oars, rudder, waves.	- - RSR	18.	Evans. ^s
668	5. D.	FELICITAS. As above, but 5 rowers.	- - RSR	17.	Evans.
669	1. A.	P F AVC - - - ITAS. Galley r., the oars of which almost coin- cide with the radii of the crown of an earlier Emperor, one of whose coins has been used as a flan.	- - RSR	22.	Fitzwilliam.

670	4. A.	FORTVNA AVG. Bust of Fortune r., holding patera and flowers.	- - RSR (?)	21.	Evans.
671	5. A.	MONETA AVG. Moneta, standing l., holding r. scales, l. cornucopiae.	- - RSR	19.	Hunter.
672		ORIES - - - Sun, standing l., r. hand raised, l. holding globo.	- - RSR		Akerman, 122.
673	5. A.	RENOVAT ROMA. She-wolf, standing r., suckling Romulus and Remus.	- RSR		Akerman, 161.
674	5. A.	ROMAE AETER. Rome, seated in temple with 6 columns.	- - R**A*	23.	Hunter.
675	5. A.	ROM-E RVA. Rome, standing, as above.	- - RCR	18.	Hunter.
676	5. B.	ROMANO RENOV. She-wolf, standing r., suckling Romulus and Remus. [Pl. II. 10.]	- - RSR	18.	Webb.

* Sir John Evans, in *Numb. Chron.*, 1905, p. 22, says that this coin "is of the Rouen rather than the British fabric. The reverse die appears to have been copied from a coin struck in Britain." The coin is, however, described here for the galley type, only used in this mint and at Rouen, is here associated with the legend FELICITAS, while at Rouen the legend LAETITIA is, except in the possible case of this coin, alone used. The style of the coin is certainly somewhat continental, but it appears superior to that of the Rouen mint.

* Probably an imitation of a common Roman mint-mark of Probus. The attribution to this mint is doubtful.

COINS BEARING THE MINT-MARK RSR—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
677	5. A.	VBERITA AVG. Cow, standing r., milked by woman seated on stool.	- - RSR	20.	<i>Mon. Brit.</i> , xiii. 32.
678	1. A.	VBERTAS AVG. As above.	- - RSR		Stukeley, xxx. 10.
679	5. A.	As above.	- - RSR	22.	<i>Coll. Ant.</i> , vi. 134.
680	5. D.	VOTVM PVBLIC. Rectangular, lighted altar, inscribed MVL TIS XX IMP	- - RSR	21.	Evans.

ROTOMAGUS (ROUEN).

GOLD.

681	1. D.	CONCORDIA MILITV. (The last two letters in exergue.) Concord, standing l., holding two military ensigus.	- - ΛΛ	19.	<i>Coll. Ant.</i> , vi. 180. Evans. Found at Rouen.
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682	1. D. Wt. 71 grains.	[CONCOR]DIA MILITVM. (The last two letters in exergue.) Emperor, togated, standing r., clasping the hand of Concord, standing l. [Pl. I. 2.]	- - VM	18.	K. M.
683	9. F.	As above.			Coh. 39.
684	9. Laureate, cuirassed bust l., with forum. Wt. 58 grains.	As above. [Pl. I. 1.]	- - VM	18.	B. N.
685	1. As above, but holding r. globe.	SILVER. VBERITA AV. Cow, standing r., milked by woman seated on stool.	- - RSR	17.	<i>Mon. Bril.</i> , v. 40. Found at Rouen. ¹
686	IMP CARAVSIVS P F. As above.	VBERITAS AVG. Draped female figure, standing r., holding l. standard, clasping hand of soldier standing l., holding l. vertical spear.	- - RSR	18.	<i>Mon. Bril.</i> , v. 37. Found at Rouen. ¹
687	Not given.	BRONZE. AEQVITAS MVNDI. Equity, standing l., holding r. scales, l. cornucopiae.			Stevenson's <i>Med.</i> Found at Rouen.
688	7. C.	CONCOR MILIT. Emperor, togated, standing r., clasping hand of Concord, standing l.	- - -	19.	R. & F. Old Catalogue.

¹ See p. 31.

ROTOMAGUS (ROUEN)—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
689	1. B.	ECVITAS MVND. Equity, standing l., holding r. scales, l. cornucopiae.	- - -	19.	Webb.
690	IMP CARAVSIVS IVG. C.	ECVITAS MVNDI. As above.	- - -	21.	Spink.
691	6. B.	As above.	- - -	21.	Spink.
692	7. C.	EGVITAS MVNDI. As above. [Pl. IV. 6.]	- - -	20.	Howorth.
693	1. C.	EFLICITAS. Galley r., mast, 4 rowers, 5 oars, rudder, waves.	- - RSR	18.	<i>Num. Chron.</i> , 1905, p. 22. Evans.
694	6. A.	FIDES MILITVM. Emperor, togated, standing r., clasping hand of Faith, standing l.	- - -	18.	B. M. Found at Oroydon.
695	IMP CARAVSIVS P I AVG. B.	FORTVNA AVG. Fortune, standing l., holding r. staff, l. cornucopiae.	- - -	19.	B. & F. Old Catalogue.
696	6. A.	As above, but holding r. rudder.	- - -	20.	K. M.
697	7. C.	FORTVNA RE. As above, but holding r. wheel.	- - -	20.	Howorth.

698	IMP C CARAVSIVS IN IVG. A.	FORTVNA RED. Fortune, standing l., sacrificing at altar.	- 1 - -		R. & F. Old Catalogue.
699	1. O.	FORTVNA RED. Fortune, standing l., leaning r. on rudder, holding l. cornucopiae.	- 1 - -	19.	R. & F.
700	6. A.	As above.	- 1 - -	20.	Selborne.
701	IMP C CARAVSIVS - - - C.	As above.	- 1 - -	19.	<i>Mon. Brit.</i> , vii. 20.
702	6. C.	FORTVNA REDV. As above.	- 1 - -	18.	Coh. 95. Found at Rouen. Royal Mint.
703	1. A.	FORTVNA REDV. Fortune, seated l. on wheel, holding r. rudder, l. cornucopiae.	- 1 - -		R. & F. Old Catalogue.
704	6. C.	As above.	- 1 - -	18.	R. & F. Lincoln.
705	7. O.	FORTVNAE. Fortune, standing l., holding r. wheel, l. cornucopiae.	- 1 - -	18, 19.	R. & F. Lincoln.
706	7. C.	LAETITA. Galley r., without mast, 6 rowers, 8 oars, rudder, waves.	- 1 - OPV	20.	<i>Mon. Brit.</i> , viii. 18.

* See note on this coin under mint "RSR" (p. 315).

ROTOMAGUS (ROUEN)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
707	IMP CARAVSIVS AV. A.	[LAE]TITIA. Galley r., rowers.	- - -	20.	Cob. 121. B. N.
708	6. A.	LAETITIA. Galley r., without mast, 6 rowers, 8 oars, rudder, waves.	- - OPR	18.	<i>Mon. Bril.</i> , viii. 20.
709	7. C.	As above. 6 rowers, 7 oars. 6 " 8 " 7 " 8 " [Pl. IV. 6.]	- - OPR (sometimes - - OPR)	19, 20, 21, 22.	R. & F. Featherston- haugh. Howorth. Rouen.
710	6. B.	PAX EXERCITI. Peace, standing l., holding r. olive-branch, l. military ensign.	- - XXI	18.	Mowat.
711	9. B.	PRO - - - - - Providence, standing l., holding r. olive- branch, l. transverse sceptre.	- - -	19.	Fitzwilliam.
712	9. A.	PROVID - - - - Providence, standing l., holding r. globe, l. transverse sceptre.	- - -		R. & F. Old Catalogue.
713	9. C.	As above.	- - -		R. & F. Old Catalogue.

714	6. C.	PROVIDE AVG. As above.		- - -	18. 20.	Boulogne. R. & F. Lincoln.
715	7. B.	As above.		- - -	19.	Fitzwilliam.
716	7. C.	As above.		X - -	20.	Webb.
717	6. B.	PROVIDEN. As above.		- - -		R. & F. Old Catalogue.
718	6. A.	PROVIDEN AVG. As above.		- - -		R. & F. Old Catalogue.
719	9. A.	PROVIDEN AVG. Providence, standing l., holding r. 3 ears of corn, l. transverse sceptre. [Pl. IV. 7.]		- - -	19.	Gnechi. R. & F. Webb.
720	7. A.	PROVIDENT. As above.		- - -	19.	Boulogne. R. & F. Old Catalogue.
721	IMP C CARAVSINS IIIG. A.	As above.		- - -		R. & F. Old Catalogue.
722	4. A.	PROVIDENTII AV. Providence, standing facing r. staff, l. cornucopiae.		- - -	20.	Lincoln.

ROTOMAGUS (ROUEN)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
723	9. A.	PROVIDENTIA. Providence, standing l., holding r. three ears of corn, l. transverse sceptre.	- - E		R. & F. Old Catalogue.*
724	9. A.	As above.	- - G	17.	Boulogne.
725	9. A.	- - - - DENTIA. As above. Uncertain object in field l.	- - not visible	17.	Webb.
726	Illegible. A.	PROVIDENTIA AV. As above.	- - -	18.	Lincoln.
727	9. A.	PROVIDENTIA AVG. Providence, standing l., holding r. globe, l. transverse sceptre. [PL V. 3.]	- - -	20.	Webb.†
728	9. A.	As above, but Providence holds r. branch.			R. & F. Old Catalogue.
729	9. A.	As above, but Providence holds r. three ears of corn.			R. & F. Old Catalogue.
730	9. A.	PRVIDEN[TIA]. As above, but Providence holds r. globe.	- - -	19, 20.	Boulogne.

731	5. A.	ROMAE AETER. Rome, seated l., holding r. globe, l. vertical sceptre, by her side a buckler.	- - -	20.	<i>Mos. Brit.</i> , xii. 20. Found at Rouen. ¹⁰
732	6. A.	SALVS AVG. Health, standing l., feeding from a large patera, serpent coiled round and rising from altar, holding l. cornucopise.	- - -	19.	Webb.
733	7. A.	As above.	- - -	19.	Lincoln.
734	9. A.	As above.	- - -		R. & F. Old Catalogue.
735	9. B.	As above (sometimes without patera).	- - -	18, 20.	Lincoln.
736	6. A.	As above, but serpent rises to l. of altar.	- - -	19.	Lincoln.
737	7. C.	As above.	- - -	18, 19, 20.	Various.
738	7. C.	As above. [Pl. IV. 8, 9.]	- - R	18, 22.	Webb.

* This mint-mark is a misreading of the word [A]VG in exergue.

¹⁰ These coins are of superior workmanship, but not of British fabric. The profile is unusually youthful and pleasing, and somewhat resembles that of Tetricus the Younger. The fact that one, at any rate, of them was found at Rouen seems to support their attribution to that mint.

ROTOMAGUS (ROUEN)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
739	6. A.	SALVS AVG. Health, standing l., sacrificing at altar, holding r. patera, l. cornucopiae.	- - -	20.	Selborne.
740	6. C.	As above.	- - -	19.	R. & F.
741	6. C.	As above, without altar.	- - -	20.	Boulogne.
742	9. A.	As above, with altar.	- - R	20.	Gnacchi. Boulogne.
743	9. A.	SALVS AVG. Health, standing l., feeding serpent coiled round staff, holding l. vertical sceptre.	- - -	19.	Lincoln. R. & F.
744	IMP CARAVSIVS AV. A.	As above, but Health holds l. cornucopiae.	- - -	20.	<i>Num. Chron.</i> , 1874, p. 90.
745	6. A.	SALVS AVGG. Health, standing l., sacrificing at an altar.	- - -		R. & F. Old Catalogue.
746	6. A.	SALVS III. Health, standing l., feeding serpent rising from altar, holding l. cornucopiae.	- - -		Coh. 328. B. N.

747	7. A.	SALVS IIII AVG. As above.	- 1 - -	19.	Howorth.
748	7. C.	SECVRITAS PER. Security, standing l., leaning against column, r. hand raised to head, legs crossed.	- 1 - -	21.	Howorth.
749	9. A.	SECVRITAS PERP. As above.	- 1 - -	17, 19, 20.	K. M. B. & F., &c.
750	IMP CCARAVSIVS INIC. A.	As above.	- 1 - -	19.	B. & F.
751	6. A.	TEMPORVM F. Happiness, standing l., holding r. long caduceus, l. cornucopiae.	- 1 - -	17, 18, 19.	Boulogne. Lincoln. B. & F.
752	6. B.	As above.	- 1 - -	17.	Royal Mint.
753	7. C.	As above.	- 1 - -	19.	Mon. Brit., xiii. 21.
754	6. A.	TEMPORVM FEL. As above.	- 1 - -	17.	Mon. Brit., xiii. 20. Found at Rouen.
755	7. A.	As above.	- 1 - -		R. & F. Old Catalogue.

ROTOMAGUS (ROUEN)—*continued*.
BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
756	IMP CARAVSIVS II.	As above.	- - -		Coh. 345.
757	6. A.	TEMPORVM FELI. As above.	- - -	20.	R. & F.
758	1. A.	TEMPORVM FELILIT (sic). As above.	- - -	19.	R. & F.
759	1. A.	TVTELA. Protectress, standing l. by altar, holding r. patern or wreath, i. cornucopiae.	- - -	19.	R. & F.
760	5. A.	As above.	- - -	19.	<i>Mon. Brit.</i> , xiii. 27. Found at Rouen. Boulogne.
761	6. A.	As above.	- - -	18, 19.	B. N. Lincoln.
762	9. A.	As above.	- - -	18, 19.	K. M. Howorth.
763	IMP CARAVSIVS IIG. A.	As above.	- - -		R. & F. Old Catalogue.

764	IMP C CARAVSIVS F P AG. A.	As above.	- - -	18.	Hunter.
765	IMP C CARAVSIVS F P AVG. A.	As above.	- - -	19.	<i>Mon. Brit.</i> , xiii. 28.
766	6. A.	As above, but Protectress holds r. flower.	- - -	18, 20, 21.	R. & F. Found at Rouen. Boulogne.
767	6. A.	TVTELA AVG. Protectress, standing l. by altar, holding r. patera, l. cornucopiae.	- - -	17, 19.	B. M. Lincoln, &c.
768	6. A.	As above.	- - 101		R. & F. Old Catalogue.
769	6. C.	As above.	- - -	18.	Royal Mint.
770	7. A.	As above.	- - -	18, 19.	Boulogne. Spink.
771	9. A.	As above.	- - -	19, 20.	Boulogne.
772	9. A.	As above, but without patera.	- - -	20.	R. & F.
773	9. B.	As above.	- - -	19.	Rouen.

[Pl. IV. 10.]

ROTOMAGUS (ROUEN)—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
774	6. C.	As above, but Protectress holds r. flower.	- - IOI	19.	Gnecchi.
775	7. A.	As above.	- - -	20.	Boulogne.
776	3. A.	As above, but Protectress holds l. anchor with shaft broken.	- - -	19.	Lincoln.
777	Not given.	As above, but Protectress holds l. vertical sceptre.			<i>Ant. Rich.</i>
778	9. A.	TVTELA DIVI AVG. Protectress, standing l. by altar, holding r. patera, l. cornucopias.	- - -	19.	Boulogne.
779	9. C.	As above.	- - -		R. & F. Old Catalogue.
780	6. A.	TVTELA P. Protectress, standing l., holding r. flower, l. cornucopias.	- - -	20.	R. & F.
781	6. C.	As above.	- - -	17.	Lincoln.

782	7. A.	As above.				19.	Spink.
783	IMP C CARAUSIVS P IVG. B.	As above.				20.	Royal Mint.
784	6. A.	VIRT [A]V[G]. Hercules in lion's skin, standing r., clasping hand of female figure, standing l., holding l. cornucopias, between them lighted altar.				18.	Coll. Ant., vi. 135. Warne. Evans. ¹¹
785	6. C.	As above.				18.	Webb. ¹¹
786	6. C.	VIRT V AVG. As above.				21.	Akerman, 230, Pl. v. 43. Found near Newbury, lost in post. ¹¹
787	5. B.	VIRT[V]S AVG]. Mars in military attire, standing l., holding r. globe surmounted by Victory, l. spear and resting on buckler.				18.	Sotheby, Feb., 1905.
788	9. A.	As above.					Coh. 395.
789	6. C.	As above, but r. hand rests on buckler, l. holds spear.				19.	Lincoln.
790	9. A.	As above.				20, 22.	B. M., &c.

¹¹ Of Continental fabric, but perhaps not of Rouen.

ROTOMAGUS (ROUEN)—*continued*.BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
791	9. B.	As above.	- - —	20.	Lincoln.
792	7. C.	VIRTUS AVG. Minerva, standing l., r. hand resting on buckler, l. holding vertical spear.	- - —	20.	Howorth.
793	9. A.	VIRTUS IV AVG. Mars, in military attire, standing l., hold- ing l. spear, r. hand resting on buckler.	- - —	19.	Salerno. Boulogne.
794	6. C. Wt. 74 grains. O G. Togated figure, standing r., clasping hand of draped female figure standing l.	- - —	18.	York. Very thick flan.

The following piece is of Continental fabric, but differs very materially in style, portraiture, and in the decoration of the cuirass, from any of the above; the profile closely resembles that of Claudius Gothicus.

795	IMP CARAVSIVS AV. C.	[CON]CORDI MIL. Emperor, togated (?), standing r., clasping hand of Concord standing l.	- - —	17.	Royal Mint.
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UNCERTAIN MINT.

I. BRITISH COINS WITHOUT RECORDED MINT-MARKS. SILVER.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
796	IMP CARAVSIVS INIVI. D.	ADVENTVS AVG. Emperor in military attire, riding l., r. hand raised, l. holding transverse sceptre. (No captive.)		Coh. 9.
797	5. D. Wt. 57 grains.	As above.	20.	B. M.
798	5. D.	ADVENTVS AVGG. Emperor in military attire, riding rapidly r., holding r. above his head spear, beneath two captives with hands raised.		Stukeley, ii. 1.
799	3. D.	CONSER AVG. Neptune, semi-nude, seated l. on rock, holding r. anchor, l. vertical trident.	20.	B. M.
800	5. D.	FIDEM MILITV. Equity, standing l., holding r. scales, l. cornu- copiae.		Coh. 78.
801	5. D.	FIDEM MILITVM NN. As above.		Banduri. Stukeley, ii. 4. Thomas.
802	4. E.	ORIVNA AVG (FORTVNA AVG). Within laurel wreath, half-length bust of Fortune r., her r. arm and hand visible, holding olive- branch, behind her a flower (?). [Pl. I. 12.]	18.	B. N.

UNCERTAIN MINT—*continued*.I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.SILVER—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
803	4. D.	HIVTI AV (VIRTUS AVG?). Galley r., mast, cordage, 4 rowers, 7 oars, rudder, waves.	19.	Evans.
804	IMP CARAVSIVS P F. D.	ILSVIAV. Galley, mast, cordage, 4 rowers.		Coh. 105.
805	5. D.	IXPICTATIA MIL. Female, standing r., presenting ensign to Emperor, standing l., holding l. spear.		Coh. 114.
806	5. D. Wt. 65.5 grains.	MONETA AVG. Moneta, standing l., holding r. scales, l. cornucopiae.	18.	B. M.
807	5. E.	[PA]X AVC. Peace, standing l., holding r. olive-branch (?), l. vertical sceptre.	19.	Hunter. Mint-mark not visible.
808	9. A.	As above.		Stukeley, xiv. 1. Probably washed bronze.
809	9. Laureate bust l., wearing lorium, holding r. sceptre, surmounted by eagle.	As above.		Coh. 190.

810	5. Laureate, cuirassed bust l., holding r. sceptre, surmounted by eagle.	PAX AVG. Peace, standing l., holding r. olive-branch, l. cornucopiae.	18.	Hunter.
811	5. D. Wt. 57 grains.	PRINCIPI IVVENT. Youth in military attire, standing l., holding r. olive-branch downwards, l. vertical sceptre.	19.	B. M.
812	5. D.	SHLVS HVG. (SALVS AVG). Health, standing l., r. hand resting on short military ensign, l. holding long ensign.	20.	Montagu.
813	5. E.	TEMPORJVM FELICIT. Happiness, standing l., holding r. small globe, l. cornucopiae.	18.	Hunter.
814	1. Laureate draped bust l., with lorium, holding r. globe.	UBERVTA HV. Cow, standing r., milked by woman seated.		Coh. 366.
815	5. D.	VICTORI AVG. Emperor, standing l., in military attire, holding r. globe, l. spear, crowned by Victory standing l., holding r. wreath, l. palm.	18.	Mon. Brit., v. 47.
816	5. D.	VICTORIA AVG. As above.	18.	B. M.
817	Not given.	VLTO PAX AVG. Draped female figure, standing r., holding l. patera, clasping hand of Emperor in military attire, standing l., holding l. spear (?), between them altar.		Akerman, 47.
818	5. D.	VLTORA AVG. As above.	16.	Mon. Brit., v. 45.

UNCERTAIN MINT—*continued*.I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.

BRONZE.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
819	3. B.	[AD]IVTRIX AVG. Half-length winged Victory r., holding r. wreath, l. palm, neck grotesquely long.	21.	Hunter.
820	5. B.	ADVENTVS AVG. Emperor in military attire, riding l., r. hand up- raised, l. holding short transverse sceptre; before horse, bound captive seated l.	17, 19, 20, 22.	K. M. Lincoln.
821	5. B.	As above, but sceptre vertical.	20.	Webb.
822	5. B.	As above, but sceptre transverse and captive seated r.	22.	Hunter.
823	5. A.	ADVENTVS AVG. Happiness, standing l., holding r. long caduceus, l. cornucopiae.	20, 21.	B. M. Found at Lymne. Bodleian. Howorth.
824	6. A.	ADVENTVS CARAVSI. Emperor in military attire, riding l., holding globe in each hand.	22.	Hunter.
825	VIRTVS CARAVSI. Radiate, helmeted, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder.	As above, but r. hand raised, l. holding short sceptre.	21.	Bodleian.

826	4. B.	AEQVITAS AVG. Equity, standing l., holding r. scales, l. cornucopiae.	17.	Featherstonhaugh.
827	5. B.	As above.	20.	B. N. Hunter.
828	5. A.	AEQTA AVG. (<i>etc.</i>) Equity, as above, at her feet l. altar.	20.	Silchester.
829	2. A.	APOLLINI CONS. Griffin, walking l.	22.	<i>Mon. Brit.</i> , vi. 2.
830	5. B.	AVGNA AVG. (<i>etc.</i>). (ANNONA AVG?) Female figure, standing l., r. hand raised, l. holding cornucopiae.	23.	Webb.
831	Not given.	COH PR Four military ensigns.		<i>Ant. Rich.</i>
832	2. A.	COHR PRAET. As above.	20.	Hunter.
833	5. A.	COHRT PRAET. As above.	21.	B. M. Found at Croydon.
834	5. C.	COMES AVG. Minerva, standing r., holding r. vertical spear, l. olive-branch.		Stukeley, iv. 9.
835	6. A.	COMES AVG. Neptune, nude, cloak on shoulder, standing l., holding r. dolphin, l. inverted trident, r. foot on prow of vessel, l. on dolphin.	22.	Hunter.

UNCERTAIN MINT—*continued*.I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
836	5. A.	COMES AVG. Winged Victory, standing l., holding r. wreath, l. palm.	20.	Trin. Coll., Cam.
837	5. B.	As above.	23.	Hunter.
838	CARAVSIVS AVG. Radiate, helmeted, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder.	As above.	21.	Bodleian.
839	8. A.	As above, but Victory walking r.	22.	B. M.
840	9. B.	As above.		Stukeley, xxvi. 6.
841	IMP CARAVSIV. A.	COMES AV[G]. Female figure, standing l., holding r. globe, l. resting on buckler.	18.	Hunter.
842	5. A.	COM[IT]ES AV. (retrograde). Draped female figure, standing r., l. hand raised, r. clasping r. hand of Emperor in military attire, standing l., l. hand outstretched, between them boy standing, r. hand raised.	17.	Evans.

843	5. B.	CONCORD AVGG. Concord, standing l., holding in each hand a military ensign.			Stakeley, xix. 6.
844	5. A.	CONCORD MILIT. Two hands joined.	18.		Fitzwilliam.
845	1. A.	CONCORDIA AVGG. Concord, standing l., holding r. staff, l. cornucopias.			Stakeley, xxvii. 10.
846	4. B.	CONCORDIA M. Two hands joined.	24.		Royal Mint.
847	5. A.	As above.	22, 24.		Selborne. Lincoln.
848	IMP CARAVSIVS P F IN AVG. A.	CONCORDIA MIL. Soldier, standing r., holding l. vertical spear, clasping hand of soldier standing l., holding l. standard.	23.		Coll. Ant., vii. 224. Bliss.
849	5. B.	CONCORDIA MILIT. Emperor, togated, standing r., clasping hand of Concord standing l.	21.		Hunter.
850	5. A.	CONCORDIA MILITVM. As above.	21.		B. M.
851	5. A.	CONCORDIA NILITVM (sic). Legend continued through exergue. Two hands joined.	21.		Selborne.
852	5. A.	CONCORDIA NILITVM (sic). Wolf, suckling Romulus and Remus.	18.		Hunter.

UNCERTAIN MINT—*continued*.I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
853	5. No drapery visible. Below bust S. A.	CONSERVAT AVG. Neptune, semi-nude, seated l., holding r. anchor, l. inverted trident.	19.	<i>Mon. Brit.</i> , vi. 31.
854	5. B.	CON . . . VA. As above; below, a dolphin.	20, 25.	<i>Trin. Coll.</i> , Cam.
855	3. A.	CONSERVATOR AVG. Rome, helmeted, seated l. on shield, r. hand outstretched.	23.	Bodleian.
856	IMP CARAVSIVS AV. A.	COR AVG. Female, standing l., holding r. staff, l. cornucopiae.	21.	Hunter.
857	IMP CARAVSIV. A.	COS III. Female, standing l., holding r. globe, l. resting on buckler.		<i>Cob.</i> 51. A doubtful reading.
858	5. A.	CO[S] III. As above, but l. hand in front.		Stukeley, xii. 3. A doubtful reading.
859	5. A.	EXP VENI. Britannia, standing r., holding l. ensign, clasping hand of Emperor in military attire, standing l., holding l. vertical sceptre.	19.	Salborne.

(To be continued.)

PERCY H. WEBB.

XIV.

THE COINAGE OF CARAUSIUS.

(Continued from p. 338.)

(See Plates I.-V.)

UNCERTAIN MINT—*continued*.I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
860	5. A.	EXPECTA. Britannia, standing r., holding l. ensign, clasping hand of Emperor in military attire, standing l., holding l. vertical sceptre.		Coh. 55.
861	5. A.	EXPECTATI VENI. As above.		Coh. 59.
862	IMP CARAVZIVS P F AVG. B.	- - - TATEVTXI (sic). Draped female figure, standing l., r. hand outstretched over lighted altar l., holding l. vertical sceptre.	19.	Featherstonhaugh.
863	IMP CAR - - - - - AV.	EXPICTA. Britannia, standing r., r. hand raised, l. holding wreath which she presents to Emperor, in military attire, standing l., holding l. vertical sceptre.	18.	Hunter.
864	5. A.	As above, but between the figures, altar.		Coh. 61. R. & F. Old Catalogue.

UNCERTAIN MINT—*continued*.
I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.
BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
865	IMP C CARAVSIVS AV. B.	Without legend, but as above, without altar.	20.	Walters.
866	G. A.	FEL TEMPORVM. Happiness, standing l., holding r. caduceus, l. cornucopiae.		Coh. 62.
867	VIRTVS CARAVSI. Helmeted, cuirassed bust l., holding r. globe, buckler on l. shoulder.	FELICITAS. Happiness, standing l., holding r. long caduceus, l. cornucopiae.	21.	Hunter.
868	G. A.	FELICITAS AVG. Galley l., mast, top, cordage, 4 rowers, 5 oars, waves.		Stukeley, xvii. 7.
869	5. C.	FID AVG (?). Faith, standing l., in each hand a military ensign.	20.	Selborne.
870	- - - - - ARAVSIVS P AVG. A.	FIDE MILI. As above.		Coh. 70.
871	5. C.	[FID]EM A[VG]. As above.	21.	Selborne.
872	5. A.	FIDEM MILITVM. As above.	20.	Bodleian.

873	5. B.	FIDES MIL. As above.	19.	Selborne.
874	6. B.	FIDES MILIT. As above.		Coh. 72.
875	- - - - - A.	[FIDES M]ILIVM (<i>sic</i>). As above.	19.	Webb.
876	5. A.	FIDES MILITVM. As above.	20, 22.	B. M. One found at Croydon.
877	5. B.	As above.	17, 21.	K. M. Lincoln.
878	6. B.	As above.	20.	York.
879	9. B.	As above.	22.	Selborne.
880	4. A.	FORT REDVX. Fortune, seated l. on wheel, holding r. rudder or staff, l. cornucopiae.	20.	Hunter.
881	5. A.	FORTVNA. As above.	21.	Mon. Brit., vii. 16.
882	5. A.	As above, but Fortune holds r. staff resting on globe.	18.	Lincoln.
883	VICTORI CARAVSI. Radiate, cuirassed bust r., holding r. spear over shoulder.	As above.	19.	Selborne.
884	5. A.	FORTVN AVG. As above, without globe.	21.	Bodleian. R. & F.

UNCERTAIN MINT—*continued.*I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
885	5. A.	FORTVNA AVG. As above.		R. & F. Old Catalogue.
886	5. B.	As above.	21.	Robinson.
887	VIRTVS CARAVSI. Jugate, radiate, draped, cuirassed busts of Emperor and Sun, l.	FORTVNA AVG. As above, but holding l. cornucopiac.		Stukeley, ii. 7.
888	IMP CARAVSIVS - - - - A.	[FOR]TVNA AVG. Italy or Britain, turreted, seated r. on globe, holding r. sceptre, l. wreath.		B. N.
889	5. A.	FORTVNA AVG. Fortune, seated r. on wheel, holding r. vertical sceptre, l. hand outstretched.		Stukeley, xix. 8.
890	IMP C - - - - - A.	[FO]RTVNA AVG. In laurel-wreath, half-length bust of Fortune r., her r. arm and hand visible, holding olive-branch, behind her a flower(?).	18.	B. M.
891	1. C.	FORTVNA RED. Fortune, standing l. by altar, holding r. palm, l. cornucopiac.		Coh. 92. R. & F. Old Catalogue.

892	1. A.	FORTVNA RED Fortune, seated l. on wheel, holding r. rudder, l. cornucopiae.	22.	Silchester.
893	5. A.	As above.	23.	B. M.
894	4. B.	FORTVNA REDVX. Fortune, standing l., holding r. rudder on globe, l. cornucopiae.	23.	Selborne.
895	5. A.	As above, but without globe.	19, 20.	Hunter. Selborne.
896	5. A.	As above, but Fortune leans r. on buckler.		Coh. 96.
897	5. B.	GENIO AVG. Female genius, standing l., holding r. globe, l. cornucopiae.		Stukeley, xxix. 8.
898	5. A.	GERMANICVS MAX V. Trophy between two seated captives.	24.	Gracchi.
899	6. A.	HERC DEVSNIENSI (sic) retrograde. Hercules, nude, standing r., r. hand resting on club, l. outstretched, pouring libation from bowl.	20.	Oman.
900	5. A.	HERCVLI INVICT. Hercules, nude, standing l., r. hand resting on club, l. holding lion's skin.	21.	Hunter.
901	9. C.	HERCVLI PACIF. Hercules, nude, lion's skin hanging from l. shoulder, standing l., holding r. branch, l. club.	24.	Akerman, 55, Pl. v. 37. Evana.
902	3. A.	HILARITAS AVG. Mirth, standing l., holding r. palm, l. cornucopiae.		B. & F. Old Cata- logue.

UNCERTAIN MINT—*continued*.I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
903	4. B.	As above.	18.	Gneocchi.
904	5. C.	As above.	22.	McLean.
905	Radiate, tall, cuirassed bust r., holding r. sceptre.	INVIC. Sun in quadriga.	23.	Evans.
906	5. A.	INVICTVS AVG. Sun, radiate, semi-nude, walking l., r. hand raised, l. holding globe.	22.	Royal Mint. Lincoln.
907	5. B.	IOVI CONSER - - - AVG. Jupiter, nude, standing l., mantle on shoulder, holding r. thunderbolt, l. vertical sceptre.		Stukeley, vi. 5.
908	1. A.	IOVI STATORI. As above, but standing r., mantle on l. arm.	23.	Hunter.
909	3. A.	IOVI VIC. (retrograde). As above, but walking l., head r.	19.	Evans.
910	3. A.	IOVI VICTORI. As above, but holding l. transverse sceptre.	20.	Evans.

911	IMP CARAVSIV B.	IOVIS C - - - - Jupiter, nude, standing l., holding r. thunderbolt, l. vertical sceptre. [Pl. IV. 11.]	18.	Webb.
912	5. C.	IOX. Emperor in military attire, riding r., holding r. transverse spear, l. hand raised.		Stukeley, xxii. 1.
913	3. A.	LAETI AVG. Joy, standing l., holding r. wreath, l. anchor.	22.	Royal Mint.
914	IMP CARAVSIVS. A.	LAETIT. Joy, standing l., holding r. staff, l. cornucopiae.	22.	W. G. Searle. A cast, probably con- temporary.
915	9. B.	LAETIT AVG. Joy, standing l., holding r. wreath, l. anchor or javelin.	24.	Pitzwilliam.
916	5. A.	LAETITI AV. As above.		R. & F. Old Cata- logue.
917	VIRTVS CARAVSI. Helmeted, cuirassed bust l. (hel- met decorated) holding r. spear over shoulder, buckler with head of Medusa on l. shoulder.	LAETITIA. As above.	22.	Hunter.
918	IMP CARAVSIVS. Radiate, cuirassed half-length bust r., cuirass ornamented with lion's head, holding r. spear over shoulder, buckler on l. shoulder.	LAETITIA A. As above.	20.	Hunter. See Stuke- ley, xxx. 6, without obverse legend.

UNCERTAIN MINT—*continued.*I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
919	3. A.	LAETITIA AVG. As above.	20.	Bodleian.
920	5. A.	As above.	21, 23.	Various.
921	5. B.	As above.	22.	Royal Mint.
922	9. A.	As above.	21.	Various.
923	5. A.	LAETITIA N. As above.	21.	Carlsruhe.
924	1. A.	LETITIA AVG. Health, standing l., feeding serpent twined round an altar, holding l. sceptre.		B. N.
925	5. A.	LETITIA AVG. Joy, standing l., holding r. wreath, l. vertical sceptre.		Stukeley, xix. 4.
926	1. A.	LIBERALIT - - - - Emperor, seated l. on estrade, holding r. olive- branch, behind him Prætorian præfect, standing l. To r. of Emperor, Liberality, standing l., hold- ing r. tessera, l. cornucopias; to l. citizen ascend- ing steps of estrade.	23 x 26.	Coh. 151. <i>Mon. Brit.</i> ix. 3.

927	IMP CARAVSIVS P B.	LIT, to l. of exergue A. Joy, standing l., sacrificing at altar l., holding r. vertical sceptre.	20.	Hunter.
928	4. B.	LIT AV. Joy, standing l., holding r. olive-branch, l. vertical sceptre.	21.	Selborne.
929	5. A.	LIT AV. As above.	17.	Hunter.
930	5. B.	LIT AVG. As above.	19.	Featherstonhaugh.
931	3. A.	LITI AVG. As above, but r. wreath.	20.	Lincoln.
932	3. A.	LITIT AV. As above, but r. hand outstretched over altar l.		Coh. 157.
933	IMP CARAVSIVS AV. A.	LITIT AV. Joy, standing l., holding r. staff, l. cornucopiæ.	21.	Selborne.
934	3. B.	LITIT AV. Joy, standing l., holding r. olive-branch, l. vertical sceptre.	20.	B. M. Found at Croydon.
935	4. B.	As above.	19.	Royal Mint.
936	3. B.	LITIT AV. Joy, standing l., holding r. long caduceus, l. cornucopiæ.	19.	Royal Mint.
937	5. A.	LITITI AV. Joy, standing l., holding r. wreath, l. vertical sceptre.	19, 20.	Selborne. Lincoln.

UNCERTAIN MINT—*continued*.I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Sluc.	Authorities.
938	3. A.	MARS - - - Mars, nude, helmeted, standing r., holding r. spear, l. horse which stands beside him.	19.	Bodleian.
939	5. B.	MARS VICTO. Mars, semi-nude, mantle wrapped round him, standing r., holding r. vertical spear, l. resting on buckler.	21.	Hunter.
940	3. A.	MARS VICTOR. Mars, helmeted, nude, walking r., holding r. trans- verse spear, l. trophy on shoulder.	20.	Bodleian. Lincoln.
941	5. B.	MARS VICTOR. Mars, nude, standing r., mantle floating, holding r. vertical spear, l. hand pointing downwards.	19, 20.	Hunter. Lincoln.
942	5. B.	MARS VICTOR. Mars, as above, walking r., holding r. spear, l. globe.	20.	Beresford Smith.
943	IMP C M CARAVSIVS AVG. B.	MARS VICTOR. Emperor in military attire, standing r., holding r. transverse spear, l. globe.	20.	<i>Mon. Brit.</i> , ix. 14.

944	3. B.	MARS VLTOR. Mars, helmeted, in military attire, walking r., holding r. transverse spear, buckler on l. arm.	19.	Hunter.
945	5. B.	MARTI PACIF. Mars, helmeted, in military attire, walking l., holding r. olive-branch, l. transverse spear, buckler on l. arm.	20.	Hunter. Featherstonhaugh.
946	9. B.	As above.	20.	Hunter.
947	5. C.	MARTI PACIFER. As above.		Stokeley, iv. 4.
948	5. A.	MARTI PROPVGNI. Mars, walking r., holding r. transverse spear, l. buckler.	20.	Colchester.
949	5. B.	MARTI PROPVGNIAT. As above.	24.	York.
950	5. B.	MER - - - CON AVG. Mercury, standing l., holding r. purse, l. caduceus.	20.	Colchester.
951	— SIVS P F AVG. B.	MON AVG. Moneta, standing l., holding r. scales, l. cornucopiae, to r. a small altar (?).	18.	Webb.
952	3. A.	MONET AVG. As above, without altar.	20.	Howorth.
953	5. A.	MONETA AGG (<i>sic</i>). As above.	20.	Royal Mint.

UNCERTAIN MINT—*continued*.I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
954	1. B.	MONETA AVG. As above.	20, 21.	Selborne, Fitzwilliam.
955	3. A.	As above.	20.	Gnecchi.
956	3. B.	As above.	22.	Spink.
957	4. B.	As above.	20.	Arnold. York (struck on coin of Victorinus).
958	5. A.	As above.	19.	B. M.
959	5. B.	As above.	20, 21, 24.	Hunter. York. Beresford Smith.
960	6. A.	As above.	21.	B. M.
961	IMP C CARAVSIVS P F I AVG. A.	As above.	19.	Featherstonhaugh.
962	IMP CARIASIVS PIH N AG. B.	As above. Partly overstruck by an obverse die.	23.	Hunter.

963	[VIRT]VS CARAVSI. Radiate, helmeted, cuirassed bust l., r. hand not visible, buckler on l. shoulder.	As above.	17.	Webb.
964	5. A.	MONETA AVG. As above, but Moneta holding l. vertical sceptre.		Stukeley, xv. 2.
965	4. A.	MONETA AVGG. As above, but Moneta holding l. cornucoplae.	20.	Hunter. Lincoln.
966	IMP C CARAVSIVS P F AVGG. B.	MONITA AVG. As above.	20.	Selborne.
967	5. A.	ORIENS AVG. Sun, radiate, semi-nude, standing l., r. hand raised, l. holding globe.	20.	Hunter.
968	5. B.	As above, captive seated l.	21, 22.	Hunter. Walters.
969	— IVS P F AVG. B.	PACATO - - - Radiate, youthful draped bust of Sun r.	18.	Hunter.
970	3. A.	PACATOR ORBIS. Radiate, draped bust of Sun with long hair, r.	20.	Evans.
971	9. A.	PACATOR ORBIS. Radiate, adult, draped bust of Sun r.	22.	Hunter.
972	4. A.	PAX AET. Peace, standing l., holding in each hand a military ensign.	20.	Selborne.

UNCERTAIN MINT—continued.

I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
973	5. B.	PAX AETERN AVG. Peace, standing l., holding r. olive-branch, l. vertical sceptre.		Stukeley, xxix. 10.
974	5. B.	PAX AV. As above.	20.	Selborne.
975	IMP CARAV— A.	PAX AVG. As above.	21.	<i>Mon. Brit.</i> , x. 7.
976	IMP CARAVSIVS AV. A.	As above.	21.	Selborne.
977	1. A. } 1. B. }	As above.	20, 21.	Various.
978	IMP CARAVSIVS P AI. A.	As above.	20.	Bodleian.
979	2. A.	As above.	21.	Selborne.
980	3. A. } 3. B. }	As above.	17 to 22.	Various.
981	IMP CARAVSIVS P F A. B.	As above.	18×22.	B. M. Found at Croydon.

982	IMP CARAVSIVS P F AG. B.	As above.	20.	B. M.
983	IMP CARAVSIVS P F AI. A.	As above.		Coh. 198.
984	4. A.	As above.	21, 23.	B. M. Selborne.
985	5. A.	As above.	23.	Musée de Lyon.
986	5. B.	As above.	18.	Webb.
987	5. C.	As above, but <i>Pesce radiata</i> .	22.	B. M. Found at Croydon.
988	IMP C CAPRVSIVS P F I AVG. A.	As above, without radiation.	22.	<i>Mon. Brit.</i> , i. 3.
989	8. A.	As above.		R. & F. Old Cata- logue.
990	IMP C CARAVSIVS P F II. A.	As above.		R. & F. Old Cata- logue.
991	IMP C M CARAVSIVS AVG. A.	As above.		Coh. 205.
992	IMP C M CARAVSIVS P F AVG. B.	As above.	20.	Selborne.
993	IMP CARAVSIVS AV.	As above, but <i>sceptre transverse</i> .	20, 22.	Selborne.
994	1. A.	As above.	20.	Bodleian.
995	2. A.	As above.		Coh. 210.

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UNCERTAIN MINT—*continued*.I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
996	5. A. } 5. B. } 5. C. }	As above.	19 to 22.	Various.
997	5. A. Of bright brass.	As above.	23.	Selborne.
998	IMP C CARAVSIVS P F AV. B.	As above.	22.	B. M.
999	9. A.	As above.	20.	Lincoln.
1000	IMP CARAVSIVS P I AVG. A.	As above.	22.	Selborne.
1001	IMP C M CARAVSIVS AVG. A.	As above.	22.	Lincoln.
1002	3. Radiate, draped bust l., wearing lorium, holding r. sceptre surmounted by eagle.	As above, but sceptre vertical. [Pl. IV. 12.]	20.	Bliss. Webb.
1003	5. As above.	As above, but sceptre transverse.	25.	Silchester.
1004	VIRTVS CA[RAVSI]. Radiate, helmeted, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder.	As above, but sceptre vertical. [Pl. V. 1.]	20.	Webb.

					B. M. Found at
1005	5. A.	As above, but olive-branch on upturned back of hand.	24.		Croydon.
1006	IMP CARAVSIVS AV. A.	As above, Peace as usual, but without sceptre.	19.		Selborne.
1007	IMP CARAVSIVS P F A. C.	PAX AVG. Peace, standing l., holding r. olive-branch, l. transverse sceptre, in field r. altar surmounted by globe.	18.		Hunter.
1008	1. A.	PAX AVG. Peace, standing l., holding r. olive-branch, l. staff.	21.		Selborne.
1009	5. A.	As above.			Coh. 217.
1010	5. B.	As above.	18, 19.		Selborne.
1011	5. A.	As above, but Peace holds l. cornucopias.	20.		Selborne.
1012	5. A.	As above, but Peace holds l. inverted spear.	20.		Spink.
1013	5. B.	As above.	20.		Brooke. Found near Marlborough.
1014	8. A.	PAX AVG. Peace, standing l., holding in each hand a sceptre.			R. & F. Old Catalogue.
1015	IMP CARAVSIVS P F A. B.	PAX AVG. Peace, standing l., holding in each hand a military ensign.	22.		Selborne.
1016	5. A.	As above.	19.		Ready.
1017	5. A.	PAX AVG. Peace, standing l., holding r. staff, l. vertical sceptre.			R. & F. Old Catalogue.

UNCERTAIN MINT—*continued.*I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
1018	5. A.	PAX AVG. Peace, standing l., holding r. serpent, which hangs from her hand, l. transverse sceptre.	17.	Webb.
1019	1. B.	PAX AVG. Peace, standing l., holding r. wreath, l. vertical sceptre. [Pl. IV. 13.]	18.	Webb.
1020	5. B.	As above, but Peace holds l. staff.	19.	Selborne.
1021	5. A.	As above, but Peace holds r. staff, l. cornucopias.	19.	Selborne.
1022	5. A.	As above, but Peace holds r. caduceus.	20.	Webb.
1023	5. A.	PAX AVG. Peace, standing l., holding r. short javelin, which rests on small altar, l. wreath.	21.	B. M. Found at Croydon.
1024	5. A.	PAX AVG. Peace, walking rapidly l., holding r. olive-branch, l. transverse sceptre.	20.	B. M. Found at Croydon.
1025	5. B.	PAX AVG. Peace, standing l., holding r. scales, l. vertical sceptre.	20.	Selborne.

1026	3. A.	As above, but Peace holds l. cornucopias.	20.	Lincoln.
1027	5. A.	As above.	20.	Selborne.
1028	5. A.	PAX AVG. Peace, sacrificing at lighted altar, holding l. vertical sceptre.	20.	Brooke.
1029	5. B.	As above.	21.	Selborne.
1030	5. B.	As above, but Peace holds l. cornucopias.	20.	Selborne.
1031	3. A.	PAX AVG. Health, standing l., feeding serpent rising from altar, holding l. vertical sceptre.	21.	Lincoln.
1032	IMP CARAVSIVS P F A. B.	As above.	20.	Selborne.
1033	IMP CARAVSIVS P IIII. A.	As above. [Pl. IV. 15.]	18.	Webb.
1034	5. B.	As above, but Health grasps the snake.	21.	Silchester.
1035	3. A.	As above, but without altar; Health holds l. cornucopias.	21.	Bliss.
1036	3. A.	As above, but Health holds small globe, another on altar.	21.	Fitzwilliam.
1037	5. A.	PAX AVG. Victory, standing l., holding r. wreath, l. palm.	21.	Lincoln.

UNCERTAIN MINT—*continued*.I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
1038	5. B.	ONII XVb. Blundered female figure, standing r., holding r. cornucopiae, l. scales, to r. tripod.	21.	Selborne.
1039	5. A.	PAZ AVG. Peace, standing l., holding r. olive-branch, l. cornucopiae.	23.	Selborne.
1040	5. A.	PAX AVS. Peace, standing l., holding r. scales, l. cornucopiae.	22.	B. M. Found at Croydon.
1041	3. A.	QVA XAq. As above.		Coh. 227.
1042	5. B.	бПХ НVГ. Peace, standing l., holding r. olive-branch, l. vertical sceptre.	19.	Messenger.
1043	IM CARAVSIVS P F AVG. B.	OPX VAG. As above, but sceptre transverse.	20.	Selborne.
1044	1. B.	PVIX AVG. As above, but Peace holds l. cornucopiae.	21.	Brooke. Found near Marlborough.
1045	IMP C CARAVSIVS P F I AVG. A.	PAX AVGG. As above, but Peace holds l. vertical sceptre.		R. & F. Old Catalogue.

1046	Not given.	PAX AVGG. "Peace, standing l."		Boyne Sale, 1896.
1047	5. B.	PAX AVGVSTA. Draped bust r., wearing scull-cap, l. arm outstretched, r. not visible. "The reverse is obscure, but the legend is to be read."		Stukeley, xxx. 9.
1048	IMP CARAVSIVS P [F AVG]. Radiate bust r., drapery not visible.	PAX AVGVSTI. Small head, wearing scull-cap r., r. arm immediately beneath chin outstretched, r. holding serpent (?).	22.	Bodleian.
1049	5. A.	PIAETAS AVG. Piety, standing l., sacrificing at altar l., holding r. patera, l. hand not visible.	22.	Selborne.
1050	8. A.	PIAETAS AVGVSTI. Piety, standing l., holding r. wreath, l. cornucopias.	18.	Hunter.
1051	5. A.	PIETAS AVG. Piety, standing l., sacrificing at altar, holding l. cornucopias.		Cob. 248.
1052	6. A.	PIETAS AVG. As above.	20.	Lincoln.
1053	9. A.	As above.		R. & F. Old Catalogue.
1054	IMP C M CARAVSIVS P F AVG. B.	As above.	21.	Hunter.
1055	IMP C M A CARAVSIVS AVG. A.	As above.	19.	Neville.

UNCERTAIN MINT—*continued.*I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
1056	9. C.	As above, but Piety holds r. patera, l. box of perfume.	20.	R. & F.
1057	5. A.	PRINCIPI IVENTVT. Youth, in military attire, standing l., holding r. military ensign, l. vertical sceptre.	20.	Hunter.
1058	5. A.	PROVI AV. Providence, standing l., holding r. staff, l. cornucopias.	18.	Spink.
1059	5. A.	As above, globe between staff and foot.	18.	<i>Mon. Brit.</i> , xil. 4.
1060	5. A.	PROVID AVG. As above, without globe.	25.	Spink.
1061	5. B.	As above.		Stukeley, xxiv. 6.
1062	6. A.	PR[O]VID[A]VG. As above, staff rests on globe.	25.	Silchester.
1063	3. B.	PROVID AVG. As above, staff rests between globe and foot.	24.	Hunter.

	VIRTUS CARAVSI. Helmsted, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder.	As above.	[Pl. V. 2.]	24.	K. M.
1064					
1065	8. A.	As above, but Providence holds r. globe, l. transverse sceptre.			Coh. 259.
1066	- - - - SIVS AVG. A.	As above.		21.	B. M.
1067	3. A.	PROVID AVG. Providence, standing l., holding r. caduceus, l. cornucopiae.			R. & F. Old Catalogue.
1068	9. C.	PROVID AVGG. As above, but Providence holds r. staff.			Coh. 286.
1069	5. A.	PROVIDENT AVG. As above, but Providence holds r. globe, l. transverse sceptre.			Coh. 282.
1070	6. A.	PROVIDENTI. Providence, standing l., holding r. palm, l. transverse sceptre.			R. & F. Old Catalogue.
1071	3. B.	PROVIDENTI AVG. Providence, standing l., holding r. staff, resting on ground between globe and foot, l. cornucopiae.		21.	Selborne.
1072	5. A.	As above, but staff rests on globe.			Nema. Cro., p. 4478.
1073	6. A.	PROVIDENTI AVG. Providence, standing l., holding r. palm, l. transverse sceptre.			R. & F. Old Catalogue.

UNCERTAIN MINT—continued.

I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
1074	IMP CARAVSIVS P F A. A.	PROVIDENTIA AV. Providence, standing l., holding r. wreath, l. staff.	20.	Hunter.
1075	IMP CARAVSI - - A.	PROVIDENTIA AVG. Providence, standing l., holding in each hand a military ensign.	17 × 20.	Hunter.
1076	9. A.	PROVIDENTIA AV. Providence, standing l., holding r. globe, l. cornucopiac.	20.	Lincoln.
1077	1. A.	PROVIDENTIA AVG. Providence, standing l., holding r. staff, l. cornucopiac.	20.	Bodleian.
1078	5. A.	RENOVAT - - - Cow, standing r., milked by woman seated.	20.	<i>Mon. Brit.</i> , xii. 16.
1079	5. A.	RENOVAT ROMA. She-wolf, standing r., suckling Romulus and Remus.	19.	Hunter.
1080	5. B.	RESTIT ORB. Emperor in military attire, standing r., r. hand outstretched, l. clasping vertical spear which is also clasped by Victory, standing l., holding r. palm.	28.	B. M.

1081	5. A.	RESTIT SAECVL. Emperor in military attire, standing l., holding r. globe, l. vertical spear, crowned by Victory, standing l., holding r. wreath, l. palm.	22.	Hunter.
1082	5. A.	RESTIT VOB!. As above.	22.	Gneocchi.
1083	4. B.	OMA CT AV. (ROMA ET AV.) Rome, standing l., r. hand outstretched over small altar, holding l. vertical sceptre.	21.	K. M.
1084	IMP CARAVSIVS - - - A.	ROMA CT AVG. As above.	19.	Boyd.
1085	1. A.	ROMANORVM RENO. She-wolf, r., suckling Romulus and Remus.		Stukeley, x. 1.
1086	1. A.	ROMA - ANN RENO (sic). As above.	23.	Baldwin.
1087	1. A.	SAECVL! FELICI. Emperor in military attire, standing r., holding r. transverse spear, l. globe.	22.	Fitzwilliam.
1088	5. A.	As above.	20.	Selborne.
1089	5. B.	As above.	21.	Howorth.
1090	1. A.	SAECVL! FELICIT. As above.	22.	Webb.
1091	3. A.	As above.	20.	Selborne.
1092	3. B.	As above.	24.	B. M.

UNCERTAIN MINT—*continued.*I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
1093	5. B.	As above.	22.	Royal Mint.
1094	5. A.	As above, but Emperor walks r.	18.	Lincoln.
1095	3. A.	SAECVLI FELICITAS. As above, but Emperor stands r.	23.	B. M.
1096	9. A.	As above.	23.	Hunter.
1097	IMP C M CARAVSIVS - - - A.	As above.	22.	Salborne.
1098	1. A.	SALV. Two female hands joined.	19.	Evans.
1099	3. A.	SALVS AVG. Heath, standing l., feeding serpent rising from altar, holding l. vertical sceptre.	20.	B. M.
1100	3. B.	As above.	20.	Salborne. Royal Mint.
1101	4. A.	As above.	20, 22.	Lincoln.
1102	5. A. } 5. B. }	As above.	18 to 22.	Various.

		As above.	19, 21, 22.	Various.
1103	9. A. } 9. B. }			
1104	IMP C M CARAVSIUS AV. B.	As above.	20.	Royal Mint.
1105	5. A.	As above, Health holds r. patera.	20.	K. M.
1106	IMP CARAVSIUS INVIC. B.	As above.		Stukeley, xii. 4.
1107	4. B.	SALVS AVG. Health, standing l., sacrificing at altar, holding r. patera, l. vertical sceptre.	21.	Selborne.
1108	5. A.	As above.		
1109	5. B.	As above.	20.	Coh. 318. Howorth.
1110	IMP C CARAVSIUS. A.	As above.		Coh. 319.
1111	IMP C M CARAVSIUS P AVG. B. Double-struck profile.	As above.	23.	Webb.
1112	1. A.	SALVS AVG. Health, standing l., feeding serpent coiled round and rising from altar, holding r. patera, l. cornucopiae.	21.	Webb.
1113	5. A.	As above.	22.	B. M.
1114	1. B.	As above, but Health sacrificing at altar, holding r. patera, l. cornucopiae.	21.	Selborne.

UNCERTAIN MINT—*continued.*I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
1115	- - - CARAVSIVS P AVG. A.	- - - VS AVG. As above, but Health holds l. box of perfumes.	18.	<i>Mon. Brit.</i> , xiv. 17.
1116	1. B.	SALVS AVG. Health, seated l., feeding a serpent rising from altar.		Stukeley, x. 10.
1117	5. B.	As above.	23.	Hunter.
1118	IM CARAVSIVS P F AVG. A.	SALVS AVG. Peace, standing l., holding r. olive-branch, l. vertical sceptre.		R. & F. Old Catalogue.
1119	9. B.	As above.		Stukeley, xxviii. 8.
1120	5. B.	SALVS AVG. Aesculapius, standing l., holding r. staff with coiled serpent, to r. globe on ground. [Pl. V. 6.]	23.	Hunter. Webb.
1121	6. A.	SALVS [AVG]. Two draped figures clasping hands, wreaths hanging from hands.	18.	<i>Coll. Ant.</i> , vi. 185. Warne.
1122	1. A.	SALVS AVGGG. Health, standing r., holding r. serpent, which she feeds from patera held l.	21.	Royal Mint.

1123	IMP CARAVSIVS P C C. A.	SALVT AVG. Health, standing l., feeding serpent rising from altar, holding l. vertical sceptre.	21.	Selborne.
1124	3. A.	SECVRIT ORBIS. Security, seated l., holding r. short sceptre, l. resting on back of chair, supporting head.	19, 20.	Hunter. Webb.
1125	IMP C CARAVSIVS IN - - - A.	SECVRIT PE. Security, standing l., leaning against column, r. hand raised to head, legs crossed.	17.	Lincoln.
1126	3	SECVRITAS ORBIS. Security, seated as No. 1124.		Stukeley, ix. 2.
1127	6. A.	SECVRITAS PERP. Security, standing as No. 1125.		R. & F. Old Catalogue.
1128	8. A.	SPE PVBLIC. Hope, standing l., holding r. flower, l. lifting robe.		Coh. 336.
1129	5. A.	SPES AVG. As above.		Coh. 337.
1130	5. A.	SPES AVG. Winged Victory, standing l., holding r. wreath, l. palm (?).	20.	York.
1131	5. A.	SPES PVBL. Hope, walking l., r. holding flower, l. lifting robe.	22.	B. M.
1132	5. A.	As above, but Hope standing.	23.	Webb. Found at Crondall.

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UNCERTAIN MINT—*continued.*I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
1133	9. A.	SPES PVBLIC. As above, but Hope walking.	22.	Spink.
1134	5. A.	SPES PVBLICA. As above, but Hope standing.	23.	B. M.
1135	5. B.	As above, but Hope walking.	23.	Royal Mint.
1136	5. A.	TEMPO FELIC. Happiness, standing l., holding r. long caduceus, l. cornucopias.	28.	Hunter.
1137	1. B.	TEMPORVM F. As above.	22.	Gnecchi.
1138	9. A.	As above.	21.	Lincoln.
1139	6. A.	TEMPORVM FELI. As above.	18.	Lincoln.
1140	5. A.	TEMPORVM FELIC. As above, but Happiness holds r. wreath.		Coh. 348.
1141	5. A.	TEMPORVM FELICI. As above, but Happiness holds r. long caduceus.	24.	Webb.

1142	5. A.	As above, but object held r. indistinguishable, l. long caduceus.	24.	B. M.
1143	9. A.	TEMPORVM FELICITAS. The Four Seasons, as children playing.	21, 22.	R. M. (2). One found in London.
1144	5. A.	TEMPORVM FELICITAS. Happiness, standing l., holding r. long caduceus, l. cornucopiae.	21.	Trin. Coll., Cam.
1145	5. A.	VBERITAS AVG. Cow, standing r., milked by woman seated on stool.		Coh. 370.
1146	8. A.	VICT AG. Female, standing r., holding r. staff, l. cornucopiae.	19.	Selborne.
1147	9. A.	VICT AVG. Victory, walking l., holding r. wreath, l. palm.	21.	Webb.
1148	5. A.	VICT GERM. Trophy, with 2 spears, between two seated captives.	22.	B. M.
1149	6. B.	VICTO A. Peace, standing l., holding r. olive-branch, l. vertical sceptre.	20.	Fitzwilliam.
1150	5. B.	VICTORI AV. Victory, standing r., holding r. wreath, l. palm.	20.	Selborne.
1151	5. A.	VICTORIA AVG. Heath, standing l., feeding serpent rising beside altar; she holds l. vertical sceptre.	22.	Hunter. (See Coh. 372, which gives VENERAVC in error.)

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UNCERTAIN MINT—*continued*.I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
1152	5. A.	VICTORIA AVG. Joy, standing l., holding r. wreath, l. anchor.		R. & F. Old Catalogue.
1153	4. B.	VICTORIA AVG. Mars, nude, mantle on shoulder, walking r., holding r. transverse spear, l. trophy on shoulder.	19.	Trin. Coll., Cam.
1154	5. B.	VICTORIA AVG. Victory, standing r. on globe, holding r. wreath, l. palm, at each side of globe a captive seated.	23.	Selborne.
1155	5. A.	VICTORIA AVG. Victory, walking l., holding r. wreath, l. palm.	20.	Lincoln.
1156	3. A.	As above, but Victory walks r.	20.	B. N.
1157	5. A.	As above.		Coh. 379.
1158	5. B.	As above.	20.	Hunter.
1159	5. A.	VICTORIA AVGG. As above.	20.	Hunter.
1160	5. A.	VICTORIA AVGG. Female, standing l., holding r. patera over altar, l. vertical sceptre.		Stukeley, xiv. 10.

1161	1. A.	VICTORIA GER. Trophy, with two spears, between two seated captives.	22.	Bodleian.
1162	1. B.	As above.	21.	Royal Mint.
1163	1. A.	As above, but four spears.	18.	Hunter.
1164	5. A.	VICTORIA PR. Peaces, standing l., holding r. olive-branch, l. vertical sceptre. (Legend commences above type.) Double-struck and doubtful.	20.	Stukeley, xii. 2. K. M.
1165	3. B.	VIN - - - - - Peaces, as above.	18.	Selborne.
1166	4. B.	VIRTV. Mars, nude, mantle floating, walking r., holding r. transverse spear, trophy on shoulder.	20.	Hunter.
1167	5. B.	VIRTVS A. Female, standing l., holding r. globe, l. cornucopias.	21.	Hunter.
1168	5. C.	VIRTVS [AVG]. Horseman, galloping r., holding r. spear.	22.	Coll. Ast., vi. 133. Warne.
1169	3. B.	VIRTVS AVG. Mars, nude, standing r., holding r. spear, l. hand resting on buckler.	21.	Spink.
1170	IM C CARAVSIVS P F AV. A.	As above.	23.	Selborne.
1171	1. A.	As above, but Mars semi-nude.	21.	Gnechi.

UNCERTAIN MINT—*continued.*I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
1172	3. A.	As above.	22.	Lincoln.
1173	4. A.	As above.	20.	Hunter.
1174	5. B.	As above.	23.	Hereford. Found at Kentchester.
1175	9. A. } 9. B. }	As above.	18, 22.	Various.
1176	IMP C M CARAVSINS P F AVG. A.	As above.	24.	Lincoln.
1177	8. Radiate, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder.	As above.	23.	Evans.
1178	5. A.	As above, but Mars in military attire, with mantle on shoulder.	20.	B. M. Found at Croydon.
1179	5. Radiate, draped jugate busts of Emperor and Sun l., the latter holding whip.	As above, but Mars without mantle, holds r. buckler and javelin, l. spear on shoulder.		Stukeley, xlii. 7.

1180	IMP CARAVSIVS P I AV. A.	As above, but Mars holds r. transverse spear, l. trophy on shoulder.	19.	Selborne.
1181	9. B.	As above, but Mars holds l. buckler. [Pl. V. 6.]	23.	Webb.
1182	1. B.	VIRTUS AVG. Victory, walking l., holding r. wreath, l. palm.		Stukeley, iii. 2.
1183	5. A.	As above.	20.	Hunter.
1184	1. A.	VIRTUS AVGG. Mars in military attire, standing l., r. hand resting on buckler, l. holding spear.	19.	Hunter.
1185	5. A.	As above.	19.	Selborne.
1186	IMP M AVR CARAVSIVS AVG. A.	As above.	21.	B. & F.
1187	9. C.	V[IR]TVS AVGGG. Mars, nude, standing r., holding r. spear, treading a fallen enemy under foot.		Coh. 400. Mint-mark "three illegible letters."
1188	5. (?) A.	[VIR]TVS MILIT[VM]. Emperor in military attire, standing r., holding r. globe, l. transverse spear.	20.	Blanchet.
1189	2. B.	VIRTVTI AVG. Hercules, nude, standing r., holding r. club, l. bow.	23.	Hunter.

UNCERTAIN MINT—*continued*.I. BRITISH COINS WITHOUT RECORDED MINT-MARKS—*continued*.BRONZE—*continued*.

No.	Obverse legend and type.	Reverse legend and type.	Size.	Authorities.
1190	IMP CARAVSIVS PIVV. A.	VI T A VI [VIRTVS AVG?]. Draped female figure, standing facing, holding one or perhaps two serpents.	20.	Bodleian.
1191	- - - P F AVG. A.	OOOO. Female, standing r., holding r. cornucopias, l. resting on trunk of tree, to r. of which stands another female l., who rests her r. hand on tree and holds l. patera.	18.	Silchester.
1192	5. B.	As above.	20.	Webb.
1193	1. B.	OOOOO. As above.	20.	Salborne.
1194	5. A.	Without legend. Three females, standing r., r. hands upraised.	21.	Mon. Brtt., xiv. 26.
1195	5. A.	Without legend. Mars in military attire, standing r., holding r. spear, l. resting on buckler, facing him Emperor in military attire, standing l., holding l. vertical sceptre.	19.	Lincoln.

1196	1. B.	Entirely blank.		Stukeley, xxix. 9.
1197	5. A.	As obverse, incuse.		Stukeley, xviii. 9.
1198	IMP CARAVZIVZ P F AV. A.	Illegible.	19.	Bodleian.
1199	5. A.	- - - ICAL. Female figure, standing l., r. hand not visible, holding l. vertical sceptre.	18.	Robinson.
1200	- - - ARAVSIVS P F AIG. A.	- - - SAVIS. Soldier, standing r., r. hand resting on buckler, l. holding vertical spear.	20.	Arnold.
1201	6. B.	IN - - - Hercules, nude, standing r., r. hand resting on club before him, l. outstretched holding wreath (?).	20.	Trin. Coll., Cam.
1202	IMP CARAVSIVS AV. A.	VAD IIC. Happines, standing l., holding r. long caduceus, l. cornucopiae.	19.	Brooke. Found near Marlborough.

UNCERTAIN MINT.

II. COINS WITH UNATTRIBUTED MINT-MARKS.

SILVER.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
1203	4. D.	ADVENTV. Emperor in military attire, riding l., r. hand raised, l. holding transverse sceptre; before horse, captive seated l.	$\frac{- }{XX}>$	18.	Coh. 2. R. & F.
1204	4. D.	ADVENTVS AVG. As above.	$\frac{- }{XXX}$	18.	Coh. 4. <i>Mon. Brit.</i> , v. 6.
1205	9. E.	ALIVI AV (ALIM AVG?). Galley r., mast, cordage, 4 rowers, steering-man, 4 oars, rudder, waves.	$\frac{- }{VW}$	18.	R. & F.
1206	5. D.	FL - - l - AS AV. Galley l., mast, 5 rowers.	$\frac{ }{VW}$		Warne.
1207	5. D. Wt. 60 gra.	MONETA AVG. Moneta, standing l., holding r. scales, l. cornucopiae.	$\frac{- }{X}$	18.	<i>Ant. Rich.</i> , Pl. vi. 4. Found at Richborough.
1208	9. Laureate, draped bust l., holding r. sceptre.	As above.	$\frac{ }{X}$		Coh. 171.

1209	5. D.	- - - AVGG. (VIRTUS AVGG?). Figure, standing r., holding l. spear, pre- sented thunderbolt to Hercules, nude, standing l., holding l. club and lion's skin.	- - + +	17, 50.	Coh. 411. <i>Mon. Brit.</i> , v. 46.
1210	5. A.	BRONZE. ADVENTVS. Emperor in military attire, riding l., r. hand raised, l. holding transverse sceptre; before horse, captive seated l.	- - o o o o o	20.	Selborne.
1211	5. A.	CONCORDIA MILITVM. Winged Victory, standing r., clasping hand of Concord, standing l.; between them, at their feet, a wreath.	- - XX	21.	<i>Coll. Ant.</i> , vi. 130. Evans.
1212	1. B.	CONCORDIA MILITVM NN. Emperor, togate, standing r., clasping hand of Concord, standing l.; between their feet a wreath.	- - XXX		Stukeley, xxii. 2.
1213	1. A.	DIANA CONS. Stag, walking l.	- - XX	19.	Hunter.
1214	IMP CARAVSIVS A.	IOVIC - - - - Emperor in military attire, with mantle, standing r., receiving a globe from nude Jupiter, standing l., mantle on shoulder, holding l. vertical sceptre.	- - P	20.	Hunter.

UNCERTAIN MINT—*continued.*II. COINS WITH UNATTRIBUTED MINT-MARKS—*continued.*BRONZE—*continued.*

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
1215	5. B.	LAETITIA FVND. Joy, standing l., holding r. wreath, l. anchor or javelin.	— XXI		Stukeley, xxii. 5.
1216	5. A.	PAX AVG. Peace, standing l., holding l. olive-branch, r. vertical sceptre.	+ — —	22.	Lincoln.
1217	1. A.	PAX AVG. Peace, standing l., holding r. staff, l. vertical sceptre.	X — —	21.	Hunter.
1218	5. A.	PAX AVG. Peace, seated l., holding r. patera, l. cornu- copiae.	— — XXX	20.	Selborne. Baldwin.
1219	- VIR CHRAVS - - - V C A.	PHX AVG. Peace, standing l., holding r. scales (?), l. vertical sceptre.	— — XXX	19.	Bodleian.
1220	5. B.	PM OR PTI COS IIII. (P.M. TR. P. I COS III.) Wolf, standing r., suckling Romulus and Remus.	— — CLA		Stukeley, xxix. 2.

1221	7. C.	PROVIDE AVG. Providence, standing l., holding r. globe, l. transverse sceptre.	X - -	20.	Webb.
1222	5. A.	VIRTVS [MILIT?]. Draped female figure, standing r., holding l. standard, clasping hand of Emperor in military attire, standing l., holding r. spear.	- - XX	19.	Evans. ¹
1223	3. B.	VOTA QVI CAE. Emperor, togate, standing r., receiving Victory from Rome, seated l. on buckler, holding l. spear.	- - MX	24.	Bodleian.
1224	3. B.	PVNI AAG. Peace, standing l., holding r. olive-branch, l. vertical sceptre.	- - INI	24.	Hunter. ²
1225	4. B.	OBΛ + HPIΓ. Female figure, standing r., holding r. vertical sceptre, l. wreath.	- - YIΓ	18.	Bodleian.

¹ Sir John Evans considers this coin to be of British fabric.² Probably IML, Prima (officina) Moneta Londinensis, blundered.

CARAUSIUS, DIOCLETIAN, AND MAXIMIAN HERCULEUS.

CAMULODUNUM.

BRONZE.

No.	Obverse legend and type.	Reverse legend and type.	Mint-mark.	Size.	Authorities.
1226	CARAVSIVS ET FRA- TRES SVI. Jurate, cuirassed busts l. of Maximian Hercules, Diocletian, and Carau- sius, the first (being the uppermost) radiate. The heads of Diocletian and Carausius have been de- scribed as bare, but on some specimens the point of one radius is visible over each head.	PAX AVGGG. Peace, standing l., holding r. olive-branch, l. vertical sceptre. [Pl. II. 11.]	S P — C	23.	B. M. B. N. Fitzwilliam. Naville.
1227	As above, but the three Emperors radiate, and each holds his r. hand open, palm outwards, in front of his chest.	As above. [Pl. II. 12.]	S P — C	22.	B. N.
1228	As above, but the radiation and hands are indistinct. ²	As above, but sceptre transverse. [Pl. II. 13.]	S P — C	22.	K. M.

² Another specimen, in poor condition, has recently been discovered near Marlborough, and is in the collection of Mr. J. W. Brooke.

COINS ISSUED BY CARAUSIUS, BEARING BUST AND NAME OF DIOCLETIAN.

LONDINIUM.

BRONZE.

1229	9. A. ⁴	CONSERVAT AVGGG. Hercules, nude, standing r., r. hand resting on club, l. holding 3 apples, lion's skin on l. arm.	S P MLXXI	23.	Voetter. Webb.
1230	9. B.	As above.	S P MLXXI		Coh. 41.
1231	6. C.	LAETITIA AVGGG. Joy, standing l., holding r. wreath, l. staff or anchor.	S P MLXXI		Coh. 310.
1232	DIOCLETIANVS P F AVG. A.	PAX AVGGG. Peace, standing l., holding r. olive-branch, l. vertical sceptre.	S P MLXXI		Coh. 380.
1233	IMP C DIOCLETIANVS NG. C.	As above.	S P MLXXI	22.	Featherston- haugh.
1234	9. A.	As above.	S P S P ML MLXXI	21, 22.	Voetter. R. & F.

⁴ Read "Diocletianus" for "Carausius."

COINS ISSUED BY CARAUSIUS, BEARING BUST AND NAME OF DIOCLETIAN—continued.

LONDINIUM—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
1235	9. C.	As above.	[Pl. V. 13.] S P MLXXI	20, 22.	Fitzwilliam. York. Lincoln.
1236	6. C.	As above, but sceptre transverse.	S P MLXXI	22.	Selborne.
1237	9. A.	As above.	S P MLXXI	22, 23.	B. M. Voetter.
1238	9. C.	As above.	S P MLXXI	23.	B. N.
1239	IMP C C VAL DIOCLETIANVS P F AVG. A.	SALVS AVGGG. Health, standing r., feeding serpent held in her arms.	- - MLXXI		Coh. 449.
1240	9. C.	VIRTVS AVGGG. Mars, nude, helmeted, standing l., holding r. vertical spear; l. hand resting on buckler.	S P MLXXI		Voetter.

CAMULODUNUM.

BRONZE.

1241	9. A.	LAETITIA AVGGG. Joy, standing l., holding r. wreath, l. staff or anchor.	S P — C	22.	Vootter.
1242	6. C.	PAX AVGGG. Peace, standing l., holding r. olive-branch, l. vertical sceptre.	S P — C	22.	Fitzwilliam.
1243	IMP C C VAL DIOCLE- TIANVS P F AVG. C.	As above.	S P — C	23.	Brooke. Found near Marl- borough.
1244	3. C.	PROVID AVGGG. Providence, standing l., holding r. staff, l. cornucopiae.	S P — C	23.	R. & F.
1245	6. C.	As above, globe between foot and staff.	S P — C		Stukeley, ix. 10.
1246	8. C.	As above, but without globe.	S P — C	22.	Vootter.
1247	6. B.	As above, but Providence holds r. globe, l. transverse sceptre.	S P — C	21.	Naville.
1248	1. C.	VICTORIA AVGGG. Victory, walking l., holding r. wreath, l. palm.	S P — C	23.	B. M.

COINS ISSUED BY CARAUSIUS, BEARING BUST AND NAME OF DIOCLETIAN—continued.

CAMULODUNUM—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
1249	3. A.	VIRTUS AVGGG. Mars, nude, helmeted, standing r., holding r. vertical spear, l. hand resting on buckler.	$\frac{S P}{C}$	21.	R. & P.
1250	8. B.	As above, but Mars stands l.	$\frac{S P}{C}$	21.	Naville.

UNCERTAIN MINT.

(PROBABLY CAMULODUNUM.)

BRONZE.

1251	IMP C C VAL DIOCLE- TIANVS P F AVG. B.	VICTORIA AVGGG. Dioctetian and Maximian, standing face to face, clasping hands, between them Victory, standing, her hands on their shoulders.			Coh. 486.
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COINS ISSUED BY CARAUSIUS, BEARING NAME AND BUST OF
MAXIMIAN HERCULEUS.

LONDINIUM.

GOLD.

1253	MAXIMIANVS P F AVG. F. Wt. 66·1; 66·5.	SALVS AVGGG. Health, standing r., feeding serpent held [Pl. I. 6.] in her arms.	- - ML	20.	B. M. Two specimens; one found in Thames.
1253	9. C.	BRONZE. PAX AVGGG. Peace, standing l., holding r. olive-branch, l. vertical sceptre. [Pl. V. 14.]	S P MLXXI	21, 22, 23.	B. M. B. N., &c.
1254	9. C.	As above, but sceptre transverse.	S P MLXXI	22, 23, 24.	B. M. B. N., &c.
1255	9. C.	PROVIDENTIA AVGGG. Providence, standing l., holding r. staff, l. cornucopiae.	S P MLXXI	23.	Voetter.
1256	9. C.	VIRTVS AVGGG. Mars, semi-nude, standing r., holding r. spear, l. hand resting on buckler.	S P MLXXI	22, 23.	Watchfield. Webb.

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COINS ISSUED BY CARAUSIUS, BEARING NAME AND BUST OF
MAXIMIAN HERCULEUS—*continued.*

CAMULODUNUM.

BRONZE.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
1257	9. C.	PAX AVGGG. Peace, standing l., holding r. olive-branch, l. vertical sceptre.	$\frac{S P}{C}$	22.	R. & F.
1258	IMPCMAVAL MAXI- MIANVS AVG. C.	As above.	$\frac{S P}{C}$	22.	R. & F.
1259	8. C.	As above, but sceptre transverse.	$\frac{S P}{C}$	23.	Voetter.

UNCERTAIN MINT.

BRONZE.

1260	9. Radiate helmeted bust r.	PAX AVGGG. Peace, standing l., holding r. olive-branch, l. transverse sceptre.			Coh. 460.
1261	9. As above, but bust l.	As above.			Coh. 461.

SUPPLEMENT.

The publication of the first section of the above catalogue induced several numismatists kindly to permit me to include in it notices of rare varieties in their collections. It has been possible to embody a number of these in the second and third sections of the catalogue as they passed through the press, whilst others will be found noted below. In particular I have to thank Mr. Willoughby Gardner, for most courteously affording me an opportunity of inspecting the very large number of coins comprised in the recent find at Little Orme's Head, which he has, by industrious pursuit, been successful in getting together, and of publishing some details of them, in anticipation of the full description and catalogue which he has in preparation. It is a matter for congratulation that this most interesting hoard has fallen into competent hands, and that such historical evidence as the coins collectively offer will not be lost. Briefly, it may be said that the find appears to corroborate the theories suggested as to the commencement and progress of the mints of Carausius, comprising, as it does, together with many pieces of fine workmanship, a considerable number of barbarous style, and several which were struck on earlier coins, while the handiwork of some moneyers whose issues appear to form the connecting link with the better-executed coinage of Allectus, is conspicuous by its absence. The presence of barbarous pieces in a hoard of such importance supports the view that they were officially issued. There are a sufficient number of coins from the Rouen

Mint to show that its issues also were official and current in Britain, though, as is usual in British finds, they are in small proportion to the total contents of the hoard. Two or three pieces which are perhaps from some other Gaulish mint were also found. The contents of the hoard are therefore what might be expected on the assumption that it was deposited about the middle of the reign.

A hurried attempt to include particulars of some of these coins as the above catalogue passed through the press led to two regrettable errors. Nos. 109* and 265* are incorrectly described, but will be found correctly entered below.

The unique mint-mark on coin No. 1210, p. 411, is there correctly given. On p. 65 it will be found incomplete.

LIST OF COINS.

BRONZE.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
1262	5. A.	CONCOR. Neptune, semi-nude, seated l., holding r. anchor, l. trident.	- - -	20.	Willoughby Gardner.
1263	3. B.	CONCORDIA MILITVM. Emperor, togate, standing r., clasping hand of Concord, standing l. Mint-mark Q in centre of field.	Q XXI	21.	Carlyon Britton.
1264	6. B. [Rouen Mint.]	EQVITAS MVNDI. Equity, standing l., holding r. scales, l. cornucopiæ.	- - -	21.	Spink.
1265	VIRTVS CARAVSI. Radiate, helmeted, cuirassed bust l., holding r. spear over shoulder, buckler on l. shoulder. [Corrects 265*.]	EXPECTATE VENI. Britannia, standing r., holding l. ensign, clasping hand of Emperor in military attire, standing l., holding l. vertical sceptre.	- - MSCC	23.	Willoughby Gardner.
1266	1. A.	EXPI AV. Britannia, standing r., holding l. ensign of triangular form, clasping hand of Emperor in military attire, standing l., holding vertical spear.	- - -	19.	Willoughby Gardner.

LIST OF COINS—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
1267	VRT CARAVSI AV. As above. [Rouen Mint.]	FELICITAS AVG. Galley without mast r., 6 rowers, 9 oars, rudder, waves.	- - OPR	21.	Oman.
1268	- - - ARAVSIVS AV. A. (?) Bust only partially visible.	FORTVNAE REIDVCIM. Fortune, standing l., holding r. staff, l. cornucopiae (mint-mark following legend).	- - - - -	19.	Willoughby Gardner.
1269	5. Radiate, cuirassed bust l., armour highly orna- mented, holding r. sceptre surmounted by eagle.	FORTVNA RAEDVX. Fortune, standing l., holding r. rudder, l. cornucopiae.	- - - - -	19.	Willoughby Gardner.
1270	IMP ARAVSIVS AV. B.	IOVI AVG. Female figure (Fax?) standing l., holding r. serpent (?), l. transverse sceptre.	- c - - -	19.	Willoughby Gardner.
1271	1. B.	IOVI STATORI. Jupiter, nude (without mantle), standing r., holding r. vertical sceptre, l. thunder- bolt.	- - - - -	21.	Hall. Found at Bury, Lancs.
1272	8. B.	LAETIT AVG. Joy, standing l., holding r. wreath, l. anchor.	- - - - -	22.	Spink.

1273	3. B.	LEG II PARTH. Male centaur, walking l., holding l. rudder or club diagonally over back.	- - C	21.	Spink.
1274	3. A. [Corrects 109*.]	LEG XXX VLP/IA VI. Neptune, nude, standing l., holding r. dolphin, l. trident.	- - -	22.	Willoughby Gardner.
1275	5. B.	LITIT AV. Joy, standing l., holding r. olive-branch, l. vertical sceptre.	- - -	19.	Webb.
1276	IMP C M CARAVSIUS P F AVG. B.	MONETA AVG. Moneta, standing l., holding r. scales, l. cornucopiae.	- - -	22.	Willoughby Gardner.
1277	4. B.	MON - - - AVG. Moneta, standing r., holding r. cornu- copiae, l. scales.	- - -	19.	Willoughby Gardner.
1278	5. B.	ORIES AVG. Sun, walking rapidly l.	- - -	22.	Carlyon Britton.
1279	5. B.	PAX AVG. Peace, standing l., holding vertical sceptre in each hand.	F O -	23.	Willoughby Gardner.
1280	5. A.	PAX AVG. Peace, walking rapidly l., holding r. olive- branch, l. transverse sceptre.	- - MCXXI	21.	Willoughby Gardner.
1281	5. B.	PRINCIPI [IUVENTVTIS]. Youth in military attire, standing l., hold- ing r. olive-branch, l. inverted spear.	- - -	20.	Fitzwilliam.

LIST OF COINS—continued.

BRONZE—continued.

No.	Obverse legend and type.	Reverse legend and type.	Mint-marks.	Size.	Authorities.
1282	4. B.	SOLI INVI. Sun, walking r., r. hand upraised, l. holding globe; at foot, on each side, seated captive.	- - C	21.	Hall. Found at Bury.
1283	8. Radiate, cuirassed bust l., without shield or spear.	TEMP FELI. Happiness, standing l., holding r. long caduceus, l. cornucopiae.	S C -	22.	Hall. Found at Bury.
1284	1. D.	TEMPORVM FEL. As above.	- - RSR	19.	Oman.
1285	6. C. [Gaulish fabric.]	VRIT PERP. Health, standing l., feeding serpent rising from altar, holding l. cornucopiae.	- - -	18.	Willoughby Gardner.
1286	5. B.	VICTORIA GERMAN. Trophy, with two spears between two seated captives.	- - SP	22.	Oman.
1287	3. B.	VIRTVS AVG. Mars, semi-nude, walking r., holding r. transverse spear, trophy on l. shoulder.	C - -	22.	Carlyon Britton.

PERCY H. WEBB.